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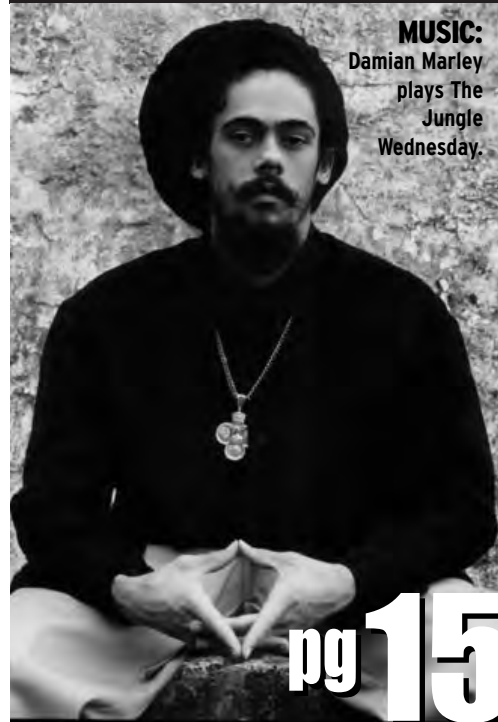


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Damian Marley
plays The
Jungle
Wednesday.

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Nicole Kidman stars in *The Interpreter*, now at
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24 years

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WE OWN THE ROAD

Uh oh, the thinking people seem to be getting bugged by the "Support Our Troops" stickers on vehicles. Jared Wolfson (4/7) asks the sticker users several questions. As a person who proudly displays a sticker I would like to answer them.

How should we support our troops? By keeping them in our thoughts and prayers and being thankful that we have these brave men and women to protect our freedom and to help others be free as well.

What does that support look like? It looks like citizens demanding that their elected officials give our troops the tools they need along with good pay and benefits. It looks like funding modern technology to reduce the exposure of our troops to harm. It looks like many things to show our care and appreciation. Would supporting them mean bringing them home? Yes, when their job is done.

Why can you only have them (stickers) on an SUV? You may place the sticker on any vehicle. I see them on all types of vehicles. We have one on our SUV and one on our 1988 Volvo.

What is it about putting the sticker on your SUV that automatically makes you drive poorly? It is just a coincidence. We SUV drivers think that we own the road and our driving reflects that. It has nothing to do with the stickers.

Randy Kolb
Eugene

LRAPA APPS

Lane Regional Air Pollution Authority is seeking a new director and last week went over the qualifications needed by applicants. I would like to extend some suggestions just in case the new director wants to keep his job.

First, realize that you must not defend the citizens who complain of asthma, brown

skies, problems breathing, polluted water from air emissions or dangerous toxins. Listen carefully to instructions from polluting industry and make sure permits are few and never challenged by LRAPA. Ignore all those rules and regulations produced in the state south of us. They would never pass here. Allow pollution to increase in our valley, approve every new industry or polluter who wants to build here and then assure the public that everything is safe and under control.

Job security is always part of the picture.

Ruth Duemler
Eugene

THE PEPSI FACTOR

The Eugene 4J School District has contracts with Coca-Cola and Pepsi-Cola bottlers that allow them to place six soda machines apiece in each of the four high schools.

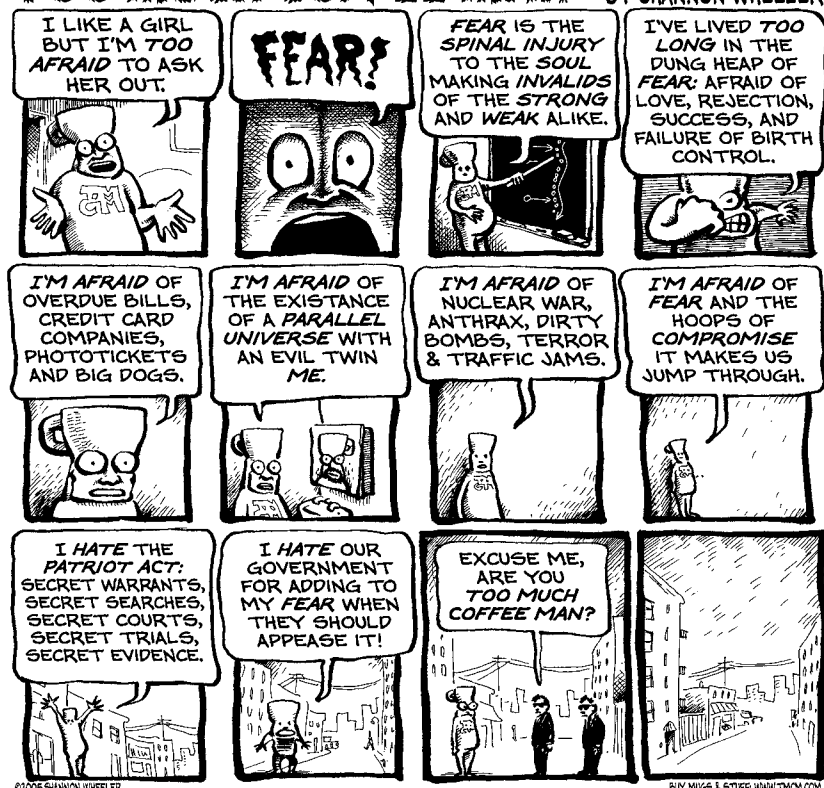
The district keeps a 25 percent commission on all sales, but the dollars gained by the district for plying our children with high-sugar drinks are not worth it when weighed against the negative, long-term health consequences to our children when they consume soft drinks on a regular basis in our schools.

A study recently released by the nonprofit Community Health Partnership urges parents and school officials to take another look at the value of soft drink contracts. The Eugene 4J School Board should heed this advice and buy out the soft drink contracts, which run for several more years.

School board member Eric Forrest, who works for Pepsi-Cola, enthusiastically supports keeping Coke and Pepsi vending machines in the schools. Aria Seligmann, who's running against Mr. Forrest in the upcoming school board election, is calling for the removal of the soda machines.

Seligmann has an 8-year-old son in the public school system. Aria feels strongly that

TOO MUCH COFFEE MAN BY SHANNON WHEELER



our schools must provide her son and other children appropriate nutrition and that unhealthy beverages and snacks do not belong in schools.

The ballots for the Eugene 4J School Board election will be mailed out on April 29. Please remember to vote and mark your ballot for Aria Seligmann. She'll serve us well.

Michael Carrigan
Eugene

IGNORING EVIDENCE

Insanity has been defined as doing the same thing over and over, expecting different results.

Dan Carol's latest faux-populist, pseudo-gonzo rant ("Gluing the Pieces: A memo to

the millionaires," 4/14) is Exhibit A on why the D's became the minority party.

The 2000 and 2004 presidential elections were hacked with voting machines and racist disenfranchisements of voters. The Democrats' narrow focus on how they can "win" next time while ignoring vote fraud guarantees their permanent minority status.

For the next election, the groups that Carol works for will crank up their fund-raising and send out armies of idealistic students to register voters so that maybe *this* time the forces of good will succeed.

Carol cites a "great group" called "Wellstone Action," named after the liberal Senator who stood up to the Bush regime. Wellstone's plane went down Oct. 25, 2002,

Living OUT BY SALLY SHEKLOW

Gotcha Covered

Cutesy bows insult my no-nonsense behind.

Alert, alert. Last pair of underwear. My oldest pair of underpants signals from the back of the top drawer: *laundry time!*

These vintage undies – red, 1980s no-fly men's hip-huggers – are my last ditch option before I absolutely have to do a load of wash. I can still fit into these old back-ups, even though I've rounded out below the belt and long ago graduated to big women's cotton high-tops. Undaunted by my rotundity, these supple, well-used standbys will tide me over whenever I'm in need. And you can rest assured the elastic will never give out on these babies – they were made for men. They're the Humvee of undergarments.

Clothing from the women's department tends to be weaker, flimsier, more likely to fall apart. You know, feminine. The lace, ruffles, and cutesy bows insult my no-nonsense behind. I'd had it with the sexist underwear double standard.

As a rough and tumble kind of college gal, I was frustrated with the fragile and delicate undergarments allotted to women. Then I got wise. Men's stuff was better. More functional, more durable, more empowering. If women could become astronauts, surely we could move beyond the ladies' intimates department.

One inspired day 20 years ago, I mustered my shopping gumption and infiltrated the men's clothing section of Montgomery Ward. I felt the entire women's liberation movement surge forward as I boldly went where no woman had gone before. I was conquering another frontier, another bastion of male-only space.

Walking into menswear I crossed a monumental threshold. Like in fourth grade when the girls dared me to run into the boys' bathroom. Not one girl in our school had ever set foot beyond the ominous *BOYS* sign. I'd braved the haunted house at Susie Weisman's Halloween party, how bad could a bathroom be? I set my jaw, threw open the door, and marched inside. OK, the urinals were bizarre. And it



smelled of mothballs and stale pee. But I lived to tell about all I saw in there (no actual boys, phew!), and I was not, as predicted, infected with incurable cooties. Surviving the boys' bathroom set me on a lifelong course of challenging the *no girls allowed* rule. Everyone should have equal access to everything.

The men's department carried that same charge of defiance and trepidation. I was now entering the forbidden zone. Across the border (no Minutemen militia, thank goodness), I found racks of hardy overalls, sweatpants, jackets – all built tough and made to last. Out of the dainty into the durable. Nothing cute. Everything hefty. What a thrill. My aorta throbbed. And nobody could keep me from shopping there. Ha ha!

When my pulse stopped pounding, I checked out the boxer shorts, alien garments foreign to my girl-on-girl world. They were baggy and had that vulnerable opening. My crotch prefers a snug, protective undergarment, making men's cotton low-riders a more suitable choice. I liked the ones that came three-to-a-pack in reasonable, non-pastel colors – black, navy, and red. I could get all three for the price of one pair of girly fancy pants. I felt like a total revolutionary buying them, even though the cashier made no fuss at all over my one-woman rebellion.

But my singular act combined with rebellious acts of women all over the country who began to protest being limited to flimsy panties until it became a movement and the movement created change. Now underwear companies make *Jockey for Her* and *Hains Her Way* and Fruit of the Loom's *Just My Size* – well-built women's drawers. We can buy our sturdy knickers in the women's department, thanks to each person who's had the nerve to take a risk, defy the norm, and assert their rights.

My faded pair of red undies remind me that the strong survive. I took a risk, ventured beyond a world that didn't honor my basic needs and I'm glad I did. Once I stepped out I've never looked back – except on laundry day.

Writer Sally Sheklow does her wash in Eugene. To enroll in Sally's "Ignite Your Courageous Spirit" playshop April 23, e-mail her at sally@wymprov.com

just before he would have been re-elected. A remarkable book was published last fall called *American Assassination: The Strange Death of Senator Paul Wellstone* by Four Arrows and Jim Fetzer — its sober evidence was ignored by those working to ensure the “opposition” to the status quo avoids core issues.

If the Democrats ever decide to have a truth commission to expose the stolen 2000 and 2004 elections, the “plane crashes” of Wellstone and Gov. Carnahan (who ran against then Sen. Ashcroft in 2000), the assassinations of the Kennedy brothers, Malcolm X and Martin Luther King Jr., Cheney’s complicity in 9/11, the anthrax attacks on the Democrats and the media — then would there be a possibility of reversing our slide into fascism.

Mark Robinowitz
Eugene

CALL IT RAPE

The 4/7 “Slant” column featured “congrats” to *Willamette Week*’s Nigel Jaquiss for his Pulitzer Prize-winning expose of former Democratic Gov. Neil Goldschmidt’s pedophilic assaults on a 14-year-old girl.

Appropriately, the Slant editor chides *The Oregonian* for failing to investigate the godfather of the Oregon Democratic Party earlier. After hearing his only public *mea culpa* confession to the serial rapes, the sympathetic liberal *Oregonian* editors refer to this child abuse as a “sexual relationship.”

Married middle-aged men don’t have “sexual relationships” with children. In Oregon statutes this is called rape. Too often we have been treated to extensive studies detailing the life-long physical and psychological damage done to the innocent young victims of these sexual predators.

Lo these many years, *EW* editors have viciously denounced the brutal sexual assaults on women and children by men of stature who abuse the weak. Most recently, they have loudly castigated ex-Eugene police officers Lara and Magana for using their position to forcefully extract sex from their victims.

Yet the *EW* editor’s verbal outrage turns to

mush when discussing the perversion of beloved liberal icon, Goldschmidt. Hesitant to negatively portray Goldschmidt, they adopt the apologist verbiage of the offending Oregonian and refer to his deviance as a “sexual relationship” themselves.

Paraphrasing President Abraham Lincoln, “A man’s actions speak louder than his words.” A heads up to female readers: Rape, by the powerful and well-connected, is no big thing to *EW* editors unless it involves a Eugene cop.

Gery Vander Meer
Springfield

THE REAL DEAL

Thanks for the great interview with County Commissioner Pete Sorenson (4/14). It’s great to see a leader who isn’t afraid to take on the fat cats, and who stands up for the rest of us regular folks! As anyone knows who has followed Sorenson’s career as an environmental lawyer, a member of the LCC Board, a state senator, and now a county commissioner for the last eight years, Sorenson has the record to back up the rhetoric.


Ted Kulongoski has sat back on his heels while this state needed leadership on education funding, ballot measures which robbed much needed programs, and health care, while naming Republicans and wealthy business cronies to state leadership posts. Sorenson will take on the special interests who’ve been running this state into the ground, and provide the leadership needed to get things done. It’ll be nice to have a real Democrat as the Democratic nominee in 2006! Teddy K should step aside. Maybe he could set up a lobbying firm with Neil Goldschmidt?

Karen Kennedy
Eugene

HEART-SUNG MUSIC

I was saddened to read of Kimberly Howard’s bad feelings (4/14) from the recent Joules Graves show. I’d like to ask her to consider this in the hopes she may be able to consider her reaction.

Joules very nearly didn’t make it to



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LETTERS TO THE EDITOR

Eugene due to an upsurge of symptoms from multiple sclerosis, a malady she's lived with for nine years. She arrived tired and sore, but willing to give her all (really all) to us. She dealt with waiting on stage for nearly 10 minutes for sound problems to be corrected. And even then the sound onstage was barely adequate.

To then have her performance ignored by so many must have been very frustrating. Her initial request to the crowd to shut up was cheered by many of us there who could barely hear her over the din. Only after it was ignored by the noise makers did she say more.

I was personally very grateful that she made it to Eugene and found the strength to do the show for us. I was personally very annoyed that she was so hard to hear. And I was personally very glad I stayed for her full performance.

I have heard plenty of performers over the years (Jackson Bowne and Bonnie Rait among them) admonish the crowd for being rude or noisy. Performance of heart-sung music is a give and take between musician and audience. It just doesn't work otherwise. Joules did the right thing.

The rest of the night was great, too. The Community Village did a great job.

I'm sorry you didn't stay, Kimberly. You talked yourself out of a rockin' night.

Tim Mueller
Eugene

OFFSHORE MEDICINE

A new burgeoning industry in which Oregon could lead the way and from which

Oregon could also profit immensely is the creation of organized junkets to offshore medical institutions. Imagine a medical junket airport with its own fleet of medical transport aircraft busily accommodating thousands of patients per week? In a day where citizens must adjust to the outsourcing of every kind of job except medicine, why not turn the tables on them and rebel with our own outsourcing program? To achieve such a massive organized effort only one obstacle stands in the way: "Will insurance cover this?"

One would think that health coverage would jump at the chance to save up to 80 percent on major and minor operation payouts, but not so fast. The reason why we are in the "out of control" health care mess that has us ready to strike at work belongs to a lock-step system created by members of Congress who have succumbed to lobbyist bribery. Not only do we have laws that protect prescription drug monopoly we also have PPO and HMO compliance rules that force us to spend our insurance on the behemoth system within our borders to support this fleecing.

Many of us are now looking at ways to beat this nutty system. It is now smart to have dentistry done in Mexico and heart surgery done in India. Buy your prescriptions from Canada and fly to Taiwan for that transplant. The ultimate leverage though would be to organize a medical transportation hub. Then maybe the money grabbers would finally fall on their faces and rethink their obscene business model.

Woody Woodmark
Eugene

Territorial

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BY KATE ROGERS GESSERT

Traveling Lightly

Vacationing relatively guilt-free

This spring, I've heard more and more people worrying about the impact of their vacation plans on climate change. No big changes yet, but at least we're worrying. "I asked my family if we could spend our summer vacation on the Oregon Coast. But well, we're going to Costa Rica." "Europe is a long way to fly, but once we're there, we'll go hiking and camping." And me? I insisted we take Amtrak to a May wedding in California, though if the train is late, I'll miss teaching my evening class. I had planned to stay home from a friend's June wedding in New York state, but then my grown kids on the East Coast asked us to visit. To get there in a reasonable amount of time, we'll fly – adding vastly to our annual contribution to global warming.

Thirty-eight percent of Oregon's carbon dioxide emissions come from cars, trucks, and buses. In the U.S., we drive an average of 12,500 miles per vehicle per year in cars and light trucks (including SUVs and minivans) with average fuel efficiency of 22.5 miles and 17.4 miles a gallon respectively. Each passenger mile traveled in a car releases one pound of greenhouse gases into the atmosphere, with roughly half a pound per passenger mile for train and intercity bus travel, and somewhat more than a pound per passenger mile for airplanes.

Airplanes contributed 10 percent of U.S. CO2 emissions in 2002. International flights are exempted from the Kyoto accord, though with aircraft emissions expected to increase five percent a year, they may cancel out Kyoto's progress. Carbon dioxide and other polluting gases spewed into the rarified air of the stratosphere have climate-change impacts far greater than ground-level emissions, which are partly absorbed by trees and oceans. Jets' vapor trails may trap warmth near the Earth's surface. Airports are enormous sources of air and noise pollution, bringing a wide range of health woes to the millions who live nearby.

Transportation choices about vacations bring many truly uncomfortable choices together. How can we say no to our families? "I can't come see you. It's bad for the atmosphere." Can we refuse our own desires for relaxation and adventure? Well, at least in Mexico or Bali? On the web and in conversations, I hear about alternatives and compromises: local bicycle and raft trips; train and bus travel; packing more passengers into fuel-efficient cars; teleconferences for business meetings; one longer vacation a year rather than several short ones, so people can stay longer when they travel far; renting hybrid cars (1-877-EV-RENTAL) and sailing on small, "green" cruise ships (www.clippercruise.com).

We can also enjoy global culture at home, where we can visit Willamette Valley ethnic festivals, enjoy a multitude of international concerts and restaurants, and make friends with people from many lands through LCC's English as a Second Language volunteer tutor program (463-5919) and the Friendship Foundation for International Students at UO (346-3206.) Best of all, our home state has enough beautiful wild places for many lifetimes of explorations.

One excellent way to mitigate travel effects is carbon offsets. Alternative energy nonprofits have created dozens of websites where you can calculate your carbon spending in automobile and airplane travel, then purchase an equivalent number of carbon credits. Nonprofits use these credits in various ways. Some plant and preserve trees (www.futureforests.com), an appealing but impermanent remedy: Trees remove carbon from the atmosphere until they are burned. Others fund wind power and energy-efficient building retrofits.

My favorite site so far is www.carboncounter.org, a collaborative effort of two Portland-based nonprofits, Climate Trust and Mercy Corps. Mercy Corps, an international relief organization, became involved "to reduce the threats millions face from climate-related disasters." Carbon Counter's projects, mostly here in the Northwest, include weatherizing Portland multi-family housing and commercial buildings; retrofitting a paper mill to decrease energy use while increasing utilization of recycled paper; and restoring riparian forests on the Deschutes and in Ecuador. Other excellent sites include www.greentagssusa.org and betterworldclub.com, a green alternative to AAA that offers carbon offsets with air reservations and car insurance.

With world travel and communications, our lives have opened and flourished. I don't think we can stop traveling. The best we can do, I believe, is to ponder how we can sometimes get the good experiences that come from travel at home or close to home, and to take our longer trips with restraint, realizing that in this area, as in so many others, we hold our planet's future in our hands.

Shades of Green is a monthly column about ways we can make our lives more ecologically sustainable. Send ideas and feedback to shadesofgreen@eugeneweekly.com

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news Briefs

HYNIX BREAKS CAPPED, MAYBE

The Eugene City Council voted 7-1 April 20 for an enterprise zone program that could give Hynix another \$120 million in tax breaks if it completes planned expansions.

But the council did potentially limit the program by voting 4-4 with mayor Kitty Piercy breaking the tie for a per-job cap on future tax breaks.

The cap could substantially reduce the tax give-away. Hynix has received a total of \$50 million in tax breaks, or about \$50,000 for each job at its plant. But a lot remains uncertain.

It's uncertain if the cap will hold up in court. The state enterprise zone law was written to favor corporate welfare. In 1999, Hynix successfully sued and threw out an attempt by the city of Eugene and Lane County to reduce the estimated \$170 million in tax breaks for its planned three-phase plant by \$13 to \$19 million.

Councilor Bonny Bettman, who proposed the cap, says she believes the cap is legal and has been used successfully in a Portland enterprise zone, but she lacked details.

If the cap is thrown out, it's unclear if that will mean the whole enterprise zone will be disbanded or just the cap on hand-outs. In the 1999 lawsuit, the enterprise zone was left in place.

The city has so far not sought a legal opinion on the matter. The private law firm that does the city's legal work has also worked for Hynix.

Another uncertainty is the level at which the cap will be set. The City Council left that decision for later.

Bettman noted that in 1997 a city committee studying the enterprise zone recommended a per-job cap of \$15,000 for the three

years of enterprise zone tax breaks. A pro-big business committee appointed by Mayor Jim Torrey last year discussed a cap of about \$35,000, but did not recommend it. Bettman says she will be "looking for some middle ground" in setting the cap.

Councilor Betty Taylor was the lone vote against the tax breaks, even with the uncertain per-job cap. Taylor said the breaks were rushed without a public hearing, lacked public accountability, created jobs for people moving here rather than locals, were given to corporations who would have moved here anyway, offered low-paid jobs and robbed the city of tax revenue to pay for the schools and new services demanded by the growth the tax breaks created. "What we're doing is subsidizing growth," Taylor said.

Another provision passed by the council would potentially reduce tax breaks by 25 percent for companies that did not provide high quality jobs. But in the past, the job quality criteria have been set so low that Hynix and most other companies still qualified for their full tax breaks. The council also left details of the criteria for later meetings.

The council's enterprise zone program application now goes to the state for approval.

— Alan Pittman

SPRINGFIELD UNDER ATTACK

The Oregon Bus Project, known for its effective door-to-door campaigning for progressive candidates in the 2004 elections, is now mobilizing for the upcoming Springfield School Board elections. In a message to supporters, the Bus Project says "The Springfield School District is under attack."

"Springfield is a town which is off most people's radars," says the e-mail. "But, what if you knew that the religious right and the Republican Party were funding challengers to unseat three respected school board members? What if you knew that their main objective was to reverse three years of work on a diversity policy? What if you knew that they are targeting the best superintendent

THIS MODERN WORLD

by TOM TOMORROW



Springfield has ever had: a woman who is above reproach, who has brought new energy and momentum to a district besieged by budget cuts?"

The group is organizing a canvass for candidates Bill Medford, Jonathon Light and Al King beginning at 10 am, Saturday, April 30. They will meet at the OEA office on Coburg Road, a block past Costco on the right. Participants will canvass several neighborhoods in Springfield and return by 2 pm. RSVP to 914-0293 or jamesmattiace@yahoo.com

the nomination to the City Council for approval. Applications are due by 5 pm Friday, May 6. Mail or deliver applications to the City Manager's Office, room 105, 777 Pearl Street, or fax to 682-5414. For more info, visit www.ci.eugene.or.us or contact Mary Walston at 682-5406, mary.f.walston@ci.eugene.or.us

TAKE BACK THE NIGHT

This year's Take Back the Night rally and march to end sexual and domestic violence begins at 6:30 pm Thursday, April 28 at the EMU Amphitheater on campus at 13th and University. The rally at UO is followed by a march downtown ending with a speak-out at 8th and Oak.

Speakers/performers include Mayor Kitty Piercy, Erin O'Brien, Austin Shaw-Phillips, Judith Castro, Cindy Hirschorn, and Margo Schaefer of Womenspace.

Take Back the Night is a collaboration of

LRAPA BOARD SEAT CREATED

Care about the air (see cover story last week)? Here's a chance to get proactive. Due the growth of Eugene's population, the city is seeking applicants for a new position on the Lane Regional Air Pollution Authority (LRAPA) Board of Directors. Mayor Kitty Piercy will nominate a candidate and submit

SLANT

• The 4J School District is currently wrestling with its 2005-06 budget and we're pleased to see more money being allocated to poor neighborhood schools to help narrow the achievement gap. It's a step in the right direction. The budget process is hampered this year not only with equity issues and the usual challenges of squeezing as much education as possible out of limited funds, but also by the district not knowing exactly how much money will be available. The Legislature has yet to nail down its funding for K-12 education, contract negotiations are beginning with unions representing teachers and staff, and even the proposed public safety tax district could squeeze local school funding if it passes. Meanwhile, ballots go out next week for local school board elections. Which candidates can best deal with the complex education issues on the horizon? Does it matter whether we elect progressives or conservatives to our non-partisan school boards? Look for our analysis and endorsements next week.



Jeffrey "Free" Luers

• We're still outraged by the prison sentence of 22-plus years handed down to Jeffrey "Free" Luers for his protest torching of three SUVs in Eugene in 2001. Now we're hearing from www.democracynow.org that a California Institute of Technology graduate student named Billy Cottrell was sentenced April 17 to eight years in prison for setting fire to an SUV dealership and destroying about 125 SUVs. Cottrell was ordered to pay \$3.5 million in retribution. Cottrell is reportedly affiliated with the Earth Liberation Front. Arson is always a bad idea, but credibility in our justice system requires that the punishment fits the crime. Luer's long sentence is not justice. It's an absurdity, and should be an embarrassment to everyone who calls Oregon home. Protests focusing on Luers' case and other injustices are being planned for the weekend of June 10-12.

• We'd all like to think that issues of racism and cultural bias were all resolved by the Civil Rights Movement, but

of course we know better. Bigotry has a long half-life. Our Q&A column this week on cultural competency (see page 10) is timely in that a protest is being planned at 3:30 pm Wednesday at the College of Education (e-mail coaction@hotmail.com for info). Also, UO is beginning "Community Conversations" next week on a draft Diversity Action Plan. The plan is intended to "enhance campus diversity, make the UO more representative of the various communities it serves, increase cultural competency and strengthen community relations," says Gregory J. Vincent, UO vice provost for institutional equity and diversity. The sessions are Monday, May 2 at the EMU on campus, Wednesday at Gerlinger and the following Monday, May 9, at the EMU. Call 346-2084 for details. Across town, LCC has just published a fascinating collection of essays on race and culture called *Community College Moment: The Diversity Issue* with readings and discussions planned for 5 pm Friday, May 6 at Tsunami Books. These are all good opportunities to identify and confront our personal biases – yep, we all have them.

news Briefs

community and campus and other interested persons to take a stand against violence and make the night safe for everyone.

The event began in England as a protest against the fear that women encountered walking the streets at night. The first Take Back the Night in the U.S. occurred in San Francisco in 1978.

LANDWATCH GATHERING

The uncertainty surrounding Measure 37 will be one of the main topics on the agenda of the annual meeting of LandWatch Lane County at 7 pm Tuesday, May 3 at the Bascom/Tykeson Conference Room at the Eugene Public Library. The meeting is the largest public event of the year for an organization that does most of its work behind the scenes, collaborating with other environmental groups and lobbying for conservation of farm and forest lands.

Talking about the contentious Measure 37 will be John Davidson, legal director for the Constitutional Law Foundation; Jim Just, executive director of Goal One Coalition; and Carrie MacLaren, staff attorney for 1000 Friends of Oregon.

Also on the agenda is a talk on "The Sorcery of Property Line Adjustments." The meeting is free and open to the public. For more information, call 741-3625 or e-mail hopsbrand@aol.com

GOTTA LOVE THE NATIVES

May 1-8 has been declared Native Plant Appreciation Week by the governor and more than two dozen local events are being planned by the Emerald Chapter of the Native Plant Society of Oregon.

The week begins with a Spring Botany Workshop at Mt. Pisgah Arboretum from 9:30 am to 2:30 pm Sunday, May 1. Cost is \$25. Register by calling 747-3817. Other events, many of them free, include exploring dragonfly habitat in the wetlands, a Delta Ponds field trip, and searching for the western wahoo at Kentucky Falls. For information, visit www.npsoregon.org or call 752-1091.

WAGE GAP

The gap between good jobs and bad jobs was once quite small, according to economist James K. Galbraith, but today it is "so wide that it has come, once again, to threaten the social solidarity and stability of the country."

Galbraith, author of *Created Unequal: The Crisis in American Pay*, will speak in a free lecture at 4 pm Monday, May 2 at the Fir Room, EMU on campus. His topic will be "Rising Inequality in the Age of Globalization: The Facts and the Consequences."

For more information, visit www.morsechair.uoregon.edu

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Cultural Incompetence

Allegations of discrimination at the UO College of Education.

Shadiin Garcia is a graduate student of education leadership and a staff member for the Native American teacher program at the UO College of Education. Garcia, who is Laguna Pueblo and Chicana, moved to Eugene in the summer of 2003 with her partner, a faculty member in the UO Ethnic Studies program, and their two baby boys. Fed up with what she perceives as blatant discrimination at the UO College of Education, Garcia has compiled a thick packet of student testimonies, meeting minutes, grievances and violated policies related to equality at the college. She presents the information like the school principal she is training to become: calmly but firmly, each point backed by fact, her outrage tempered by her warm smile.

Why did you contact EW?

I wanted the general public to know about the ongoing discrimination at the UO College of Education. The college trains teachers and school administrators, but they don't enforce their own diversity policy. This institution is heralded for providing amazing educators, but its administrators and faculty are harassing, marginalizing and violating the basic rights of students. The public has to know what's going on because it's going to damage their kids.



How did you find out about this?

I was hired to provide academic support to Native American graduate students in Teacher Education. But the students didn't need a lot of academic support; they needed support in dealing with the racism coming out of the College of Ed. They were encountering hostility from professors and colleagues, or they were placed in schools with cooperating teachers or supervisors who were discriminatory.

What sparked the most recent surge of racial tension at the College of Ed?

In February 2004, the college sponsored an education career conference. A human resource person was talking about what you need to do at a job interview: give a firm handshake, make eye-to-eye contact, be assertive. One of my students, who is Cherokee, raised her hand and said, "How culturally sensitive are you to people whose values don't reflect that? In my cul-

ture, those things are considered rude." He said, "Think of it as a blemish, like a big nose. Acknowledge it, get past it and show them the great teacher you can be." The whole room was up in arms.

What did that lead to?

A debate around diversity within College of Ed classrooms, and the professors were ill equipped to deal with it. One of my students was told by a supervisor, "Don't say anything about this or you will compromise your practicum placement and a job." It wasn't just about the student who raised the question; all the Indian students and other students of color were now having to deal with the repercussions of it being a public conversation.

Couldn't that same incident have opened the doors to a constructive conversation?

If it was a safe, well-mediated conversation, it would provide a rich discussion and lead to teachable moments. But with this heightened awareness about racial tensions in the classrooms, and professors ill equipped to handle the conversations, threats started coming down to the students of color. Professors allowed white students to not have to work with Indian students. That climate of segregation became the norm.

How has the community reacted?

A few years ago Jefferson Middle School

issued a boycott and said, "We will not take your practicum students from the College of Ed because they are culturally incompetent and are damaging our kids." We need more schools to follow their lead. More than 30 community groups, the Sapsik'walá [Native American teacher ed] students, the Ethnic Diversity Affairs Committee and Advocates for the Integration of Diversity in Education have come forward.

And the College of Education's response?

The college made a few concessions, but they were all ineffective. They hired a part-time ombudsperson, but he answers to the dean, and my students don't trust him. They hired a consultant to infuse diversity, but the lady didn't even know what cultural competency was. They hold faculty professional development seminars dealing with diversity and retaliation, but no one goes. There is an under-representation of students and faculty of color on the hiring committees. These aren't concessions that are made in good faith.

The college is committing a lot of money to make these reforms. Do you think that reflects a genuine concern, or are they trying to silence their critics?

Both. The College of Ed's concessions are very safe for them if the deans are on the committees that make the hiring and policy reform decisions. The college agrees that three very clear policies have been violated — the infusion of diversity policy, the Affirmative Action policy and the retaliation policy. These things aren't just happening to one or two people. The climate of fear is real.

Do you think that the discrimination is intentional?

The first time you hear about the problem and make an effort to fix it, that's free. Years of it? That spells out intention. If you pin it on one person, it doesn't get to the sophistication of racism. We can get rid of the dean, but who would be on the hiring committee to replace him? Not my face. Not a multicultural educator at the schools or the director of ethnic studies. The white, trained professionals, mostly men,

who are in these positions would make the decisions. That's what institutionalized racism is: The rules are set up to protect a white, elite institution.

You're describing a sort of malignant cancer, where you can cut out a tumor but the disease remains.

Unless we're given real input. We want a collaborative effort. People will scream at me and say, "I don't have time to listen to your diversity agenda." But it doesn't make any sense to say that cultural competence is not your agenda. It's *our* agenda, as teachers and administrators. It gives us the tools that are necessary to meet the needs of our students.

So what's next?

We've tried grievances, we've given presentations, we've had polite conversations, we've written letters. We've done all that, but none of the college's responses address the student climate now. So we're kicking it up a notch. We've written a letter with a list of demands and we will not take the pressure off until they address the real issues.

If you were making all the decisions, how would you fix this?

A collaborative effort with stakeholders who don't represent dominant culture, working together to change the institution to embrace equity and justice, would do it. It's about commitment and will. Our students are being expelled from high school for speaking Spanish. Students are being told, "Be quiet; you could get deported." These incidents are a direct result of teachers who are culturally incompetent. It leads to damaged self-esteem and the exacerbation of the achievement gap.

What should a well-intentioned but culturally incompetent teacher do?

I think great teachers need to know three things: their students, themselves, and their resources. If I want to be a good teacher to you, I need to understand that I'm looking at you through my lens. How have I been socially constructed to see you? If I don't have everything I need to help you achieve your highest potential, then I need to draw on all these resources that are out there. **EW**

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Toxic Brew

Hynix leads TRTK reporting with a river of acid.

Industry in Eugene outputs nearly 18 million pounds of toxic chemicals a year, according to the city's Toxics Right to Know (TRTK) database. That's about 120 pounds of lethal chemicals for every man, woman and child in the city.

Forty-one companies reported their use of 750 different chemicals in 2003, the latest year data was available. About half of the chemicals were shipped away in products or as waste. About 10 percent were released to the environment through the air, surface water, on-site disposal or sewer.

Hynix output the most chemicals, 6 million pounds, accounting for about a third of the total toxic output in Eugene. Forrest Paint ranked second with 5.3 million pounds. The Willamette Valley Company was third with 1.6 million pounds.

A.M. Todd lead in releases to the environment, with three quarters of a million pounds

Forrest Paint outputs large quantities of toxic solvents including toluene (1 million pounds), acetone (900,000 pounds) and xylene (641,000 pounds). Most of the chemicals were shipped in products or as waste. But Forrest Paint released 10,000 pounds of toluene to the environment, 11,000 pounds of acetone and 6,000 pounds of xylene. Forrest Paint has won praise from environmentalists for installing cutting edge filters to reduce its air emissions. In the past five years, the company has cut its toxic air releases in half to about 49,000 pounds in 2003.

The Willamette Valley Company uses it's 1.6 million pounds of toxic chemicals to make chemical products for wood treatment and coatings in west Eugene. Most of the chemicals are isocyanates, which can severely irritate the respiratory tract. Almost all the chemicals end up shipped in products, the company reported.

Hynix's 600 tons a year of sulfuric acid would fill about 1,700 bathtubs with the burning chemical.

of toxics released. Other leading environmental releasers included Lanz Cabinet (143,000 pounds), Weyerhaeuser (143,000 pounds) and Hynix (132,000 pounds).

Hynix was given \$60 million in tax breaks for its west Eugene chip plant. The corporation uses a river of dangerous industrial acids and solvents in its chip making process. It output 1.2 million pounds of sulfuric acid, 655,000 pounds of isopropyl alcohol, 522,000 of a propylene glycol compound, and 299,000 of an acetate compound. In the past five years, Hynix's toxic output has increased 7 percent.

Most of Hynix's toxic chemicals ended up shipped from the factory as waste or in products, the company reported. But the corporation released a total of 132,000 pounds of toxic chemicals to the environment, including: 83,000 pounds of nitrates, 17,000 pounds of isopropyl alcohol and 12,000 pounds of ammonia.

Hynix also leads in the use of the most hazardous chemicals — those that are highly hazardous or extremely persistent bioaccumulative toxins. Hynix uses more than half of the citywide total of these highly dangerous chemicals. For example, Hynix's 600 tons a year of sulfuric acid would fill about 1,700 bathtubs with the burning chemical. Hynix also used a total of about 400,000 pounds of corrosive hydrochloric, hydrofluoric and nitric acids.

A.M. Todd owns East Earth Herb in west Eugene which output 887,000 pounds of toxic chemicals, mostly ethanol and alcohol used to make herbal extracts. The company flushed most of the chemicals to the local sewage treatment plant.

Voters overwhelmingly passed Eugene's Toxics Right to Know charter amendment in 1996. Citizens gathered signatures and put the measure on the ballot after Hynix (then Hyundai) refused to provide an accounting of what dangerous chemicals it was bringing to town.

Hynix, the local Chamber of Commerce and their business allies have been fighting the popular law in the City Council, state Legislature and state courts ever since. Opponents didn't defeat the toxics law, but they did succeed in reducing fees for big chemical users like Hynix at the expense of small chemical users. Fees for Hynix have dropped 90 percent, while small companies have had to pay twice as much.

To reduce the burden on smaller manufacturers, the City Council considered a proposal to broaden the program to include dry cleaners, gas stations and other chemically intensive businesses. But the council withdrew the proposal earlier this year in the face of strong business opposition. The city imposed the higher fees for smaller companies and is now lobbying to remove or raise the fee cap in the Legislature.

EW



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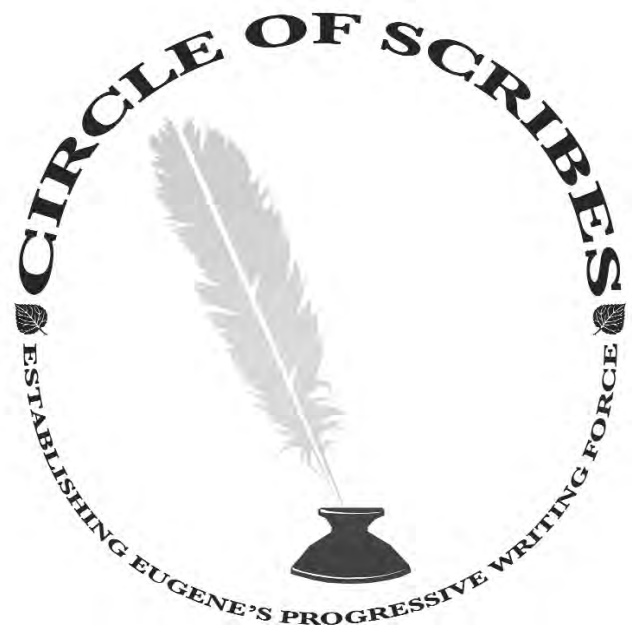
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Tools of Infringement

Evolving file-sharing technology raises hell with copyrights.

BY DANIEL EPPS

Walk around the UO campus and the iPod users are easy to spot. Look for white headphones and colorful carrying cases. But it's harder to tell how those students have stocked their portable Apple music players with songs. Have they paid for their music, or have they downloaded it off the Internet for free? That question is at the center of a nationwide controversy, which includes heated policy debates on university campuses.

Some schools, like Penn State, make all students pay for unlimited legal downloading licenses as part of their basic fees. Others are fairly hands-off when it comes to students' downloading activities. The UO is among the schools that have taken a more punitive approach. Students who use the UO network to download or share copyrighted files are subject to warnings, restrictions of their Internet access, and even prosecution.

In 1999, the UO alerted federal authorities to a student named Jeffrey Levy. He became the first person convicted under the "No Electronic Theft Act," a 1999 law written to crack down on the unauthorized online distribution of copyrighted material. Levy had run a website providing free access to music, software programs, and movie clips. He received only probation and restrictions on his computer use, but could have gotten three years in jail and a \$250,000 fine.

A more typical case is that of Alex Frix, currently a second-year law student. His first term at the UO, he was using a version of the file sharing service Gnutella, and inadvertently downloaded commercial video editing software. He received a threatening letter from the Business Software Alliance, a software industry group, and had to meet with university officials. In the end, all the university did was send a four-page letter detailing UO sexual harassment and abuse policy to his parent's house. While comical, Frix's case shows how closely students' Internet activities are watched.

These students' stories are episodes in a much bigger dispute over copyright, freedom of information, and the ultimate ownership of culture. Last October, the Supreme Court heard arguments in *MGM v. Grokster*, a case that may be a bellwether for how the government will answer these questions in the next few decades. An issue that many think is only about teenagers and college kids "pirating" Metallica albums actually touches on much more fundamental issues of social values.

A short and eventful history

File-sharing is older than Napster, but most accounts start there, and it's as good a beginning as any. The brainchild of a 19-year-old college dropout, Napster was a service that let computer users easily download and share music files in MP3 format, a form of encoding that shrinks large CD audio files to manageable sizes. Napster grew immensely popular, but also drew the ire of record companies. Fearful that CD sales would plummet with freely available music, the Recording Industry Association of America (RIAA) filed a lawsuit claiming that that Napster was responsible for any copyright infringement by its users. The San Francisco-based U.S. Court of Appeals for the Ninth Circuit agreed and shut down Napster in July 2001.

Since the end of Napster, several potential successors have emerged. Some, like Apple's iTunes Music Store, are RIAA approved and sell songs and albums for a little bit less than their CD equivalents. But a second-generation of peer-to-peer file-sharing programs is now available, such as KaZaA, Limewire, and Grokster. Unlike Napster, they are much more difficult to stop. Napster worked like a telephone operator — a central server compiled a searchable list of the users connected and what files they were sharing. If one user wanted to download a song from another, Napster simply connected them. All the file transfers went directly between users — that's what's meant by "peer-to-peer." Nonetheless, once the Napster server was shut down, the whole network collapsed. With no server, users had no way to connect to each other.

With Napster's downfall in mind, designers of second-generation file-sharing networks built them to require no central servers. When a program like Limewire opens, it starts looking for other users, and as soon as it finds one the first computer is then connected to all of the other users to which the second is connected. Searches are routed through "supernodes" — home users with fast connections whose computers take on the role formerly played by a central server. All of this fancy networking is done in the background, so the user experience is not that different from using Napster. And while Napster was limited to music, the new peer-to-peer programs can be used to download all sorts of files, including movies.

A war fought in the courts

The RIAA and, more recently, the movie industry, have taken a two-pronged legal approach to stopping users of these new programs from downloading copyrighted music and movies. They've brought suits against individual file-sharers, who have had to agree to expensive settlements or face even more expensive trials. Almost all choose to settle. At the same time, entertainment companies have sued the makers of peer-to-peer software. The lawsuits against individuals seem to have at least partially achieved the desired result: They've stopped some computer users from downloading files for fear of legal reprisal, although millions still use the programs —

including plenty of UO students, although few are inclined to go on the record admitting to downloading.

The legal effort to stop peer-to-peer software designers has not fared as well thus far. The Ninth Circuit ruled in favor of Grokster last year. But the Supreme Court will get the last word.



Keith Aoki

The central question in *Grokster* is subtly different from the one in the Napster case. Napster was a service that actively helped users commit copyright infringement. Grokster is just a tool, with copyright infringement one possible use among many. The case turns on whether such programs should be legal, and whether those who make them can be allowed to profit.

Remember the Betamax

The Grokster case is strikingly similar to one of the most important intellectual property Supreme Court decisions in recent years, *Sony v. Universal City Studios*. Movie studios wanted to stop Sony from selling their Betamax tape recorders, because they feared that viewers would use the devices to make their own copies of movies broadcast on television, and thus be less likely to go to the cinema or rent tapes. The Ninth Circuit had found for the movie companies, citing the potential for abuse inherent to the device. In a surprising move, the Supreme Court reversed the decision, ruling that a device needs to be merely "capable of substantial noninfringing uses" in order for the inventors not to be subject to liability. The justices rightly observed that while some Betamax owners were using the recorders to build large collections of movies, most were simply using them to "time-shift" shows — that is, to record programs they wanted to watch later — a practice the Court said was not an infringement of copyright law.

Twenty-one years later, few think that *Sony* was decided incorrectly. The "time-shifting" abilities of VCRs made them incredibly popular; instead of hurting the movie studios' bottom line, this phenomenon just gave them a bigger market. With so many homes equipped with VCRs, video rental and sales become hugely lucrative. Now, videotapes and DVDs account for more of Hollywood's profits than big screen releases.

The lesson many draw from *Sony* is that entertainment companies don't always know what new technologies will do to their profits — to what extent file-sharing has actually hurt record sales is hotly disputed. In addition, giving copyright holders whatever they want might not be in the best interests of society in the long run. Some downloading activity that entertainment companies are trying to stop may be making them money. One UO student said that she started watching the new UPN drama *Veronica Mars* midway through the season after downloading the episodes that aired before she discovered the show. "Without downloading, I would never have been able to get caught up until the DVDs came out, so I probably just would never have

started watching.” Now she watches the show weekly when it airs, enlarging the market for UPN’s advertisers. Are entertainment companies are now making the same mistake they made 21 years ago?

Legitimate uses evolving

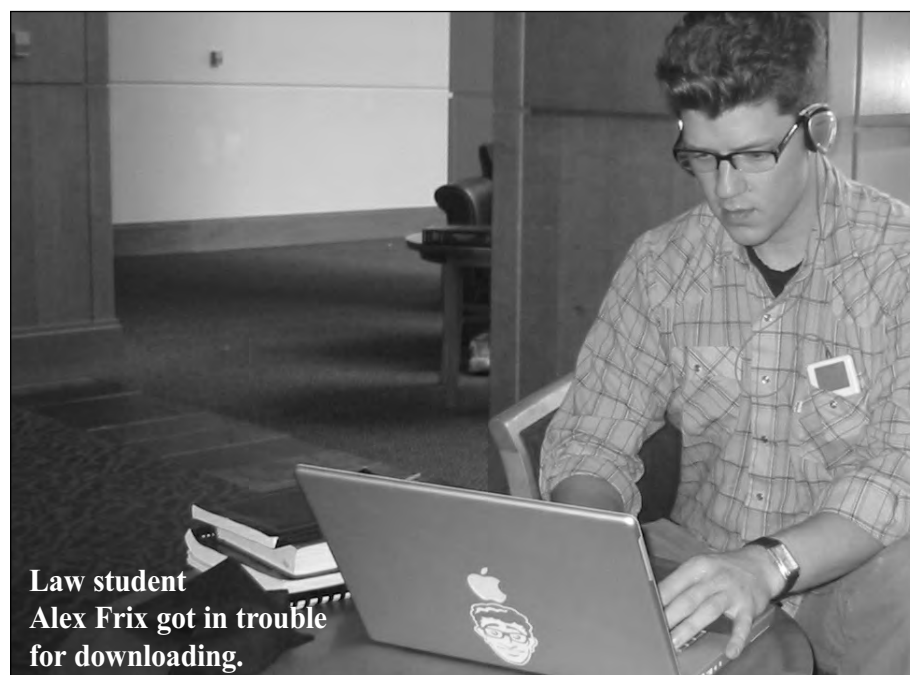
If the Supreme Court decides to stick with the *Sony* standard in *Grokster*, the justices will have to decide whether file-sharing services have significant, legitimate uses. While Napster’s lawyers failed to make the case in court that the service was being used by almost anyone for legal purposes, newer file-sharing technologies have started to find fully legal uses. One of the newest, and the perhaps the best developed to date, peer-to-peer program, BitTorrent, is used by many to download legal material. Etree runs a site (<http://bt.etrue.org>) that offers BitTorrent downloads of concert recordings of “taper-friendly” bands who have explicitly given fans permission to record their performances and to freely distribute the tapes. With the BitTorrent software and a high-speed connection, you can go to Etree and download a super-high quality recording of a 1978 Grateful Dead concert at Mac Court in just an hour or two.

“Digital rights” activist groups such as the Electronic Frontier Foundation are strong advocates for the legality of file-sharing programs. Fred von Lohmann, an EFF attorney, fears that if *Grokster* is decided in favor of the movie studios, the result will be “the installation of Hollywood lawyers in every technology company’s engineering meetings” and a serious harm to innovation. The justices might

agree: At oral argument, several asked questions about how ruling for MGM might prevent companies from inventing products like the iPod.

Owning Congress

Professor Keith Aoki, the UO School of Law’s intellectual property expert, thinks that



Law student Alex Frix got in trouble for downloading.

DANIEL EPPS

the Supreme Court might actually vote to uphold the Ninth Circuit, allowing *Grokster* and others to keep distributing their software. He notes that even some of the most conservative justices have shown a preference for the free market over strong intellectual property rights.

However, he isn’t optimistic about the current and future state of intellectual property. “Congress is in the pocket of the recording industry,” he says. “In 1998, they passed the Digital Millennium Copyright Act which was an incredibly far-reaching extension of copyright laws. And now, just a few years later, the recording and entertainment industries are demanding even stronger copyright protec-

tions, and they may get them.” (Just days after Aoki’s interview, Congress passed stiff criminal penalties for those who leak pre-release versions of records over the Internet.)

Aoki notes that recently a proposal to allow companies to send signals “frying” the

hard drives of copyright infringers was given serious consideration in the U.S. House. He warns that even if the Supreme Court rules that the creators of non-centralized, peer-to-peer file sharing services are not liable under current laws, it’s possible that Congress will simply create a new kind of liability. “Inducement liability,” as it has been named by its proponents, would make inventors of programs like *Grokster* and *KaZaA* responsible for the acts of those who use their inventions, even if indirect and unintended.

Congress’ willingness to create new kinds of liability at the request of the entertainment industry is troubling. Through numerous incremental changes, American copyright law has quietly and quickly undergone radical extension over the last few decades. Copyrights, which at one point in American history lasted only 28 years, have been repeatedly increased by Congress; as of 1998, they can last as much as the life of the author plus 95 years.

Critics point out that for the most part the beneficiaries of such long copyright extensions are almost all corporations who own wildly successful franchises. They are quick to point out that Disney was about to face the copyright expiration of some of the earliest Mickey Mouse cartoons before the passage of the most recent extension, for which the company lobbied aggressively. Many think Congress’ concern over downloading has more to do with corporate welfare than a sense of justice. “If we’re going to punish companies who make products with illegal or dangerous uses, why isn’t Congress going after the gun industry, the alcohol industry or the car industry as well?” Aoki asks.

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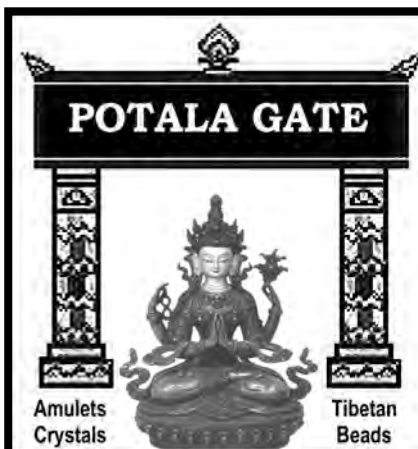


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A new kind of property

While the RIAA and MPAA have done their best to convince the public that downloading is equivalent to theft, it's not a given that the old-fashioned concept of stealing directly applies to electronic media. Anti-establishment programmers who live by the motto "Information wants to be free" are quick to point out the fundamental difference between shoplifting a record and downloading a song: Only in the first case does your action deprive someone of something. An MP3 is a piece of information and not a physical object; one copy can be turned into a million. The rules that govern physical property may not make sense for digital, intellectual property.

Even though the RIAA claims that the MP3 controversy is about basic rights, and not record companies fighting to preserve an outdated business model, some recording artists

the recent copyright extension.

The fear of eternal copyrights is no paranoid fantasy. Jack Valenti, the head of the Motion Picture Association of America, famously declared that copyrights should be extended to last "forever minus one day." The Constitution specifies that copyrights should last "a limited time," but those on Valenti's side point out that even a term of one million years is limited.

Richard Stallman, one of the founders of the Free Software Project, a group that encourages "open-source" coding — freely distributed and easily modifiable software — is a vocal critic of copyright. He fears our world may soon lack an inherent "right to read," because all written material will be controlled by powerful corporations. Stallman encourages everyone to challenge the assertion that when it comes to copyright, "today's law

Because of the consolidation of media producers and distributors into a few huge conglomerates, some downloaders say that peer-to-peer sharing is the only hope for those with tastes outside the mainstream.

encourage free distribution of music. Jeff Tweedy, the singer for the popular indie rock band Wilco, recently said those making an issue out of MP3 downloading "are people who are so rich they never deserve to be paid again." Wilco posted their album *Yankee Hotel Foxtrot* online before any record company would release it, and the band's popularity soared. Many up-and-coming musicians are using the Internet to build their fan base. A quick search on Myspace.com revealed several hundred bands or musicians in the Eugene area alone — many just high school students playing in their garages — that use the site to offer MP3s of their music.

reflects an unquestionable view of morality."

Creative Commons is a nonprofit started by intellectual property scholars and computer scientists trying to forge a middle path between the RIAA and MPAA's view that copyright should be absolute, and Stallman's proposal that we do away with it altogether. The principle behind Creative Commons is that while copyrights are currently too strong, creators should have an alternative beyond casting their works into the public domain. The group has developed a new kind of copyright contract; authors who adhere to the standard assert that only some rights are reserved, and agree to all non-commercial sharing and derivative use of their works. Stanford law professor Larry Lessig champions Creative Commons as the best compromise between respecting authors' rights and allowing enough freedom for the creation of new works. However, since it is a voluntary standard that corporations are unlikely to adopt, the Commons is at best only a partial solution to perceived problems with current trends in copyright law.

Visions of the future

Wal-Mart refuses to sell CDs that aren't edited to remove "objectionable" material. Blockbuster won't stock movies that don't get "R" ratings or lower. ClearChannel dominates the airwaves. Because of the consolidation of media producers and distributors into a few huge conglomerates, some downloaders say that peer-to-peer sharing is the only hope for those with tastes outside the mainstream. As one university employee who asked to remain anonymous said, "Downloading music hasn't decreased the number of albums I buy. Just the number of crappy albums."

Digital rights advocates fear we are heading towards an era of perpetual copyrights, in which authors and artists will never be able to make creations derivative of other works. They contend that if human society had maintained continuous copyrights since the dawn of history, a novel like James Joyce's *Ulysses*, an epic poem like Derek Walcott's *Omeros*, or a movie like *O Brother, Where Art Thou* — all of which are retellings of Homer — could never have been created. In our world, DJ Danger Mouse's lauded *Grey Album*, which mixed together the Beatles' *White Album* and Jay-Z's *Black Album*, cannot be released because the owners of the source material won't allow it. Several volumes of the new translations of *In Search of Lost Time* by Marcel Proust — who died in 1922 — won't be available in the U.S. until 2018 because of

An unclear future

The Supreme Court's 1984 *Sony* decision created a doctrine that much of the rest of the world has followed. It's likely that how America chooses to walk the balance between digital innovation and intellectual property protections will again set a global standard. The future of copyright is uncertain — will the model be the maximalist approach favored by the entertainment industry, the total freedom of information Stallman and others prefer, or something in between like Creative Commons? While many worry about the increasing influence of corporations on law and other areas of human life, optimists point to how technological innovation has historically triumphed over restrictive legislation and entrenched economic power. No matter what happens, it's quite possible that the evolution of cultural and artistic expression in the U.S. might be at a turning point. **EW**

Daniel Epps of Eugene is a recent graduate of Duke University and will be attending Harvard Law School in the fall.

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WHAT'S happening

Last year, FOOD for Lane County's signature fund-raising event, **Chef's Night Out**, raised more than \$75,000, all of which went to efforts to eliminate hunger in our communities. The annual food and drink extravaganza fills the Hult Center's multi-story lobby with tasty samples from more than 50 of the area's best restaurants, wineries and purveyors of sweet treats. A martini bar and live music round out the list of reasons to go – well, as if great food for a great cause wasn't reason enough! See Thursday, April 28 Calendar.

It's been quite a month for reggae fans in Eugene. First Toots and the Maytals, then The Wailers, and now **Damian "Junior Gong" Marley**, with his brother Stephen along for the ride. The two Marleys have been bouncing back and forth between Miami's Lion's Den Studio and Marley Music Studios in Kingston, Jamaica, working on Damian's third album, his first since 2001's Grammy-winning *Halfway Tree*. The cross-country two-Marley tour is in support of "Welcome to Jamrock," which topped the New York reggae chart earlier this month (Damian was the first young Marley to land the number one spot, which his father occupied several times). See Wednesday Calendar.

It's still growing! The **Last Friday Artwalk** breaks its own record with 20 stops this week, from stop one (if you follow the map) at Possum Place to a last stop at Fenario Gallery. Along the way, Luminous Earth joins the parade, with handmade jewelry and live music; The Lawnmower Shop chimes in with "cutting edge art" including Jamie Burrell's *Despair*, pictured. One of the later stops on the tour, Shady Pines, will be hosting an April Bash, a chance to meet members of Eugene's progressive community and contribute to the continuation of OSPIRG's work. See Friday Calendar.



He seems to be a little teapot: Antonio Rocha, pictured, is one of three storytellers participating in the **15th Annual Multi-Cultural Storytelling Festival** at the Very Little Theatre. Rocha, an actor, mime and storyteller who studied with Marcel Marceau, will be telling Brazilian tales. Former school principal and author Batt Burns will tell Irish tales, and Vered Hankin, who *The Jewish Week* called "the leading storyteller of her generation," will tell Jewish tales. The family-friendly Storytelling Festival is recommended for kids ages 10 and up. See Saturday Calendar.



28 THURSDAY

Sunrise 6:08am; Sunset 8:13pm
Av High 63; Av Low 40

ARTS/VISUAL An opening for the "Reading Together" exhibition, 2pm, Women's Center, LCC Building 1. FREE.

BENEFITS 3rd Annual Early Education Program Walk the Diamond Walk-a-Thon, 9:45am and 2:15pm, Civic Stadium. For information call 485-0368.

Chef's Night Out, a fund-raiser for FOOD for Lane County, 6:30pm, Hult Center. \$52.

DANCE ZAPP Dancers, 12:15pm, Hult Center. FREE.

GATHERINGS City Open House in anticipation of Spring Clean-up next weekend, 4pm-7pm, Veneta City Hall. FREE.

Downtown Neighborhood Association all neighborhood meeting to explore the possibilities of Eugene's waterfront development, 6pm, Downtown Library. FREE.

Take Back the Night 2005, rally, activities and march to downtown, 6:30pm, EMU, UO. FREE.

Eugene Chess Club meeting, 7pm, Vet's Club. For information call 485-5471.

KIDS Sir ReadAlot, acting, storytelling and fun, 4pm, Downtown Library. FREE.

LECTURE "Hope and Inspiration Alive and Well in Mulukuku," Dorothy Granada, 7pm, First United Methodist Church. FREE.

LITERARY ARTS Reflective Readers book group discusses *The Namesake* by Jhumpa Lahiri, 7pm, Barnes & Noble. FREE.

MUSIC Swang, 7:30pm, The Shedd. \$15-\$20.

Ancient Future, 8pm, Far Horizons School. \$13 adv., \$17 dos.

Faculty Artist Series: Oregon String Quartet and faculty colleagues, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

"I Love Paris/J'aime New York!" with soprano Amy Burton and pianist John Musto, 8pm, Luna. 21+ show. For information call 345-6648.

"Down For It" tsunami relief benefit with Genus Pro, Dance Northwest,

Wild Style DJs, Balou the Sasquatch, Bigg Reece, Michael Kay, Zapp and others, 8pm, McDonald Theatre. \$10.

Bat Makumba, 8:30pm, WOW Hall. \$8.

Ellis Paul, Ashleigh Flynn, 8pm, Café Paradiso. 21+ show. \$14 adv., \$16 dos.

Eleven Eyes, 10pm, Luckey's. 21+ show. \$3-\$5.

ON THE AIR "The Jefferson Exchange" features East Lane County Commissioner Faye Stewart, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "The Minds of Animals" with Temple Grandin, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Paddling Club meeting, 6:30pm, Oregon River Sports. FREE.

River rescue and safety seminar with M. Guy Santiago, Rescue III International Certified Whitewater Rescue Technician Instructor, 7pm, Franklin Village Events Center. For information and registration call 334-0696.

Obsidians trip, Yachats/Waldport, 7 miles. See YMCA board for details.

SPIRITUAL World Tai Chi Day with Suman Sensei, experience Tai Chi or Qi Gong, 6:30pm, Skinner's Butte Park. For information call 515-0462. FREE.

Introduction to Breema, 7pm, Phoenix Inn. Register at 343-4038. FREE.

Living the four agreements wisdom circle, 7pm. For information and location call 510-9031. FREE.

Spiritual insights on healing prayer from a Christian Science perspective, using Mary Baker Eddy's *Science and Health*, 7pm, Borders Books. FREE.

THEATER *Godspell*, 7:30pm tonight, tomorrow and April 30 and May 5, 6 and 7; 2pm May 1, Thurston High School. May 1 performance is a benefit for Thurston's production of *Sleepwalk*, slated to go to Scotland's Fringe Festival this summer. \$7, \$5 stu., sr.

Copenhagen, 8pm tonight, tomorrow and April 30, Lord Leebriek Theatre. For information call 465-1506.

Stop Kiss, 8pm tonight, tomorrow and April 30, Arena Theatre. UO. \$6, \$5 stu., sr.

Sugar senior citizen preview, 7:30pm, Sheldon High School. FREE.

George Hitchcock reads in support of the Oregon State Poetry Association Sunday at Tsunami Books.



TODD COOPER

29 FRIDAY

Sunrise 6:07am; Sunset 8:14pm
Av High 63; Av Low 40

ARTS/VISUAL Performance artists/writer/playwright Denise Uyehara performs, 3:30pm, Jordan Schnitzer Museum of Art. FREE.

Art Careers Show & Sale, handmade gifts and collectibles made by students in the Art Careers program, 4pm-7pm today and 10am-2pm tomorrow, Hilyard Community Center. For information call 682-5311. FREE.

Last Friday Artwalk, self-guided tour through 20 venues around town, 6pm-9pm. For details go to www.lastfridayartwalk.org FREE.

COMEDY ComedySportz team improv comedy, 8pm tonight and tomorrow, ComedySportz Theater. \$8.

Friends of the Bob & Tom Show: Drew Hastings, Pat Godwin, Mike Birbiglia and Henry Phillips, 8pm, Hult Center. \$24.

DANCE UO Repertory Dance Company Concert, 8pm tonight and tomorrow, Dougherty Dance Theatre, UO. \$10, \$5 stu.

FILM *Millions* premiere & raffle, 5:05pm, 7:10pm and 9:15pm, Bijou Arts Cinema. \$7.

Pizza Girl, 11:20pm today and tomorrow and 3pm and 11:20pm May 1, Bijou Art Cinemas. \$7.

GATHERINGS Workers' Memorial Day Ceremony, noon, 220 Gerlinger, UO. For information or to reserve a \$15 lunch call 346-3863. FREE.

Open house, chair massages, food, wine, prizes and more, 4pm-8pm, Turtle Island Health Care. For information call 683-5600. FREE.

Fund-raising party for Nadia Sindi's Candidacy for 4J School Board Campaign, 5pm-7pm, Perugino. For information go to nadiasindi.blogspot.com

Family School & Cesar Chavez Elementary Spaghetti Dinner & Carnival, 5:30pm dinner, 6:30pm carnival, 14th & Polk. Dinner \$4.50, \$2.50 child; carnival free.

KIDS Sir ReadAlot, acting, storytelling and fun, 4pm, Bethel Library. FREE.

LECTURES "Citizens or Imperial Subjects? Birthright Citizenship Law in Puerto Rico, 1989-1917," Beatrice McKenzie, noon, Humanities Center, UO. FREE.

"What Good Are Stories? Telling and Healing in Traditional Cultures," Madronna Holden, noon, 330 Hendricks, UO. FREE.

"Ethics-Moral Decisions," Lani Roberts, 1:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

MUSIC Battle of the Bands, fund-raiser to help students travel to Washington, DC, 6pm, Kelly Middle School. \$3 adv., \$4 dos.

Jerry Joseph, 6pm, CD World. FREE.

NoiseFest with multimedia artists including INRI, Cervis, Behalf, Warning Broken Machine, Stimbox and others, 7pm tonight and tomorrow, DIVA. \$5.

Ukelaney's Community Ukulele Jam, 7pm, St. Mary's Episcopal Church. \$3 sug. don.

Swing Shift, Jim Rotondi, Springfield High School Jazz Ensemble, 7:30pm, Springfield High School. \$10, \$8 stu.

Jonathan Jackson and Enation, Kristy Thirsk, John Stephens, Cary Judd, a benefit for Oxfam America's tsunami relief efforts, 7:30pm, WOW Hall. \$8 adv., \$10 dos.

Climber, Aerodrone, 8pm, Café Paradiso. 21+ show. \$4.

Jerry Joseph and the Jackmormons, The Ginger Hustlers, 9pm, John Henry's. 21+ show. \$8.

ON THE AIR "The Jefferson Exchange" discusses empowering people with disabilities around the world with Mobility International, USA CEO Susan Sygall, 8am and 8pm, KRVM 1280 AM.

"InFormed Talk" debuts with a discussion on herbicide spraying and its impacts on our community, 4pm, KWVA 88.1 FM.

SPIRITUAL Baha'i Festival of Ridvan gathering of prayers, music, information and refreshments, 1pm, LCC Multicultural Center; no-host dinner, 6pm, Roaring Rapids Pizza. For information call 344-3173.

"Growing Our Roots," 150th anniversary celebration with a performance from the youth choir of Iglesia de

Cristo-Mahanaim and keynote speech by Rick Ufford-Chase, 7pm, Central Presbyterian Church. FREE.

Sound healing circle with Auriel Loux, 7pm, Mother Kali's. FREE.

THEATER *The Miss Firecracker Contest*, 8pm tonight, tomorrow and May 5, 6, 7, 13, 14, 20 and 21; 2pm May 8, Actors Cabaret Annex. \$12.

Sugar, 7:30pm tonight, tomorrow and May 5-7; 2pm May 1, Sheldon High School. \$8.

Copenhagen continues. See Thursday, April 28.

Godspell continues. See Thursday, April 28.

Stop Kiss continues. See Thursday, April 28.

30 SATURDAY

Sunrise 6:05am; Sunset 8:15pm
Av High 63; Av Low 41

ARTS/VISUAL Long-stitch bookbinding with Brenna Campbell, 1pm-4pm, UO Bookstore. FREE.

An opening for "Sister in Spirit: The Eugene Irkutsk Youth Art Exchange," 2pm, Maude Kerns Art Center. FREE.

Gallery Talk: "Not Far From Here: Modern and Contemporary Art in America," Lawrence Fong, 2pm, Jordan Schnitzer Museum of Art. For information call 346-3027.

Art Careers Show & Sale continues. See Friday.

BENEFITS Annual Plant and Rummage Sale, all proceeds go to Patterson Preschool's relocation and operating expenses, 9am-3pm today and 10am-2pm tomorrow, Cesar Chavez Elementary School. For information or to donate items call 345-4992.

Celebrate Kate: A celebration and fund-raiser with silent auction, music, dancing, dessert buffet and more, for Kate Kelly, local masseuse and active member of the River Road Neighborhood Group, 1pm-4pm, EWEB. FREE.

"A Dish of Culture," fund-raiser for Juventud Faceta, the immigrant youth leadership program of Amigos Multicultural Services, 7pm-9pm, Morning Glory Café. \$10-\$20 SS.

COMEDY Gregory Popovich's Comedy Pet Theatre, 2:30pm, Hult Center. \$20, \$10 stu.

A Huge Extravaganza of Tremendously Funny Women: WYMPROV! and The Hamazons, 8pm, WOW Hall. \$15.

ComedySportz continues. See Friday.

DANCE UO Repertory Dance Company continues. See Friday.

FILM *Pizza Girl* continues. See Friday.

GARDENING Earth-friendly gardening with landscape designer Jude Hobbs, 9am, Mount Pisgah Arboretum. Register at 747-1504. \$15.

Shade-loving shrubs and perennials with Nikki Helbig and Eileen

Bat Makumba play the WOW Hall Thursday, April 28.



calendar

Braverman, 1pm, Gray's Garden Center Springfield. FREE.

GATHERINGS Lane County Farmer's Market, 9am-4pm, 8th Ave. & Oak St. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by Mark Alaniz, 10am; Science Circus with Rhys Thomas and Dr. Stan, 11am; music by Zephyr, noon; Debra Mathis, 1pm, Geoffrey Mays & Chad Krebs, 2pm; Sweet Island Thyme, 3:30pm. FREE.

Canvass for Springfield School Board candidates Bill Medford, Jonathon Light and Al King, 10am, meet at OEA office on Coburg. For RSVP or information call 914-0293.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

Groundbreaking with members of the Central Presbyterian Church for a Habitat for Humanity house for the George family, 1pm, 5440 E. St., Spfd. Don.

Clemens Starck speaks on "Poetry As Spoken Art"
Thursday, May 5 at the Baker Downtown Center.



Peace Festival: Healing the World From the Inside Out, music, refreshments, compassionate listening, open mic and more, 1pm-4pm, Wellsprings Friends School. FREE.

Super Science Circus with Dr. Stan and Rhys Thomas presents "From Newton to Einstein: Spinning and Wave/Particle Duality," a benefit for Ridgeline Montessori School, 3:30pm, South Eugene High School. \$5 sug. don.

KIDS 2nd Annual May Day Celebration & Craft Fair, music, dancing, food, games and more, 10am-4pm, River Road/EI Camino del Rio Elementary. FREE.

23rd Annual May Faire, Maypole dancing, games, crafts, entertainment, food and more, 11am-4pm, Eugene Waldorf School. FREE.

LITERARY ARTS Young Writers' Association Glitterary Festival, chat with authors, create artful books and listen to storyteller Batt Burns, 10am-3pm, Science Factory. FREE.

A reception to celebrate the release of *Otter Spirit: A Natural History Story* by Judith K. Berg and illustrated by Michael Reed, 4pm, Tsunami Books. FREE.

15th Annual Multicultural Storytelling Festival featuring Antonio Rocha, Vered Hankin and Batt Burns, 7:30pm, Very Little Theatre. \$8.

MUSIC LaunchPad, 8pm, CD World. FREE.

Oregon Mozart Players present "Where Love Lies," 8pm tonight and 2:30pm tomorrow, Hult Center. A pre-concert talk is at 7:15pm tonight and 1:45pm tomorrow. \$18-\$28.

Shawn Mullins, Brandi Carlile, 8pm, Café Paradiso. 21+ show. \$15.

NoiseFest continues. See Friday.

OUTDOORS/RECREATION Early bird walk, 8am, Mount Pisgah Visitor Center. \$3 sug. don.

GEARs training ride, Coburg-Harrisburg, 45 miles, 9am, meet at Alton Baker Park. FREE.

Cycling Skills 101, group ride on the Riverbank Trail, 10am, REI. FREE.

Northwest Association for Adult Competitive Kickball game, 1:46pm, 20th & Washington. For information contact eugenekickball@yahoo.com. FREE.

Obsidians trips, Masonic Cemetery & Pioneer Cemetery, 3 miles; Row River Trail bike, 25 miles; Sweet Creek Falls, 3 miles. See YMCA board for details.

PETS Homes For Hounds show greyhounds available for adoption, noon-3pm, PetSmart. For information go to www.homes4hounds.com

SPIRITUAL World T'ai Chi and Qi Gong Day, workshops and demonstrations, 10am-noon, Skinner's Butte Park. FREE.

Buddhist meditation introductory retreat, 8:45am-3:30pm, Eugene Buddhist Priory. For information call 344-7377.

THEATER *Lady Audley's Secret*, dinner theater production, 6pm tonight, tomorrow and May 2, Willamette Activity Center, Oakridge. For tickets and information call 782-5701. \$15.

Copenhagen continues. See Thursday, April 28.

Godspell continues. See Thursday, April 28.

Stop Kiss continues. See Thursday, April 28.

The Miss Firecracker Contest continues. See Friday.

Sugar continues. See Friday.

VOLUNTEER Womenspace winter training begins. Learn to assist victims of domestic violence and reach out through community events. Training is today and May 7 and 14. For information call 485-8232.

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Fri & Sat. - April 29 - May 21, 2005 at 8:00 PM

Thrifty Thursday, May 5 at 8 PM

All Tickets \$8.00

Mothers Day Sunday Matinee, May 8 at 2 PM - all Tickets \$10.00

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calendar



Glenn Cortese conduct the
Oregon Mozart Players
Saturday and Sunday at
the Hult Center.

1 SUNDAY

Sunrise 6:04am; Sunset 8:16pm
Av High 64; Av Low 41

BENEFITS Special menu benefit dinner for *Whiteaker Neighborhood News*, live music and onsite childcare, 4pm-8pm, World Café. \$10+ SS.

Patterson Preschool's Annual Plant and Rummage Sale continues. See Saturday.

FILM *Sweet Sweetback's Badasssss Song*, 6pm, DIVA. FREE.

Pizza Girl continues. See Friday.

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50.

"A Camp for Every Kid" Camp Fair, 11am-3pm, Amazon Community Center. FREE.

Wildflower tea and talk with Sue Sierralupe, noon, Dorris Ranch. Register at Memorial Building, 765 A St., Spfd. \$5.

Family Values lunch potluck and activities, open to all who want to support and have fun with lesbian, gay, bisexual, transgendered and queer families, youth and allies, 1pm-3pm, Friendly Park. FREE.

International dance party with music by Balladina, 7:15pm, In Shape Fitness. \$3.

LITERARY ARTS Dorianne Laux and George Hitchcock read poetry in support of the Oregon State Poetry Association, 3pm, Tsunami Books. Don.

MUSIC Oregon Wind Ensemble, 3pm, Beall Hall, UO. \$5, \$3 stu., sr.

Adrian Legg, 3pm; The Steve Kimock Band, 4pm, CD World. FREE.

The Motet Singers, 5pm, Trinity United Methodist Church. \$7, \$5 sr.

Adrian Legg, 8pm, Café Paradiso. 21+ show. \$15 adv., \$18 dos.

The Steve Kimock Band, 9pm, The Jungle. 21+ show. \$25 adv., \$27 dos.

Oregon Mozart Players continue. See Saturday.

ON THE AIR "Sentinel Radio" discusses "From Hardened Viewpoints to Progress For All," 7am, KPNW 1120 AM.

"The Son of Saturday Gold" features Etta James, 11am, KRVM 91.9 FM.

"The Sunday Morning Hangover" features "A Quantity of Stuff, Part 1," a radio documentary about Brian Eno, 8am, KWVA 88.1 FM.

OUTDOORS/RECREATION GEARS ride, Brownsville and beyond, 58-85 miles, 8am, carpool to Brownsville for 9am start. For information call 942-4734.

Field Botany with Rhoda Love, learn to identify wildflowers and plants, 9:30am, Mount Pisgah Arboretum. For information and registration call 747-1504.

Obsidians trips, Mount June-Hardesty Mountain, 9.6 miles; Shotgun Creek. See YMCA board for details.

SPIRITUAL Communion Sunday, 10am, Central Presbyterian Church. FREE.

Practice and meditation, 11am, Dzogchen Dharma Center, 2895 Oak St. FREE.

"Joseph Campbell: Love and the Goddess" video, part five of the six-part *The Power of Myth*, 11am, Center for Sacred Sciences. Discussion and potluck brunch follow. FREE.

Baha'i Festival of Ridvan dinner and performance, 5:30pm, Gerlinger Hall, UO. For information call 344-3173.

THEATER *Rebels and Rubies: A Walk Through Jewish Women's History*, a performance by Vared Hankin and a benefit for Jewish Family Services, 7pm, Actors Cabaret. For tickets call 345-1783. \$25.

Godspell continues. See Thursday, April 28.

Sugar continues. See Friday.

Lady Audley's Secret continues. See Saturday.

VOLUNTEER University Student Fibers Guild knits March of Dimes preemie hats and Womenspace afghan, yarn provided to volunteers, 2pm-4pm, 318 EMU, UO. FREE.

2 MONDAY

Sunrise 6:02am; Sunset 8:17pm
Av High 64; Av Low 41

ARTS/VISUAL An opening for work by Hoa-Lan Tran, Susan Carol, Amrita Dutia, Diana Sheedy, Murray Sampson and I-Huan Chen, 6pm, Laverne Krause Gallery, UO. FREE.

Artist Critique, bring art or reproductions to share, 7pm, Maude Kerns Art Center. FREE.

GATHERINGS Eugene Astronomical Society meeting, presentations on the Casini mission to Saturn and ancient observatories, 7pm, Science Factory Planetarium. For information call 914-7799. \$1 nonmembers.

"Global Trends, Local Choices," tv-style talk show, discusses Peak Oil and strategies for a more local, ecologically sensitive economy and culture, 7pm, Cozmic Pizza. FREE.

Introduction to the Language of Compassion, a lively, hands-on evening of non-violent communication, 7pm, Unity Church. For information call 484-7366. Don.

LECTURE "Rising Inequality in the Age of Globalization: The Facts and the Consequences," James K. Galbraith, 4pm, EMU, UO. FREE.

MUSIC Faculty Artist Series: Oregon Brass Quintet featuring George Recker, Stephen Dunn, Ellen Campbell, Jeffrey Williams and Michael Grose, 8pm, Beall Hall, UO. \$9, \$5 stu, sr.

Magnolia Electric Co., The Court and Spark, Deke Falcon, 9pm, Sam Bond's. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses economics

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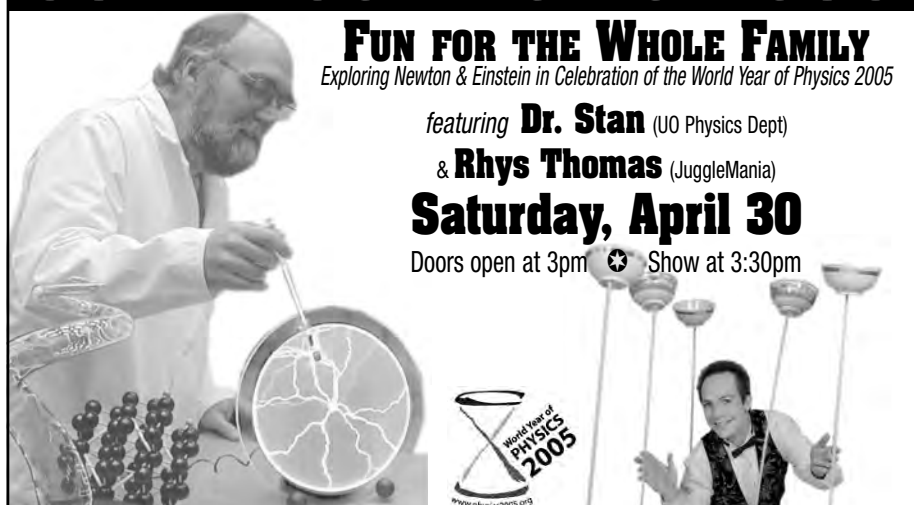
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Saturday, April 30

Doors open at 3pm * Show at 3:30pm



South Eugene H.S. Auditorium * Info: 681-9662

calendar

with James K. Galbraith, author of *Created Unequal: The Crisis in American Pay*, 8am and 8pm, KRVM 1280 AM.

City Club of Eugene: Living with Risk: What's the Alternative? with Paul Slovic, 6:30pm, KLCC 89.7 FM.

"Sisters" features Norwegian sisters, 9:30pm, KLCC 89.7 FM.

SPIRITUAL Heal your body, learn to focus your attention inward to promote healing, 4pm, 2580 Hilyard. \$5 don.

THEATER *Lady Audley's Secret* continues. See Saturday.

VIGIL Women in Black silent vigil to protest war, 5pm-5:30pm, 7th Avenue across from the Federal Building. FREE.

3 TUESDAY

Sunrise 6:01am; Sunset 8:19pm
Av High 64; Av Low 41

BENEFITS "little moments, Big Magic," 3rd annual dinner and auction benefiting Big Brothers Big Sisters, 6:30pm, Hult Center. \$52.

FILM *The Outskirts* (Russian), 7pm, 115 Pacific, UO. FREE.



The Hamazons join forces with WYMPROV! for "A Huge Extravaganza of Tremendously Funny Women" Saturday at the WOW Hall.

Girl With a Pearl Earring, 7:30pm, 177 Lawrence, UO. FREE.

GARDENING "The Cultivation of North American Alpines," a slide show lecture by Graham Nicholls, 7pm, EWEB. FREE.

GATHERINGS Information sessions for up-to-date details on possible return of the draft and preparation for conscientious objector status, 5pm-6pm, CALC Office, 458 Blair. FREE.

LandWatch Lane County Annual Meeting, presentation on "The Sorcery of Property Line Adjustments" and panel discussion on Measure 37, 7pm, Downtown Library. FREE.

LECTURES "Molecular Mechanisms of Neuronal Growth Cone Guidance," Alex Kolodkin, 4pm, 100 Willamette, UO. FREE.

"Eden Within Eden: Exploring Oregon's Utopian Heritage," Jim Kopp, 7:30pm, First United Methodist Church. FREE.

ON THE AIR "The Jefferson Exchange" discusses considerations of immigration and current war issues with Victor Davis Hanson, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION "Dragonflies in the West Eugene Wetlands" with Steve Gordon and Cary Kerst, 7pm, West Eugene

Wetlands Yurt. For information call 683-6494.

Outdoor Program Spring Equipment Swap, 7:30pm, EMU, UO. FREE.

Obsidians trip, Little North Santiam River Trail, 9 miles. See YMCA board for details.

VIGIL Practicing "being peace," silent meditation, 8:15am-8:45am, Federal Building steps. FREE.

4 WEDNESDAY

Sunrise 6:00am; Sunset 8:20pm
Av High 64; Av Low 41

ARTS/VISUAL An opening for work by Jim Cyphert, 5pm, Island Park Gallery. FREE.

FILM *Soylent Green*, 7pm, 180 PLC, UO. FREE.

GATHERING Beyond War and Physicians for Social Responsibility present "The Health Effects of War and a Sensible Multilateral American Response to Terrorism," 7pm, EWEB. FREE.

KIDS Skills for Thrills for elem. ages: Collage your heart out!, 4pm, Bethel Library. Register at 682-5766. FREE.

LECTURES "Preventing Sexual Violence Against Women: The Role of Self-Defense Training," Jocelyn Hollander, noon, 330 Hendricks, UO. FREE.

"A Sensible Weight Loss Program," Stan and Thyra Boyd, 6:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

MUSIC MusEvening! Joe Manis Jazz Ensemble, 6pm, Jordan Schnitzer Museum of Art. For information call 346-3027.

Aida by Opera Verdi Europa,

7:30pm, Hult Center. \$20-\$42, youth/student \$10 off.

Erica Wheeler (CD release for *Almost Like Tonight*), 8pm, Café Paradiso. 21+ show. \$8 adv., \$10 dos.

Damian Marley and the Empire with Stephen Marley, Trinit, 9pm, The Jungle. 21+ show. \$18.

Menomena, Talkdemonic, Yeltsin, 9:30pm, WOW Hall. \$7.

ON THE AIR "The Jefferson Exchange" features John Markoff, author of *What the Dormouse Said: How the Sixties Shaped the Personal Computer Industry*, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Quest for the Seven Warblers bird walk, 8am, Mount Pisgah Visitors Center. \$3 sug. don.

GEARs 1st Wednesday Night Ride of 2005, McKenzie View/Sunderman, 33 miles, 6pm. For information go to www.eugenegears.org

Wildflower tour, 6pm, Hendricks Park. Meet at FM Wilkins Shelter. FREE.

Obsidians trip, Buffalo Farm bike, 20 miles. See YMCA board for details.

VIGIL Peace celebrations, 4:30pm-5:30pm, Federal Building. FREE.

5 THURSDAY

Sunrise 5:58am; Sunset 8:21pm
Av High 65; Av Low 41

FILM *Return2Sender* with star Timmy O'Neill and director Peter Mortimer, 7pm, 177 Lawrence, UO. \$9, \$7 UO stu.

GARDENING Lane County Dahlia Society meeting, discussion of planting techniques, watering

Lyrics Born performs with a live band Friday at Berbati's Pan. See On the Road listings.



tips and fertilizing methods, 7:30pm, Celeste Campbell Senior Center. FREE.

GATHERINGS Women's Business Network networking and luncheon meeting, member profiles presentation, 11:45am, Eugene Hilton. For information or reservations call 984-8778. \$15, \$12 members.

Interactive autism training with Dennis Debbaudt, 6:30pm, Building 17, Room 309, LCC. Registration required at 682-4009. FREE.

KIDS Nearby Nature Crazy Critter Program, preschoolers-2nd graders can learn about butterflies, 4pm, Springfield Library. FREE.

Skills for Thrills for elem. ages: Collage your heart out!, 4pm, Downtown Library. Register at 682-5766. FREE.

LECTURE "Falling Between the Cracks: North Korean Women's Human Rights," Mikyoung Kim, 4pm, Knight Library, UO. FREE.

LITERARY ARTS Clemens Starck speaks on "Poetry As

Spoken Art," 6:30pm, Baker Downtown Center. \$5-\$10 sug. don.

Ted Cox reads from *The Toledo Incident of 1925*, 7pm, Tsunami Books. FREE.

Gerald Stern, National Book Award-winning poet, reads, 7:30pm, 182 Lillis, UO. FREE.

MUSIC Los Mex Pistols del Norte, 12:15pm, Hult Center. FREE.

The Luciana Souza Quartet, 7:30pm, The Shedd. \$25-\$35.

NoMeansNo, The Real Bastard Saints, On the First Day ... They Were Kittens, 8:30pm, WOW Hall. \$10 adv., \$12 dos.

Andy Friedman & the Other Failures, Ty Connor, Natalia Zuckerman, 9pm, Sam Bond's. 21+ show. \$5.

Cinco de Mayo with Los Mex Pistols del Norte, 9pm, The Jungle. 21+ show. \$8 adv., \$10 dos.

ON THE AIR "The Jefferson Exchange" discusses help and prevention for sexual assault and domestic abuse with Sally Melton, 8am and 8pm, KRVM 1280 AM.

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Wednesday May 4, 2005 at 7 PM**

Information - 541-485-0911

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calendar

"New Dimensions" features
"Ethics, Values, Integrity and
Mastery" with David A. Schmaltz,
6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION
Native Plant Society field trip: Delta
Ponds restoration project, 10am,
meet next to bike bridge in the
Valley River Center parking lot. For
information call 345-5531.

SPIRITUAL Public Satsang
with David Waldman, 7pm,
Washington Park Center. \$10
sug. don.

Sufi Zikr of Forgiveness to cleanse
the heart and remember the
divine presence through music,
sacred movement, and poetry of
Rumi, 7:30pm, Waldorf School. \$15
sug. don.

SYMPOSIUM "Smoldering
Ashes: Revisiting the Legacy of the
Cold War in Central America,"
through May 7, UO. Bishop Raul
Vera López's keynote speech, "The
Mission of the Catholic Church for
Human Rights and Justice in Latin
America," is at 3:30pm today in the
EMU Ballroom; Francisco Letelier
and Jonathan Moller speak at the
opening of "En Tu Nombre/In Your
Name" in the Adell McMillan
Gallery at 5pm; A Cinco de Mayo
celebration is at 6pm in the EMU
Ballroom. FREE.

THEATER *The Sea*, 7:30pm
tonight, tomorrow and May 7, 12, 13
and 14, South Eugene High School.
\$7, \$5 stu., sr.

Godspell continues. See Thursday,
April 28.

The Miss Firecracker Contest con-
tinues. See Friday.

Sugar continues. See Friday.

THURSDAY, APRIL 28 Al
Dimeola, 8pm, Aladdin Theater,
Portland. \$32.50 adv., \$35 dos.

Pink Martini, The Retrofits, 8pm,
Crystal Ballroom, Portland. \$16
adv., \$28 dos.

ArtSpeak with Paul Alan Bennett,
7pm, High Desert Gallery, Sisters.
Register at 866-549-6250. FREE.

49th Annual Loyalty Day and
Seafair Festival, through May 1,
Newport. for information go to
www.discovernewport.com

Abstracts in April, work by Judith
Dunbar, through April 30. Work by
Charles Palmer, May 1 through May
31. An opening is 6pm May 5.
Lawrence Gallery, Portland.

*Waking Dreams: The Art of the Pre-
Raphaelites from the Delaware Art
Museum*, through May 29;
*Northwest Masters: Forgotten
Prints*, through June 5, Portland
Art Museum. \$10, \$9 stu., sr.

FRIDAY, APRIL 29
Maroon 5, 7:30pm, Memorial
Coliseum, Portland. \$35.

Lyrics Born, Sirens Echo, Libretto,
9pm, Berbat's Pan, Portland. 21+
show. \$12 adv., \$15 dos.

Paula Poundstone, 8pm, Aladdin
Theater, Portland. \$28 adv., \$30 dos.

Laura Kemp & Toe Knee, 7:30pm,
Deadwood Community Center,
Deadwood. \$5-\$10.

Jarold Ramsey and George Venn
read, 7pm, Oddfellows Hall, Fossil.
Each will also conduct an afternoon
seminar at 3pm and 4:30pm. FREE.

George Estreich & Keith Scribner
read, 7pm, Mountain Writers
Center, Portland. \$3 sug. don.

Zakk Wylde's Black Label Society,
Meldrum, 9pm, Roseland Theater,
Portland. 21+ show. \$25.

Chemeketa Community College
DanceAbility fund-raiser with Tom
Grant, Valerie Day, Michael Allen
Harrison and Julianne R. Johnson,
7pm, First United Methodist
Church, Salem. \$20.

SATURDAY, APRIL 30 M.
Ward, David Bazan, Norfolk &
Western, 9pm, Aladdin Theater,
Portland. \$12.

7th Annual Auction & Gala, 4pm-
10:30pm, Oregon Garden, Silverton.
\$100.

Benefit concert for Newel Briggs
with Kate Power & Steve Einhorn,
Shanghai Woolies, Andre Saint
James Quintet and others, 7pm,
Artchoke Music, Portland. \$10-\$15
sug. don.

Saginaw Vineyards tasting, 2pm-
5pm, The Wine Place, Yachats. FREE.

Book release celebration for *A
Land of Sheltered Promise* by Jane
Kirkpatrick, 1pm, Mission Mill
Museum, Salem. FREE.

"Art in Bloom" annual garden art
showcase, 10am-5pm today and
1pm-5pm tomorrow, Contemporary
Crafts Museum, Portland. FREE.

Rockin' on the River: DJ and danc-
ing, 8pm, Riverside Inn, Vida.

SUNDAY, MAY 1 25th
Annual Triangle Lake Booster Club
Barbecue and Auction, noon,
Triangle Lake High School. For
information call 925-3262.

MONDAY, MAY 2 "A Great
Day in Portland" photograph and
poster release, kick-off event for
Portland's Leroy Vinegar Jazz
Week, 5pm-10pm, McMenamin's
Kennedy School, Portland. FREE.

TUESDAY, MAY 3 Snow
Patrol, Embrace, 9pm, Roseland
Theater, Portland. \$16.

Obo Addy and the Okropong,
7:30pm, Jacoby Auditorium,
Umpqua Community College,
Roseburg. For information call 440-
4704.

John Galligan reads from *The Nail
Knot*, 5:30pm, Jackson's Books,
Salem. FREE.

WEDNESDAY, MAY 4 The
Doves, Mercury Rev, 8pm, Aladdin
Theater, Portland. \$18.50 adv.

"Passage: History Lesson," multi-
media installation by Mike E. Walsh,
through May 28. An opening is 6pm
May 6. FireHouse Gallery, Grants
Pass.

THURSDAY, MAY 5 Gang
of Four, Radio 4, Menomena, 9pm,
Crystal Ballroom, Portland. \$20
adv., \$23 dos.

ON THE road

Note- Continuation dates for out-
of-town events are listed under the
first day of the event.



PEACE FESTIVAL

SATURDAY, APRIL 30

1:00 - 4:00 PM

HEALING THE WORLD FROM THE INSIDE OUT

- EUGENE PEACE CHOIR
- REFRESHMENTS
Mostly Organic
- FUZZ
Funk & Jazz band
- INFORMATION TABLES
- COMPASSIONATE LISTENING
- SPIRITUAL TRADITIONS OF PEACE
Quaker, Buddhist, Mennonite
- URGENT CARNIVAL
Street Theater
- OPEN MIC
Poetry, Music, Active Art
- TEA: A CUP OF HUMANITY
- NON-VIOLENT COMMUNICATION
Demonstration
- POSITIVE SOLUTIONS CLASS
Presentation on Eugene Peace Dept.

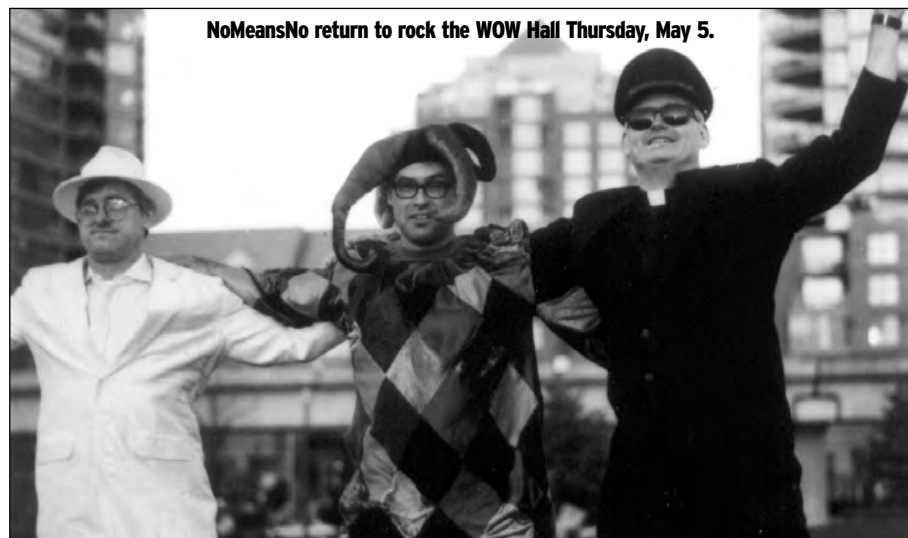


FRIENDS SCHOOL

3590 West 18th Avenue • 686-1223
(South side of the street, in the Mennonite Church)



NoMeansNo return to rock the WOW Hall Thursday, May 5.



15TH ANNUAL

Multi-cultural Storytelling Festival

featuring nationally known storytellers . . .

ANTONIO ROCHA (Brazilian Tales)

VERED HANKIN (Jewish Tales)

BATT BURNS (Irish Tales)

A Wonderful
Family Experience!!!
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Tickets: \$8.00 per person OR
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Available at The Actors Cabaret
(39 West 10th - 683-4368)

& at the door.

Also: CDs, tapes, shirts and books for sale

Robert Rubinstein • Producer/Director

Saturday evening, April 30th @ 7:30pm

THE VERY LITTLE THEATRE

2350 Hilyard St. • 344-7751/344-8176

Sponsored by: City of Eugene, Oregon Education Association, SELCO, Oregon Community Credit Union,
Springfield Education Association, Eugene Education Association, Lane Arts Council and Very Little Theatre

calendar

Victor Wooten, 8pm, Aladdin Theater, Portland. \$25.

SpugMotion, contemporary dance and music, 8pm tonight and tomorrow and 9:30pm May 6, Nocturnal, Portland. \$10.

Billy Currington, 7:30pm, Ross Ragland Theater, Klamath Falls. \$21-\$34.

CORVALLIS events

THURSDAY, APRIL 28 Latinoamérica! in the Valley: Bilingual storytime for preschool ages, 10am; International story & craft night: France, Russia & Mexico, 7pm, Corvallis Library. FREE.

Cascade Reed Trio, noon, MU Lounge, OSU. FREE.

"The Art of Fashion" show, 7pm tonight and 12pm, 2pm and 4pm April 30, MU Ballroom, OSU. \$3 tonight, \$10 April 30.

Latinoamérica! in the Valley: "Filete: Painting Buenos Aires Style," a talk by Remedios Rapoport, 7pm, Corvallis Arts Center. \$4.

The House of Blue Leaves, 7:30pm tonight, tomorrow and April 30, Crescent Valley High School. \$5.

FRIDAY, APRIL 29 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Teen Idol competition, 7pm, Linus Pauling Middle School. \$4.

Small Potatoes, John Twist, 7:30pm, Best Cellar Coffeehouse. \$4-\$10.

Un garage Sale, 8am-4pm today and 8am-noon tomorrow, First Assembly of God Family Center, Albany. FREE.

SATURDAY, APRIL 30 Spring planting open house, landscaping ideas, vegetable starts, petting zoo, 9am-6pm, David Family Farm. For information call 752-0697.

Mom's Weekend Renaissance Fair, 9am-5pm, MU, OSU. FREE.

Farmers' Market, 8am-noon, Water & Broadalbin Streets, Albany. FREE.

Latinoamérica! in the Valley: Grupo Fiesta Mexicana, folkloric 4H dancers, 2pm; Hay Caramba! bilingual puppet theater, 3:30pm, Corvallis Library. FREE.

Jubilate! The Women's Choir of Corvallis 10th Anniversary Reunion Concert, 7:30pm, First Congregational Church. For information contact jubilatechoir@comcast.net

M. Ward plays Portland's Aladdin Theater Saturday night.
See On the Road listings.



Last Saturday Bluegrass Jam, 7:30pm, New Morning Bakery. FREE.

SUNDAY, MAY 1 Flora of Witham Hill field trip, 9:45am, meet at OSU parking lot south of the Beanery. FREE.

MONDAY, MAY 2 Spring Garden Festival, 12pm-5pm, Corvallis Arts Center Plaza. FREE.

Jane Kirkpatrick reads from *A Land of Sheltered Promise*, 2:30pm, Corvallis Library. FREE.

"The Other Archipelago: Stalin's War Against the Peasantry," a lecture by Lynne Viola, 7:30pm, Withycombe Auditorium, OSU. FREE.

TUESDAY, MAY 3 Oregon Symphony, 8:15pm, LaSells Stewart Center, OSU. For information call 754-7097.

"The Jewish Body and Anti-Semitic Stereotypes," a Holocaust Memorial Week symposium, 7pm, MU, OSU. FREE.

Cuban salsa classes begin, 6pm, Platinum. For information or to register go to www.rumbanana.org

WEDNESDAY, MAY 4 Jason DeShaw, 7pm, MU Quad, OSU. FREE.

Mozart's *Così fan tutte*, presented by Opera Theater Corvallis, 7:30pm tonight and tomorrow, First Congregational Church. \$15, \$5 stu.

"Jewish Refugees, East and West," a panel with Ursula Bacon and Sebastian Mendes, 7:30pm, LaSells Stewart Center, OSU. FREE.

An opening for "Beginnings," paintings by Harry Widman, 4:30pm, Fairbanks Gallery, OSU. FREE.

THURSDAY, MAY 5 Outspoken, noon, MU Lounge, OSU. FREE.

Red Cross Blood Drive, 11am-7pm, First Alternative Co-op Main Store. For information call 753-3115.

"Himmler: Architect of the Holocaust," a lecture by Richard D.

Breitman, 7:30pm, LaSells Stewart Center, OSU. FREE.

"Wanted! The Scientific Revolution, Dead or Alive," a lecture by John Heilbron, 4pm, MU, OSU. FREE.

An opening for "As We See It: Teen Photographic Interpretation of Community," 5pm, Corvallis Arts Center. FREE.

ATTN: OPPORTUNITIES

Lord Leebrick Theatre Company will hold auditions for *Assassins* April 30th at noon at 540 Charnelton. Auditioners should come prepared with a song and 1-2 minute contemporary monologue. Roles are available for 3 women ages 20-50, 9 men ages 20-60 and two children ages 8-12. For information call 684-6988.

The Downtown Initiative for the Visual Arts (DIVA) is accepting proposals from Oregon artists for the next scheduled round of exhibits in 2006. Applications available online at divanow.org/beanexhibitor.asp Deadline is April 30.

Vendors are needed for the Eugene Glass School's First Annual Pre-Mother's Day Garage Sale, May 7. Sell your arts & crafts, studio seconds, art supplies & more. For information call 342-2959.

Performers are needed for the "No Talent Show," a coalition fund-raiser for Eugene Media Action, Oregon Natural Resource Council and Justice Not War Coalition. Show is Sunday, May 22. For information call 726-8834.

The Pot-Luck Chorus calls all voices. Pure pleasure, no pressure. Sundays 6-8pm, Eugene Mennonite Church. The Eugene Peace Choir also seeks new members, especially altos and tenors.

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www.ci.eugene.or.us
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An exciting outdoor experience that combines teamwork, leadership, challenge, and service work with fun, friendship, and learning.
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Aug 15-Sep 2

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www.northwestyouthcorps.org

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AUGUST 13-19
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HILYARD CENTER
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May 1, 11am-3pm
Sponsored by the
Oregon Country Fair
For more info call: 541.343.4298

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DANCE LISTINGS

TH: Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.
Argentine tango, all-level-8; Studio B. www.eugenetango.com
English and Scottish country dance-7:30, Eugene Friends Meeting. 344-1053.
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.
NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Swing aerobics-noon, Paradise Dance Studio. 343-7826.
West African-7, Oregon Ballet Academy. 753-6833.
Waltz 2-5; West coast swing 1-7; East coast swing-7; Waltz 1-8; East coast swing 2-8, StaverDanceSport. 746-6268.
FR: African-noon, Gerlinger Annex. 346-3379.
Bhangra-6, Yoga West.
Capoeira, all-level-7, Core Star Community Space. www.capoeiraeugene.org
Flamenco, beginning-5. 431-1640.
Friday Night Dance-9, StaverDanceSport. 746-6268.
NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com
Salsa-9, Studio B. 687-0678.
Salsa-9, Vet's Club Ballroom. 461-6681.
Tango with Cecilia Gonzalez-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
SA: African, all-level-1, St. Mary's Episcopal Church. 653-2840.
African, beginning-11, Dance Factory. 653-2840.
Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
Cha-Cha-5; Fox trot 1-6; Ballroom sampler 1-7; Ballroom Dance-8:30; Salsa Dance-11, StaverDanceSport. 746-6268.
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.
NIA-9, Body Now. Women only. www.nia-nia.com
Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
SU: Capoeira, all-level-7, Core Star Community Space. www.capoeiraeugene.org
International folk-7:15, In Shape Fitness. 726-7548.
Lindy, intermediate-6; Lindy basics-7, Ballroom-8, Agate Hall, UO. www.thejointjumpin.com

NIA-12:30, In Shape Fitness. www.nia-nia.com
Waltz 1-4; Viennese waltz-5, StaverDanceSport. 746-6268.
West African-11, WOW Hall. 687-2746.
MO: Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-7. 431-1640.
Mambo/salsa-7; Salsa for kids-7; American tango 2-8, StaverDanceSport. 746-6268.
Margo's modern-9, Eugene School of Ballet. 344-5317.
NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com
West African, beginning-7, Smeed Building. 753-6833.
TU: African-6:30, Fool's Paradise Tea House. 653-2840.
Bellydance, beginning-5:30, River Road Parks & Rec. www.razidance.com
Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.
Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.
International folk-7, St. Mary's Episcopal Church. 461-9328.
NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Waltz 3-7:10; Waltz 2-7:30; Fox trot 2-8:15, StaverDanceSport. 746-6268.
WE: Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Contact improvisation-5:30, Agate Hall, UO. 343-2913.
Flamenco, beginning-6. 431-1640.
Fluid movement-9, Tamarack Wellness Center. 683-9501.
Margo's modern-9, Eugene School of Ballet. 344-5317.
NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com
Salsa 1-7; Rumba 3-7; Salsa 2-8; Rumba 1-8, StaverDanceSport. 746-6268.
Swing, lindy hop-8, Studio B. www.eugenelindy.com
West African, intermediate-7, Smeed Building. 753-6833.
Zydeco/Cajun-7, Downtown Lounge. www.efn.org/~efs/zydeco.html

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PROGRAM

Musto: Dove Sta Amore

Mozart: Ch'io mi scordi di te—Non temer

Fauré: Pelléas et Mélisande Suite

Haydn: "Farewell" Symphony

Saturday, April 30, 8:00 PM

Sunday, May 1, 2:30 PM

Soreng Theater, Hult Center

Tickets: \$28/24/20;

\$24/20/16 Students & Seniors (62+)

Hult Center Box Office (541) 682-5000

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Glen Cortese will present free pre-concert talks in the Horn Lobby at 7:15 pm Saturday & 1:45 pm Sunday.

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Join Burton and Musto for a special evening of your favorite songs about Paris and New York by great songwriters of the '20's and '30's from both sides of the Atlantic. Admission includes dinner (tapas from Adam's Place); no-host bar also available!



Thursday, April 28, 8 PM

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Tickets: \$40

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For information call 344-8931 or email vrogers@oip.net

PeaceHealth seeks submissions of original art by artists with a story of healing to tell through their art for display in Espresso PRN shops next year. Deadline is May 27. For information go to www.peacehealth.org/Oregon/News/ArtPRN.htm

Helios Resource Network seeks volunteers for its Local First Lane County initiative and to help coordinate a Family and Community Town

Supper. For information call 284-7020.

Auditions for one-act plays to honor the 15th anniversary of the ADA law will be held 2pm-5pm May 6 at LCC Downtown Center and 1pm-4pm May 7 at the Atrium Building. Able-bodied and disabled men and women are sought.

Auditions for Steve Martin's *The Underpants* will be held at 1pm May 7 at Actors Cabaret Annex. 2 women and 5 men, all over 18, are needed. Knowledge of script is

highly recommended. For information call 683-4368.

Applications are available for the 2005 Lilla Jewel Award for Oregon Women Artists in the categories of Literary Arts and Music. Deadline is May 11. For information go to www.mrgfoundation.org

The International Resource Center at the UO seeks entries for its Spring Photo Art Show. Deadline is May 16. Applications are available at darkwing.uoregon.edu/~irc

art in the galleries

All exhibits free unless otherwise noted.

Alder Gallery "The Figure," work by 30 artists, through May 30. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Applegate Art Gallery & Gifts Spring Art Show, Friday and Saturday, 9am-7pm. Work by local member artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

Art Like a Wheel "Riding in Cars With Dogs," through April 30. Noon-5pm We-Sa and by appointment. 168 Maple Street, Florence.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Beanery Floral photography by Debby and Rick Barich, May 1 through May 31. 6am-9pm Su-Th; 6am-10pm F & Sa. 2465 Hilyard St.

Benton County Historical Museum "Connections: A Celebration of Fiber Arts," through May 28. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Brewed Awakening Work by Emerald Photography Society members Bruce Bittle, Franci de Roos, Jeff Green, Bob Petit, Bob Roelke and Albert Russell, through June 1. 2532 Willakenzie Road.

Café Paradiso "Distillations," work by Shannon Knight, through April 30. 8am-11pm M-Th; 8am-12am F; 10am-12am Sa; 10am-9pm Su. 115 West Broadway.

Café Soriah Photography by Mark Eichinger-Wiese, through May 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Circle of Hands "Breaking the Silence: Images of Healing," work by survivors of sexual assault, through May 3. Multimedia work by Kathleen Piper, May 4 through May 31. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

City View Deli "Birds of a Feather," work by Jennifer Fogerty-Gibson, through April 30. 8am-3pm M-Sa. 45 East 8th Ave.

Concourse Gallery Landscape photography by James Schupp and Loretta Robinson, through April 30. "The Critique Group," recent work by local artists, May 1 through June 25. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

Corvallis Arts Center "LatinoAmerica: Sight, Sound & Culture," work by Remedios Rapoport & Karen Dunlap, through May 1. Work by Diane Lay & Sharon McKey, through April 30. "As We See It: Teen Photographic Interpretation of Community," May 3 through 21. An opening is 5pm Thursday, May 5. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA "Artists Who Teach," LCC arts faculty exhibition, through April 30. "Prints and Watercolors," work by Germaine Bennett, through May 28. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

Downtown Lounge Gallery Dan Hitchcock retrospective, through April 30. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center Oil and oil stick paintings by Anne Teigen, work by Izzy Fletcher and Jo Dunnick, through April 30. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso PRN Galleries Photography by Allison Hyder, through May 3. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Photography by Brian Terrett, through May 3, Annex, PeaceHealth Medical Group, 1162 Willamette.

Espresso Roma Photographs of Cuba by Gary Trendler, through May 24. "The Campus Shoe Shop and Campus Friends," photography by Eshkie and Mateo Zachai, through May 28. 5:30am-11pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

Eugene Wine Cellars Work by Steve LaRiccia, through April 30. Noon-6pm M-F. 255 Madison St.

Fairbanks Gallery "Beginnings," work by Harry Widman, May 2 through May 25. An opening is 4:30pm Wednesday. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Fenario Gallery "Third Time Around," work by David P. Miller and Peter Herley, through April 30. Noon-6pm Tu-Sa. 570 Willamette St.

Firehouse Studio Work by Gene Carey and Tak Kishino, through April 28. Noon-6pm M-Tu or by appointment at 206-8810. 1085 West 1st.

First Alternative Co-op Main Store Work by Ron Garnett, through April 30. Work by Aaron Spitzer, May 1 through 31. 9am-9pm daily. 1007 SE 3rd St., Corvallis.

First Alternative Co-op North Store Work by Debbie Maggiulli, through April 30. 7am-9pm daily. NW 29th & Grant, Corvallis.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Freudian Slip Gallery Watercolors by Kathy Arbuckle, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

Full City Coffee Macro floral photography by Debby & Rick

Barich, through May 8. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Giustina Gallery "Art About Agriculture," through April 30. 8am-5pm M-F. LaSells Stewart Center, OSU, Corvallis.

High Desert Gallery Work by Paul Alan Bennett, through April 30. Work by Nancy Becker, May 1 through May 31. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Island Park Art Gallery Work by Jim Cyphert, May 4 through June 29. An opening is 5pm Wednesday. 8am-5pm M-F. 215 West C St., Spfld.

Jacobs Gallery "Under the Surface: Art Quilts by Tactile Expressions," through May 14. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jawbreaker Window Gallery Collage box construction by Marilyn Kent, through May 1. 24 hour viewing. 415 Monroe.

Jordan Schnitzer Museum of Art "Andy Warhol's Dream America," through May 1; "Artists of Europe," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery Figure work by Germaine Bennett, Margaret Coe, Adam Grosowsky and others, through April 30. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

LaFollette Gallery Portraits by Bets Cole, through May 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. "Sister in Spirit: The Eugene Irkutsk Youth Art Exchange," April 30 through June 9. An opening is 2pm Saturday. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane County Memorial Blood Bank Work by Karen Pidgeon, through June 3. 8am-5pm M-F. 2211 Willamette St.

Laverne Krause Gallery Photography by Jamie Cannon, Eric Bischoff, Annalisa Grumich and others, through April 29. Work by Hoa-Lan Tran, Susan Carol, Amrita Dutia, Diana Sheedy, Murray Sampson and I-Huan Chen, May 1 through May 6. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

LCC Art Department Gallery "Reading Together," through May 4. 8am-5pm M-Th; 8am-4pm F. Lane Community College Building 11, 4000 E. 30th Ave.

LCC Women's Center "Reading Together," through May 11. An opening is 2pm Thursday, April 28. 8am-5pm M-Th; 8am-4pm F. Lane Community College Building 1, 4000 E. 30th Ave.

Maude Kerns Art Center "conTEXT," work by Joyce Keener, Launa D. Romoff, Margaret Rutherford and Libby Wadsnorth, April 22 through May 27. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Museum of Unfine Art Work by E.G. Boone, Dr. Radius, Galen McGuire and Joey Edwards, through April 30. 11:30am-7pm M-F, Su; 12:47pm Sa. 537 Willamette St.

New Odyssey Work by Jayme Vineyard, through April 30. 7:30am-6pm daily. 1004 Willamette St.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Pegasus Gallery "The Gathering: Dolls and Beyond," work by multiple artists, through April 30. 10:30am-5:30pm Tu-F; 10:30am-4pm Sa. 341 SW 2nd, Corvallis.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphy-Johnson House Fourth Annual Victorian Ladies Exhibit, through May 31. 10am-1pm F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield Museum Prints by Connie Mueller, through May 7. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

White Lotus Gallery Work by Chang-Ae Song, through April 30. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Work from Pethro Production, through April 30. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

Fish II by Shirley MacGregor, part of "Under the Surface: Art Quilts by Tactile Expressions," at Jacobs Gallery through May 14.



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Chow!

EW's Spring Restaurant Guide

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CHOW

SPRING 2005

The heat of summer is right around the corner and we're looking for ways to chill. Nothing says summer, with its lazy, late evenings and long, hot days more than ice cream. But of course Eugene is, well, unique. And when it comes to cool treats, we do them our own special way.

We dispatched our intern Sara Brickner to get the scoop on gelato, one of the newer trends around town. And Calendar Editor Molly Templeton did some heavy spoon lifting for her story on some of Eugene's most innovative entrepreneurs, the creators of Coconut Bliss. Intern Ursula Evans-Heritage touched base with some of Eugene's chefs who've gone on to market their products nationally, and also checked out Eugene's newest health food store, Capella. But the gem of this issue profiles a man who's bringing a little flavor to Eugene, Papa of the Soul Food Kitchen. Bon appetit.

— Melissa Bearns, editor

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Going National

BY URSULA EVANS-HERITAGE

Eugene's successful entrepreneurs distribute far and wide.

Eugene is known for many things. The culture in this mid-size town is famous for nourishing the talents of activists, runners, anarchists and meth addicts. One thing Eugene isn't known for is business. But with the rising popularity of locally made products like Nancy's Yogurt, Toby's Tofu Pate, and Yumm! Sauce, maybe it's time to consider adding entrepreneurs to the list. Of course these businesses all have their own unique Eugene flavor, so to speak.

Sometimes a Great Yogurt

The success of Springfield Creamery's Nancy's Yogurt is probably old news to many Eugene residents. The yogurt, which celebrates its 35th anniversary this year, reached national distribution five years ago. Viewing the palace-like exterior of Springfield Creamery today, one would hardly expect its humble beginnings. Chuck Kesey (yes, the brother of the late novelist Ken) and his wife Sue started by selling milk to other creameries and Springfield schools in 1960. Ten years later, the couple and their bookkeeper, Nancy Hamren, pioneered what would eventually become a very popular snack food: yogurt.

OK, so they weren't the first people to sell yogurt. But according to Sue, at that time "only bohemian type people bought it." Springfield Creamery was the first to put live acidophilus cultures in yogurt. Wait, but doesn't *everyone* put acidophilus in yogurt now? "In hindsight we probably should have patented it," said Sue.

Chuck first started learning about the veterinary benefits of acidophilus while studying dairy technology at Oregon State University. He thought perhaps the bacteria could be used to make healthy food for people. He was right. Sue says the company goal has always been to "make the best food at the best price and get it to as many people as possible." With distribution in all 50 states and 2004 sales of \$9.5 million, it seems they're on the right track.

Dreams of Tofu

The sterile building near I-105 in Springfield, headquarters for Toby's Family Foods, doesn't exactly catch the eye. But anyone who's ever tasted Toby's Tofu Paté, the company's star product, knows it's anything but ordinary.

The paté has a smooth consistency that makes it ideal for a dip or a spread. "It doesn't taste at all

like tofu, which is a good thing for people who don't like tofu," said Spencer Crawford, a 22-year-old landscape architecture major at the University of Oregon after sampling the product.

Toby Alves began experimenting with tofu because she wanted to raise her children as vegetarians and her son Olem was allergic to dairy, wheat and citrus. After awhile, Toby's Tofu Paté was born. Toby started bringing it to women's groups she attended in the early 1980s after her youngest child, Chelsea, was born. The women liked it and Toby began selling the paté in some of Eugene's natural foods stores.

Toby made it into an official business in 1984 when she formed Tofu Palace Products. More than two decades later the company, which was renamed Toby's Family Foods in 2004, is now distributing the paté regionally throughout Oregon, Washington, California,

Arizona, and Colorado.

Jonah Alves, Toby's son and president of the company, hopes the products sell as well elsewhere as they do locally. Even though the company is gaining success, he wants people to know that "We're still the same company. Our priorities haven't changed."

Yummmmmmy!

Mary Ann Beauchamp began experimenting with sauces in 1980, and opened her first café, Wild Rose Café and Deli, in 1991. Her trademark sauce became known as Yumm! Sauce, and she and husband Mark now own three Café Yumm!s in Eugene.

As its popularity has grown, so has distribution and you can now buy Yumm! Sauce in 25 grocery stores throughout Oregon. "It's addicting," said Anna Kelly, 19, a manager at Café Yumm! on Willamette Street. "Some customers walk in and you know exactly what they're going to order because they come in all the time."

The Beauchamps are working on a franchise package to expand their restaurants to Portland, Ashland and Bend sometime in late fall. Only Original Yumm! Sauce is used at the restaurants, but the company also sells Roasted Garlic and Smoky Chipotle varieties. Selling new products doesn't necessarily come easily. "If it's not blue cheese, mayo or mustard, people don't buy it because they don't know what it is," said Mark.

But someday, these Eugene products may just be household names. **EW**



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Gelato Nation

Bringing a little Italy to Oregon.

BY SARA BRICKNER

Getting Lucky

Located right across the street from the 5th Street Market in downtown Eugene, **Café Lucky Noodle** is well-known locally for its classy atmosphere and delicious cuisine. But the first thing you notice when you walk in the door is a small ice cream case filled with gelato, a traditional Italian frozen dessert made with milk instead of cream.

But watch out, strict vegetarians: traditional Italian gelato gets its name from gelatina, or animal gelatin. And at Lucky Noodle, they're purists, making their homemade gelato Italian-style.

After all, it's the gelatin that gives gelato its name, as well as the velvety consistency. Its irresistible taste and texture have made it increasingly popular in America as a more delicious, less fattening alternative to ice cream. Joshua Keim, the owner of Café Lucky Noodle, said, "Gelato in Italy is a way of life."

The restaurant and bar are slightly separated from the gelato nook, where customers can sit at two small tables next to the window with their gelato and a cup of coffee. Café Lucky Noodle is open until midnight on weeknights, and 1 am Fridays and Saturdays. It's also all-ages, a bonus for the under-21 crowd. With cool gelato, it may become the hot late-night spot when the temperatures rise this summer.

What Lucky Noodle lacks in variety (there are only five flavors after all), it makes up in quality. When I visited, the featured flavors were chocolate, vanilla, coconut, chocolate chip banana and peach fruttosa. Fruttosa is the same as sorbetto, a dairy-free, but not gelatin-free, version of gelato. Unlike sorbet, which melts quickly and tastes more like fruit-flavored ice, fruttosa stays together better and retains the smooth texture sorbet lacks.

Both the fruttosa and the chocolate chip banana have fruit chunks in them, which adds to the flavor. However, the banana seemed to overpower the chocolate chips. I probably wouldn't order it, but banana lovers should take note. And though I'm not usually a big vanilla fan, the vanilla gelato tasted like a vanilla bean in ice cream form.

The best flavor was a tie between coconut and chocolate. The coconut flavor has bits of real coconut in it, and tastes like the real fruit minus the weird artificial aftertaste you sometimes get from store-bought ice cream brands. The chocolate flavor was a rich, cocoa-y goo that tasted as rich as double chocolate cake, but didn't leave me with the sick feeling that often accompanies consumption of overly rich foods.

Living the Sweet Life

My next stop was **Sweet Life**, on Monroe between 7th and 8th streets. Already renowned for their pastries and other baked goodies, the coffee shop, café and bakery-in-one also

features gelato imported by a Michigan company. In line with Sweet Life's philosophy of cooking in small batches, the gelato is made with all natural ingredients.

Part of Sweet Life's allure is the combination of baked goodies and their gelato. For five bucks, customers can order a brownie sundae with their choice of different brownies, gelato, whipped cream, fudge and a cherry on top. Or, gelato can be added to any pie or cake slice for only a dollar or two more. It's a popular feature, and Sweet Life employee Jodi Benham said they have a fair share of gelato lovin' regulars. "There's this guy who comes in every day at two o'clock and gets a scoop and a half," she said.

Like Café Lucky Noodle, Sweet Life rotates different flavors, and carries at least two sorbetto and two flavors of

ry, which was still a bit too sugary for my taste. I found that Sweet Life's sorbetto had a slightly more even texture than Lucky Noodle's, but I'd gladly visit either to get a gelato fix.

Up North

For Corvallis residents, **Francesco's**, located on 2nd Street in downtown Corvallis, offers a wide variety of gelato. A small café with wrought iron outdoor tables, old-world décor and a classy yet casual atmosphere, Francesco's looks like a bona fide Italian coffee shop. Francesco's imports all of their 26 gelato flavors from Italy and makes the gelato at the café with American milk.

The gelato is piled high, artfully spread into a swirling, creamy mound in the metal bins. The fruit flavors have garnishes and big chunks of fruit, while the chocolate flavors have chocolate drizzled over the top. They also offer several flavors of sorbetto, including peach with huge slices of peach mixed in.

It's presented so artfully, the gelato looks like colorful, fluffy clouds sitting on top of the containers. Standing there, I found myself fantasizing about cannonballing into it with my mouth open, kind of like Scrooge diving into a vault of edible cash.

When I finally tasted the stuff, it was smooth, creamy and light but tasted more like ice cream than the gelato at Café Lucky Noodle or Sweet Life. The fruit chunks were enticing, but my wariness of frozen fruit-and-cream combinations returned.

I had nothing to fear. Like the gelato at Sweet Life, Francesco's has mastered the art of making a good, creamy fruit gelato. The lemon gelato was sweet, yet tart, like the perfect glass of lemonade in frozen form. The orange was almost as good, though a tad sweeter. The other fruit flavors were also excellent, but my favorite was strawberry, another ice cream flavor I usually avoid.

The one flavor you can usually count is chocolate, which the chefs at Lucky Noodle do right with a rich, chocolately flavor that blows any chocolate ice cream I've had out of the water—AND it doesn't give me an "ugh, too much rich food" stomachache. Though visiting the Lucky Noodle first might have spoiled me, I found that Francesco's chocolate tasted too much like cream and not enough like chocolate. The Roman Holiday flavor, vanilla gelato with chocolate and caramel swirled in, was much better. Cinnamon and cappuccino were delightful if you've got a sweet tooth.

Chocolate fans and night owls, Café Lucky Noodle is your best bet. For Eugenians with a lot of time on their hands, Francesco's is worth the trip for their variety and the unbelievable lemon gelato. And Sweet Life is an all-around great bet for good gelato and an even better brownie sundae. **EW**



Coconut Bliss (see story, page 5) in addition to gelato. Their offerings are usually a combination of tried-and-true flavors and unlikely taste combinations. Some of the combinations sounded odd, like malt with malt specks and bourbon caramel gingersnap. The flavors I was excited to try, Italian pistachio and mixed berry, weren't as impressive as their more creatively named cousins.

Besides their vanilla, which I liked better than Café Lucky Noodle's, I found myself drawn to the weird-sounding combinations. I was especially impressed with the Nocciola, or smooth hazelnut, which perfectly captured the nutty hazelnut taste without losing any ice cream sweetness. And even though I normally hate malt balls, the malt with malt specks was one of my favorite flavors.

The sorbetto were also delicious. Because ice cream is so sweet, I tend to dislike fruit flavors because they don't resemble fruit. But the raspberry and passionfruit sorbetto contained chunks of fruit. The passionfruit was tangier than the raspber-

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Bliss On the Lips

Larry and Luna's frozen adventures BY MOLLY TEMPLETON



It's not every day that you wander into the back room of your place of employment and find a delicious array of frozen desserts just waiting for you to taste. Rows of white paper pints with exotic names and flavors — who could resist?

The Margarita flavor was kicky, with a spicy bite. Lavender Wild Blueberry, sweetly delicious with zingy little dried fruits, was universally praised. But nothing beat the citrus bliss of Don't Worry, Be Happy, one of three "Herbal Alchemy" blends.

And it's all made with coconut milk. No dairy-laden stomachache this time.

Tastings like this — a spread of flavors and two smiling faces serving small scoops — have been a large part of the Coconut Bliss story. In a way, it all begins with \$1.50 and a half-off sale at Goodwill, where Larry Kaplowitz picked up an ice cream maker. He and Luna Marcus had moved to Eugene from the Lost Valley community in Dexter, and they were sorting out what to do next. "We were pretty sure it would be something to do with food, probably something to do with desserts," Larry explained. "We thought about chocolate for a long time."

Coconut Bliss is available at these locations:

Red Barn Natural Grocery
357 Van Buren St.

Sweet Life Patisserie
755 Monroe St.

The Kiva
125 West 11th Ave.

Friendly Street Market
2757 Friendly St.

New Frontier
1101 West 8th Ave.

Saturday Market
8th Ave. & Oak St.

Then the ice cream maker presented itself. "We both really love ice cream and always have," said Larry, "and over the course of many years, as we developed our own consciousness about food and diet, both in terms of health and ecology, we moved away from eating dairy products for a host of different reasons." Neither Larry nor Luna found the various soy and rice-based frozen treats very satisfying, but they'd tried coconut milk ice cream in Thai restaurants before and decided to give it a try on their own.

Even their first attempt went well. "The first recipe we found had all sorts of strange things in it, like corn," said Luna, laughing. "We left that out. We're both intuitive cooks, so it was more inspiration than anything. And it was actually pretty good."

Luna and Larry played with their recipes over the summer, and by fall they were ready to invest in a real ice cream machine. In January, the tasting parties

began. "People would come and just hang out," Larry said. "It was a party. We did about eight of these and started having these little survey forms. So people would be sitting there rating each flavor and having impassioned discussions."

A few flavors had to go, even if they got high marks from the tasters. "We had these weeks or months where we could not stop thinking up flavors," said Luna. Eventually, they had to set a limit. Currently, Red Barn Natural Grocery stocks 16 flavors of Coconut Bliss in their ice cream case, and ten flavors are packed in pints and sold at other stores. Sweet Life also has a few flavors in their gelato case. Lavender Wild Blueberry has been the most popular, with Chilcacahuatl, a zesty mix of chocolate and chili, coming in second.

All ingredients are organic, and agave was chosen over organic sugar. "It's raw,

so all the nutrients and a lot of minerals are preserved," said Luna, who also noted that agave's low glycemic index means it doesn't spike blood sugar the way other sugars might. As for coconut oil, "There's a lot of research coming out showing that it's really beneficial for your body," Larry said. The idea was to make a product with a small, simple ingredient list, one that's understandable to people and packed with as many local products as possible.

Production is currently in a small trailer in their driveway, but a bigger space is planned, along with bicycle carts for sidewalk scoop serving. They're also thinking of expanding to Portland, Seattle and beyond. "In a city like Eugene or Portland, there could be a lot of people on the streets making a living peddling Coconut Bliss from their bicycles," Larry said.

Every step brings a lot of questions, from transportation to pricing to franchising the business in other cities — all with a great deal of concern for community and sustainability.

Meanwhile, Larry and Luna said they're thrilled with the reception their frozen concoctions have gotten. Red Barn Natural Grocery has been supportive from the start, and recently the Kiva, Friendly Street Market and New Frontier have started carrying Coconut Bliss. Luna and Larry have set up shop at Saturday Market as well. "There's a really beautiful network of people in the natural foods industry in Eugene, and it's been really nice becoming part of that community," Larry said.

"That's what we're really looking for," Luna finished. "How we can include our community, and how we can be in our community." **EW**



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Hot & Cold Quickies

Sundance has the fresh, organic "grab-n-go" grub.

BY VANESSA SALVIA

It's the start of the workday in the tiny Sundance Natural Foods kitchen, and Beverly Lynn Bennett walks past rows of shiny silver pots, heading straight for the cutting board where a pile of fresh, organic veggies awaits her.

Bennett is not just any chef, she's The Vegan Chef, with her own website (www.veganchef.com) and a freshly-inked publishing deal with Penguin Books for *The Complete Idiot's Guide to Vegan Living*. She's just one of a dozen skilled employees in Sundance's kitchen responsible for lovingly preparing primarily organic vegetarian and vegan dishes.

Sundance's hot bar and salad bar are local treasures, well-known by people seeking ready-made, tasty fare. There's no excuse for choosing fast food when you're in a hurry with hot dishes like scrumptious shells and cheese, enchilada pie or vegan Asian phyllo pie with tempeh, cabbage, ginger and onions available. Delicious cold salads beckon, like Bennett's favorites tomato Florentine and cilantro slaw.

To make a healthy choice even simpler, the kitchen produces a selection of wrapped-and-ready food to grab on the go like delectable dolmades, vegan pakoras, hot soups and to-die-for vegan chocolate cake. A polite sticker warns that the cost of organic ingredients pushes up the price customers pay for prepared foods, but hey, it's a small price to save planet Earth from pesticide poisoning.

The chefs take care to have sides available that complement the hot entrees, so you don't have to worry about bringing home two tastes that don't taste great together. For instance, chef Bennett's spicy rice with cashews pairs up with chipotle tempeh diamoniques and roasted yam and black bean salad. Chef Joel Straw has created a soul food plate of red beans, coconut thyme corn and garlic greens to round out his unchicken strips. (See recipe p. 14)

Kitchen manager Kevin Kuney said their hemp nut chocolate chip cookies fly off the shelf, and they can't stock their cold salads fast enough, even in winter weather. With typical selections such as artichoke hearts, croutons and peas, and fabulous marinated tofu and tempeh, a gourmet salad is as easy as lifting a few spoons. Top your masterpiece off with Toby's or Annie's dressings or Sundance's own wasabi dressing or agave Dijon. It doesn't come cheap, however. Piling on those baby corns, un-bacon bits and grated carrots adds up to the tune of \$5.39 a pound. It's worth the extra bucks in time saved not washing and chopping, and for two to eat a hearty pile of organic grub it's less than what you'd pay at a moderately-priced restaurant.

Kuney proudly states most of the kitchen's ingredients are organic (95 percent) and unprocessed, which adds hours to the prep time. "We choose to maintain a lower markup than the industrial standard and we choose not to pass on that significantly high cost of our ingredients as much as possible," Kuney remarked.

Sundance purchases locally-grown produce in season when possible. "We try to use whole food, whole grains and unprocessed products of every kind," Kuney said. "The dry storage areas have only a few canned products. Everything else we try to get as fresh or as wholesome and local as possible."

At Sundance, you can get take-out without the karma-clogging guilt of Styrofoam and plastic, thanks to stacks of compostable, plant-based plastic containers and biodegradable forks and spoons made from cornstarch. One taste of the gingered greens, spicy sesame noodles or the mélange of veggies the kitchen calls "organic space food" and you too will be a Sundancer. Give the hot bar a try next time your tummy growls!

EW

Starry Aspirations

BY URSULA EVANS-HERITAGE

New owners of health food store have high hopes.

Oasis is back, but with a new name and some older and wiser employees. Reincarnated as Capella Market, the store is still located at 2489 Willamette St. and opened on March 17. The store's logo incorporates two stars, a visual reference to the double star Capella, the sixth brightest star in the sky.

Wild Oats, which had been at the location since it bought Oasis in 1997, closed its south Eugene area store in January 2005. The chain natural foods store is still doing well in other places, but the Eugene market didn't respond

Eugene is a leader in natural foods and Eugenians want locally grown and made products.

well to its "cookie cutter approach," said Mark Lew, the owner of Capella and a former manager at both Wild Oats and Oasis.

Because Wild Oats is headquartered in Boulder, Colo., decisions about what goods to supply were made at the corporate level. This meant products were streamlined and the company didn't work

closely with local vendors. But Eugene is a leader in natural foods and Eugenians want locally grown and made products. "It was like putting a kindergartner in with a bunch of Ph.D. students," Lew said. Eugenians "aren't stupid."

In a 10/23 *Register-Guard* article, Wild Oats' Spokeswoman Sonja Tuitele said the

Willamette Street location was too small and that Wild Oats would be interested in a larger store in the south Eugene area if an appropriate location were available. But with record net sales of \$1.05 billion in 2004, it seems Wild Oats will be all right without the Eugene market.

Capella should be a better fit for Eugene since its management works closely with local food vendors. Walk into the produce section and you may be overwhelmed by the sweet smell of fresh strawberries. Sample tasty organic tomatoes. Check out the pink rosebuds and eucalyptus leaves available in the spice section. And who knew there were so many kinds of soy milk? Chances are if it's healthy, you can find it at Capella.

And if you need help, you're in good hands. The staff knows natural foods — 44 of the 56 employees used to work for Wild Oats or Oasis.

Lew has high hopes for the store. The south Eugene area is a great customer base for health food and the staff is knowledgeable and enthusiastic. "We're working hard right now, but we're laughing twice as hard as we ever have before."

CW



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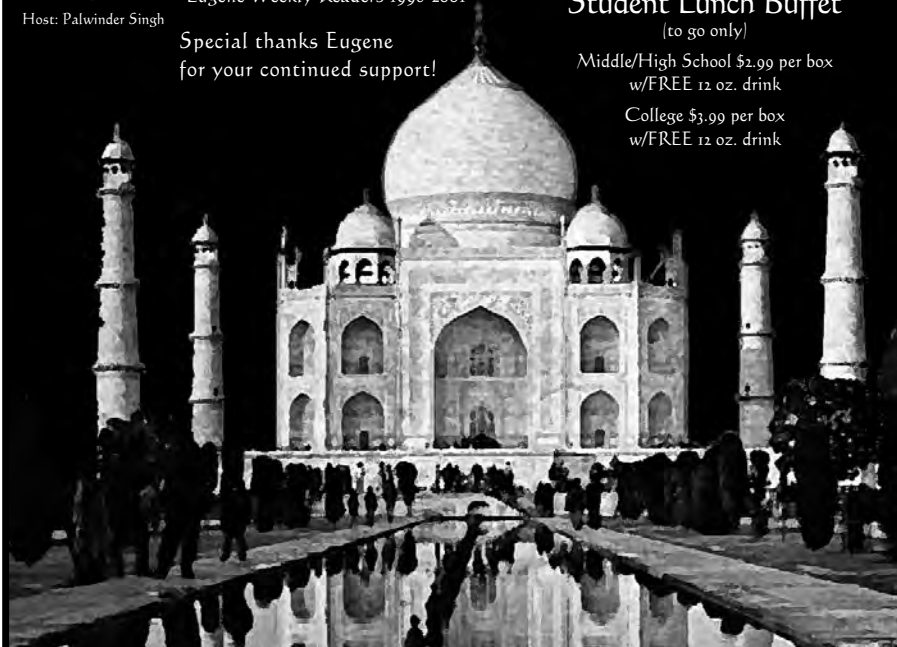
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Quick Bites

BY SARA BRICKNER

Rogue Brews New Chipotle Ale

Beer is a good companion for spicy foods, but now pepper lovers can have the best of both worlds. Rogue Ales brewer John Maier has created a new Rogue Chipotle Ale spiced with smoked jalapeno peppers to celebrate Cinco De Mayo, Mexico's independence day. It's a deep amber ale with a hearty aroma, and is available on draft and in 22 ounce bottles in stores and at the brewery at 844 Olive St. Rogue Ales was founded in Oregon in 1988 and was one of America's first 50 micro-breweries.



Plaza Coffee Shop Closes

The Plaza Coffee Shop at 57 W. 29th is now closed. After being in the same location for more than a decade, owners John Lee and David Lee have grown tired of their two and a half year search for a new location and have closed their doors "permanently, for now," said John Lee. The Plaza Coffee Shop once shared a building with Rite Aid Pharmacy. Now Rite Aid is expanding into the part of the building that previously housed the Plaza Coffee Shop.



New Corvallis Restaurants

Two restaurants have opened recently in Corvallis. Cork's Old Fashioned Donuts, a small doughnut eatery, opened at 336 SW Jefferson.

Bada Bean, a two-story restaurant located at 225 SW 4th St., opened on March 29. Bada Bean is a restaurant and coffee shop with free wireless Internet and a casual bar. The baristas brew up a mean latté, serve it quickly with a smile.



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SOUL FOOD "SO GOOD IT'LL MAKE YOU WANNA SLAP YO MAMA"

— STORY BY STEVEN SAWADA • PHOTOS BY TODD COOPER

have obsessed over Papa's Soul Food for nearly three years now. One day, when he ran his firecracker red BBQ cart on 7th Avenue and Polk Street, I ate three meals there.

These were big, heaping plates stacked with hearty servings of (forgive the cliché) "stick to your ribs" soul food. At lunch, I coaxed my coworker into grabbing me a stack of gooey BBQ ribs, a side of the BEST macaroni and cheese you'll ever eat (one of Papa's best selling items), and a large dollop of potato salad.

At that point I was relatively new to the cuisine. I had never seen, smelled, let alone tasted black eyed peas or collard greens. I didn't know what a black eyed pea was! But I got a quick education at dinner. Tender, runny, smoke-infused (we're talking real smoke, none of that liquid junk) pulled pork, tangy collard greens and peppery black eyed peas and rice gushed down my pipes as if I were a frat boy executing my best beer bong. But it didn't stop there. I made sure to grab a Jamaican jerk chicken sandwich for later. It was seasoned so perfectly it was as if all the greatest spices from the East were rubbed on that chicken thigh.

***'I just like the idea of having that little neighborhood joint that I used to go to when I was living down South... without waiting in the long lines, without feeling like you didn't dress up good enough to go in there.'* — Papa**

And that was how my obsession with Papa's soul food started. On a different yet equally gluttonous day, I didn't even wait to get home. I pulled over on the side of the road to start eating. "Oh yeah, the smell gets to you," Papa says as he sits back in his green plastic chair after graciously handing me two slices of Wonder Bread to go with my meal. "I still have problems when I eat it. Sometimes I forget to breathe."

Inside the new Soul Food Kitchen, the perfume of clothes-staining BBQ sauce, smoked pork and fried catfish fills the air. This new, permanent location sits unassumingly on 11th Avenue, camouflaged from the street behind a few trees, book-ended by a laundromat and corner market.

The 600-square-foot space looks more like a waiting room in a doctor's office than a restaurant. Best suited for take-out, the only place to sit or eat inside is a long, vinyl-covered bench. A refrigerated display case full of desserts such as

sweet potato pie and peach cobbler sits next to a Formica counter, separating the kitchen from the small waiting area. Outside, plastic chairs and tables offer a quaint seating area that should prove popular in summer.

After working for nine years in other Eugene restaurants including Café Zenon, Adam's Place, The Oregon Electric Station, and (believe it or not) West Brothers BBQ, the lunch cart was Papa's first step to realizing his dream of owning a restaurant where he could create and serve his own unique dishes. "I remember my first day in the cart," he said. "It was one of my happiest days, and I made a whopping \$36. And I was out there all day long! If it wasn't for my family I probably wouldn't have made that."

After spending a brief period cooking in the Southern U.S. and Jamaica, Papa started his career in Eugene as a line cook. "I worked my way up into the ranks until I could get as far as they'll let me get," he said. "You put out good food, but you get left in the mix."

Staring out at the passing cars, he paused for a bit to reflect and explain his statement. "I've suffered racism in the ranks of cooking here in town. One of the chefs that I worked for was taking his dad in for a tour around the place, and he actually looked at me and



Papa & his son D'angelo

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said, "You got one of these guys working here?" That blew me away."

Not to mention that his personality and philosophy were stifled working for other chefs. "I got tired of making food that I can't say I would sit down and enjoy myself," he said.

Between the cart and the current home of the Soul Food Kitchen, Papa had a year-long engagement as the featured chef for Joe's Bar and Grill. But even with the freedom to prepare his own dishes, he says it still wasn't a true expression of himself or the Soul Food Kitchen. "No matter how you slice it, it was still going to be Joe's Bar and Grill," he said. "You went into a loud bar where you could grub on some good soul food and listen to some loud Metallica music."

The new 391 West 11th Ave. location was the final step, a place Papa can finally call his own. He shifted in the green chair again and smiled. "I just like the idea of having that little neighborhood joint that I used to go to when I was living down South ... without waiting in the long lines, without feeling like you didn't dress up good enough to go in there," he said. One of those secret treasures in every U.S. town where "the locals eat" and the food is good and cheap, the Soul Food Kitchen needed that relaxed, personable atmosphere directly connected to its food.

The interior of the new restaurant is curiously decorated, revealing a little bit of Papa's soul, his personal history. The artifacts blend together to give a quick glimpse into his life. Art and advertisements including posters, photos, African sculpture and mechanical dolls of James Brown, Louis Armstrong and Ray Charles give it a slightly "lived-in" feeling, eclectic and cozy.

An illustrated poster advertising a Lee Perry concert sits right alongside a classic print from an old photo of a Southern baptism where dozens of black people in suits and dresses watch anxiously as the baptized are dipped swiftly in a still pond (a relic that traveled with Papa from the lunch cart). A poster of Rick James hitting a spliff hangs on the back wall. And a photo of Muhammad Ali with that eagle-eyed look watches carefully over a display case housing original Papa's Soul Food Kitchen merchandise.

Tender, runny, smoke-infused (we're talking real smoke, none of that liquid junk) pulled pork, tangy collard greens and peppery black eyed peas and rice gushed down my pipes as if I were a frat boy executing my best beer bong.

The menu reflects an amalgam of Papa's lifelong experience preparing various black cuisines. His cooking education started in California. The son of two '70s Black Panther members, he spent a lot of time around his mother's restaurant, The Colonial.

"She used to cater to a black motorcycle club called the Great Kings of Africa," Papa said. His mother's restaurant specialized in everything from Monte Christo sandwiches to "down home pigfeet," and Papa worked there from the time he was 6 to 16 doing everything from cleaning to cooking. "I remember brushing the felt on the pool tables," he said with a sentimental smile and a sigh. His mother has since passed away.

"When I got back from the South I went back to visit mom and we cooked food side by side," he said. "For some odd reason she still thought that she had it going on over me. But I surprised her a little bit. Every now and then we'll put in some of my mom's recipes. Like some of her smothered chicken and rice or some of her oxtail stew."

He won't share any of the ingredients in his signature sauces or seasonings. But following in the tradition of his mother as well as some of his cooking mentors, everything served at the Soul Food Kitchen is made from scratch. From the signature rub applied to the smoked pork, chicken and ribs to the sausages used in the gumbo, Papa adds his touch to everything.

So when Papa says, "You'll have to wait just a little longer for the collard greens to finish," it's probably in your best interest to marvel at Ray, James and Louis for a just a little longer. You can't rush greatness. **EW**



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Adam's Place.....	14	Great Wall Restaurant	14	Pegasus Smokehouse Pizza.....	18
Afghani Cuisine.....	15	Hana's Restaurant	16	Perugino	14
Aiyara Thai Cafe	18	Hawthorne's Cafe & Deli.....	13	Pita Pit	15
Alexander's Great Falafel.....	15	Highlands Pub, The.....	12	Pizza Pete's Italian Kitchen	16
Allann Bros. Beanery Coffeehouse.....	14	Hillside Grill	12	Pizza Research Institute.....	18
Ambrosia Restaurant & Bar.....	16	Hodgepodge	17	Poppi's Anatolia.....	16
Andrew Smash.....	13	Hole in the Wall	13	Pour House Tavern.....	12
Ax Billy Grill & Sports Bar	12	Holy Cow Cafe	18	Prince Pückler's.....	18
Bagel Sphere.....	13	Hometown Buffet.....	12	Priya Indian Cuisine.....	15
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Barry's Espresso Bakery & Deli	14	House of Chen.....	14	Quan's Oriental Restaurant.....	14
Baskin-Robbins Ice Cream.....	18	House of Noodle.....	18	Quiznos Sub	15
BBQ King.....	13	Humble Bagel Bakery.....	13	Red Agave.....	16
Ben & Jerry's.....	18	India House.....	15	Red Robin.....	12
Bene Gourmet Pizza.....	18	Indigo District.....	13	Renaissance Pizza	15
Beppe & Gianni's Trattoria.....	16	Iraila Mediterranean Rustica.....	16	Rennie's Landing	13
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BJ's Pizza & Grill	12	Izzy's Pizza & Buffet.....	18	Ritta's Burritos.....	15
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Blooming Branch Bistro & European Market	14	Jail, The	17	Robinson's Family Grill.....	12
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Broadway Market	12	Jalisco Mexican Restaurant	17	Rose & Thistle.....	18
Bruno's Chef's Kitchen.....	16	Jamie's Great Hamburgers	13	Rose's Diner	12
Buddy's Diner	12	Jamocho's Espresso Cafe.....	14	Rusty's Handbuilt Cookies	15
Burrito Amigos.....	16	Jazzie's Deli	15	Saigon Restaurant.....	18
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Café Glendi	16	Jo Federigo's Restaurant & Jazz Club.....	16	Sam's Place	12
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Cafe Paradiso.....	14	Joggers Bar & Grill	12	Santa Fe Burrito	17
Cafe Seoul.....	16	Johnny Ocean's Grille.....	16	Sara's Tamales.....	15
Cafe Sheilagh.....	14	Jonnie Bellizzi's Mafia-style Pizza.....	16	Saritza Mexican Food.....	15
Cafe Siena.....	13	Jung's Mongolian Grill.....	16	Savouré.....	18
Café Soriah.....	16	Kam Loon Restaurant	14	Schlotsky's Deli	15
Cafe Yumm!.....	13	Keystone Café.....	13	Serrano's Espresso & Coffee	14
Café Zenon.....	16	Koho Bistro.....	17	Shanghai Restaurant.....	14
Carte Blanche Soup Cart & Caterers	15	Kona Café	18	Shari's Restaurant.....	12
Casablanca Middle Eastern Restaurant	16	Korea House.....	16	Shiki	16
Caspian Mediterranean Restaurant.....	16	Kowloon Restaurant	14	Shoji's Restaurant.....	16
Cedars Café.....	16	Kuraya's Thai Cuisine	18	Sip 'N' Surf Cybercafe	14
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Chanterelle	14	Latitude Ten Cafe	13	Spirits Bar.....	12
Chao Pra Ya Thai Cuisine.....	18	Laughing Planet	18	Spring Garden	14
Chapala Mexican Restaurant.....	16	Liquid Bean Espresso & Bakery	14	Star of Siam Thai Cuisine.....	18
Chef Becky	17	Lok Yaun.....	14	Steelhead Brewery & Cafe	12
Chicken Bonz	12	Los Campeones	18	Stepina's Chicago Style Restaurant & Lounge.....	16
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Cozmic Pizza.....	18	Marché Cafe	17	Ta Ra Rin Thai Cuisine	18
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Excelsior Inn, Restaurant & Lounge	16	Neighbors Bourbon Street Lounge	12	Track Town Pizza, Franklin.....	18
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Far Man Restaurant.....	14	New Odyssey Juice & Java	14	Triomphe Patisserie.....	13
Farrell's Famous Deli	15	Newman's Fish & Chips.....	18	Turtles Bar & Grill.....	12
Fenton & Lee Chocolatiers	18	Novella Cafe.....	13	Twin Dragons.....	14
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CORVALLIS LISTINGS

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		Nearly Normal's Gonzo Cuisine	20	Wyatt's Eatery & Brewhouse.....	20
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				Young's Kitchen	20

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\$\$\$	\$12-\$17
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200 West Broadway. 685-0790.

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pm M-Th, 7 am-10 pm F, 8 am-9 pm Sa, 8 am-8 pm Su. All cards. \$\$.

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DISH Comfort Cuisine features updated American classics with an eye on seasonal produce and gourmet preparation. Matzo ball soup, grilled pork chops, biscuit chicken fricasse, braised short ribs, and baked wild mushroom dishes all share the billing on this menu designed to evoke memories of favorites past. Wheelchair accessible. 11 am-3 pm (lunch) M-F, 5 pm-10 pm M-Sa (dinner), 3 pm-2:30 am (bar menu) daily, 4 pm-6 pm (happy hour menu) daily. V/MC. \$\$.

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FORD GRILL CAFE

1414 Mohawk Blvd., Springfield. 726-1129.

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32981 E. Pearl St., Coburg. 343-9301.

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3000 Gateway St., #726, Gateway Mall,

Springfield. 746-3220.

Serving weekend breakfast and daily lunch and dinner: Pastas, soups, salads, vegetarian entrees, sugar-free desserts

for diabetics, ham, roast beef. Wheelchair accessible. Open 11 am-8:30 pm M-F, 8 am-11:30 am (breakfast) Sa, 3:30 pm-9 pm (dinner) Sa, 8 am-11:30 am (brunch) Su, 11:30 am-8:30 pm (dinner) Su. MC/V/D. \$-\$\$.

★ Best Buffet, Third Place

JAKE'S PLACE

605 W. 19th Ave. 431-0513.

2000 Cal Young. 344-2000.

Serving lunch, dinner: Hamburger, broasted chicken, daily lunch and dinner specials, fish and chips, Garden burgers, assorted pastas, fresh seafood, steaks, prime rib dinner every night. Fine wine, beer, microbrews. Take-out. 5-9 pm M, 11 am-9 pm Tu-F, 9 am-9 pm Sa, 9 am-2 pm Su. MC/V. \$-\$\$\$.

JIM'S LANDING

303 Main St., Springfield. 726-7570.

Serving breakfast, lunch and dinner: Omelettes, biscuits, hashbrowns and gravy. Vegetarian entrees. Full bar. Take-out. 7 am-2:30 am daily. V/MC. \$.

JOGGERS BAR & GRILL

710 Willamette St. 343-0224.

Serving lunch and dinner: Burgers, chicken, steaks, seafood, wraps, vegetarian entrees. Wine, beer, full bar. Take-out. 11:00 am-2 am M-Sa, 4 pm-2 am Su. MC/V. \$-\$\$.

NEIGHBORS BOURBON STREET LOUNGE

1417 Villard. 338-0334.

Dinner: Burgers, sandwiches, specialty salads, pizza, fried foods. Full bar. Take-out. 4 pm-2 am M-Sa, 7 pm-2 am Su. MC/V. \$-\$\$.

OLD PAD

3355 E. Amazon. 686-5022.

Serving breakfast (all day), lunch, dinner: Omelettes, burgers, sandwiches, homemade soups, salads, vegetarian entrees, steak, lasagna, fish, broasted chicken, daily specials. Wine, beer, 12 microbrews on draft, imported beer. Brass and wood atmosphere. ATM. Take-out. Wheelchair accessible. 7 am-2:30 am, daily. Minors welcome from 7 am-9 pm. MC/V/AE/D. \$-\$\$.

ORIGINAL PANCAKE HOUSE

782 East Broadway. 343-7523.

Serving breakfast all day: Pancakes, waffles, crepes, omelettes, breakfast meats. All pancakes made from scratch. We make our own syrup and use real butter. Wheelchair accessible. 6 am-2 pm M-F, 6 am-3 pm Sa-Sun. MC/V/AE. \$.

POUR HOUSE TAVERN

444 N 42nd St., Springfield. 746-1337.

Serving breakfast, lunch and dinner: Homecooked meals, breakfast specials and

prime rib dinner on Fridays. Full bar. Take-out. LG. Wheelchair accessible. 7 am-2:30 am M-Sa, 7 am-12 am Su. MC/V/D. \$-\$\$.

RED ROBIN

1221 Executive Pkwy. 484-9588.

Serving lunch, dinner: Burgers, pastas, Garden burgers, barbecued chicken salad, clam chowder, chicken tortilla soup and French onion soup. Full bar. Take-out. 11 am-11 pm Su-Th, 11 am-midnight F-Sa. Checks not accepted. MC/V/AE/D. \$\$.

ROBINSON'S FAMILY GRILL

645 River Rd. 463-7632.

Serving breakfast, lunch and dinner: Soup of the day, daily specials, steaks and fish, vegetarian entrees. Full bar. Take-out. Some OG. Wheelchair accessible. 6:30 am-9 pm daily. V/MC. \$-\$\$.

ROSE'S DINER

207 South A St., Springfield. 747-9482.

Serving breakfast, lunch. Breakfast: Large pancakes, biscuits and gravy, fresh-grated hashbrowns, homemade cinnamon rolls. Lunch: homemade soups, cornbread, old fashioned hamburgers, fresh-cut fries, potato skins. Live music on Fridays, noon-2 pm. Take-out. 3:30 am-3 pm M-F. No cards. \$.

SAM'S PLACE

825 Wilson St. 484-4455.

Serving breakfast, lunch and dinner: Charbroiled steaks, burgers and seafood. Breakfast served all day. Full bar. Take-out, lottery games, outdoor patio. West Eugene's friendly, local bar. LG. Wheelchair accessible. 7 am-2:30 am M-F, 7 am-2:30 am Sa, 7 am-midnight Su. MC/V/AE/DC. \$.

SHARI'S RESTAURANT

2950 W. 11th Ave. 344-1155.

35 Division Ave. 689-2688

900 Bellline Rd., Springfield. 741-6044.

1807 Pioneer Pkwy., Springfield. 747-8515. Serving breakfast, lunch, dinner: Skillet breakfasts, omelettes, sandwiches, pasta, Garden burgers, variety of salads, home-style dinners, ice cream and pies. Children's menu. Senior menu. Special menu on Duck game days. Take-out. 24 hours, daily. Open all holidays. All major cards. \$.

SPIRITS BAR

1714 Main St., Springfield. 726-0113.

Lunch and dinner seven days a week: American menu featuring bodacious burgers. Breakfast Sa & Su. Scrumptious daily specials M-Sa. Full bar. Take-out. Wheelchair accessible. 11 am-2:30 am M-F, 10 am-2:30 am Sa & Su. All major cards. \$.

STEELHEAD BREWERY & CAFE

199 E. Fifth Ave. 686-2739.

Serving lunch, dinner: Calzones, pizza, hamburgers, sandwiches, pastas, breads, soups, vegetarian entrees, salads. Wine, full bar, homebrewed root beer and beers. Take-out. 11:30 am-midnight, daily. MC/V/AE/D. \$\$.

★ Best Brewpub, Second Place

SWEET RIVER GRILL & BAR

Gateway Mall. 988-9558.

Serving brunch, lunch and dinner: Ribs, prime rib, breakfast buffet and a new menu with something for everyone. Full bar. LG. 11 am-10 pm M-Th, 11 am-11 pm F & Sa, 9 am-10 pm Su. MC/V/AE/D. \$\$.

TAYLOR'S BAR & GRILL

894 E. 13th Ave. 344-6174.

Serving lunch, dinner: Cajun stuffed chicken breast, jambalaya, blackened catfish and many other Cajun specialties. Soups, salads, hot sandwiches, burgers and full vegetarian menu. Full bar. Some LG. Wheelchair accessible. 7 am-2 am daily. MC/V. \$.

TERRACE CAFE, THE

490 Valley River Center. 344-8369.

Serving lunch and dinner: Homemade pastries, homemade soups, specialty salads, vegetarian entrees, hot and cold sandwiches, homemade desserts, chicken, ravioli, fresh seafood, prime rib. Reservations. LG. 10 am-8:30 pm M-Sa, 11 am-5 pm Su. MC/V. \$-\$\$.

TINY TAVERN

394 Blair Blvd. 687-8383.

Serving breakfast, lunch and dinner: Chili, homemade hot meatloaf sandwiches, chili dogs, chili potatoes, vegetarian entrees. Wine, microbrew. ATM. Take-out. 11 am-2 am daily. No cards. \$.

TURTLES BAR & GRILL

2690 Willamette St. 465-9038.

Serving lunch, dinner: Barbecued baby back ribs, garlic chicken, portabello burger, blackened salmon salad, steaks, pasta and vegetarian entrees. Full bar. Some OG/LG. Wheelchair accessible. 11 am-midnight daily. All cards. \$.

VILLAGE INN RESTAURANT

1875 Mohawk Blvd., Springfield. 726-1159,

747-9833.

Serving breakfast, lunch and dinner. Some OG/LG. Wheelchair accessible. 6 am-2 pm, 4-9 pm M-F; 6 am-9 pm Sa & Su. V/MC. \$\$.

WETLANDS BREW PUB & SPORTS BAR

922 Garfield. 345-3606.

Marinated Lamb, Phyllo Crisps & Mint Oil

from Zalaya

Marinated Lamb

Serve with phyllo crisps and mint oil

- 1 5 oz. lamb loin chop
- 1 3 oz. lamb rib chop
- 2 T. coriander seed
- 1 T. black peppercorns
- 1 T. kosher salt
- 2 T. olive oil

Toast peppercorns and coriander seeds in sauté pan over medium heat until smoke starts to rise from the spices and they begin to smell nutty. Stir often to prevent them from scorching.

Grind the spices in a coffee grinder to a fairly fine powder. Using a shallow bowl or plate, completely coat the lamb pieces with the spices. Let the lamb sit, covered, in the refrigerator overnight.

When you are ready to cook the lamb, take it out of the fridge and let it warm to room temperature. Just before cooking sprinkle the meat liberally with salt. Grill from rare to medium-rare and let it rest a few minutes before serving.

Mint Oil

Serve with marinated lamb and phyllo crisps

- 1/2 a bunch of mint
- salted, boiling water
- 1/4 C. extra virgin olive oil

Blanch mint in boiling water. Drain mint and blend in blender or food processor along with the olive oil.

Strain the oil, removing mint. Season with salt and garnish plate with the bright green oil.

Zalaya owner Pamela Mathis recommends serving this meal with red Spanish wine, particularly the following two: Legaris, Timta fina, D.O. Ribera Del Duero, Reserva 1999 \$42.00 or Raimat, Tempranillo, D.O. Costers Del Segre, 2001, \$21.00



Pamela Mathis,
owner of Zalaya.

Goat Cheese and Caramelized Onion Phyllo Crisps

Serve with marinated lamb and mint oil

- 2 T. melted unsalted butter
- 4 sheets of frozen phyllo dough
- 2 oz. Cypress grove chevre
- 1 oz. caramelized onions

Preheat oven to 350°. Unroll four sheets of frozen phyllo dough. Lay a damp paper towel over three of the sheets while spreading melted butter with a pastry brush over the other. Lay a second sheet over the first and repeat spreading with melted butter.

Fold the buttered sheets in half, left over right and then fold the left and right edges towards the middle to create a quarter-inch crimp on each side. Place 1 oz. goat cheese and 1/2 oz. caramelized onions in bottom right-hand corner. Working quickly to avoid drying out the phyllo, fold in a triangular method, working upwards until the top of the sheet has been reached and you have a nicely stuffed phyllo triangle, edges sealed. Brush more melted butter on outside of phyllo package and lay on baking sheet.

Repeat process for next two sheets. Once completed, bake in oven for 15 to 20 minutes or until golden brown. Let them rest for a few minutes before serving.

Serving breakfast, lunch and dinner. Vegetarian entrees, wine, 50 beers on tap, 9 pool tables, two big screen TVs, 10 27" TVs, two full bars. Take-out. Some OG/LG. 7 am-2:30 am daily. V/MC. \$-\$\$.

Bakeries

EUGENE CITY BAKERY

1607 East 19th St. 334-6906.
Fine breakfast pastries, handcrafted artisan breads, European-style desserts, specialty cookies and lunch items to go. Some OG/LG. Wheelchair accessible. 6:30 am-6 pm M-F, 7 am-5 pm Sa, 7 am-4 pm Su. \$.

★ Best Bakery, Third Place

GREAT HARVEST BREAD COMPANY

2564 Willamette St. 345-5398.
Serving fresh breads and breakfast: Coffee, cinnamon rolls, whole-grain breads and muffins. Some OG. 7 am-6 pm M-F, 7 am-5:30 pm Sa. No cards. \$.

HUMBLE BAGEL BAKERY

2435 Hilyard St. 484-4497.
Serving freshly baked breakfast pastries, cookies, breads and bagels, made on premises. Cafe serves breakfast: Eggs, French toast, bagel scrambles. Lunch: Soups, salads, quiche, sandwiches and special entrees daily. Take-out. LG. Wheelchair accessible. 6:30 am-5 pm M-F, 7 am-5 pm Sa and Su. MC/V. \$-\$\$.

METROPOL BAKERY

2538 Willamette St. 465-4730.
Fifth Street Market. 687-9370.
Oasis Plaza North. 344-1475.
Serving baked goods, sandwiches: Parisian chicken salad, smoked turkey breast, pepper cured pastrami, smoked ham, Finlandia swiss. Pies, cakes, cream puffs, mousse. Take-out. 7 am-7 pm M-Sa, 8 am-10 pm Su. Some cards. \$.

★ Best Bakery, Second Place

PALACE BAKERY

844 Pearl St. 484-2435.
Serving scones, muffins and a variety of pastries. Coffee and drinks. Take-out. 6:30 am-6 pm M-F, 6:30 am-5 pm Sa, 8 am-4 pm Su. MC/V. \$.

SWEET LIFE PÂTISSERIE

755 Monroe St.
Serving decadent desserts, morning pastries, vegan alternatives, eclairs, tartlets, cheesecakes, pies, cookies, bars, brownies and holiday specialties. Some OG. Wheelchair accessible. 7 am-10 pm M-W, 7 am-11 pm Th-F, 8 am-11 pm Sa, 8 am-10 pm Su. MC/V. \$.

★ Best Bakery

★ Best Sweets

TRIOMPHE PATISSERIE

1591 Willamette St. 485-6267.
Serving pastries, cakes, cookies and more. Wheelchair accessible. 6 am-6 pm M-Sa, 6 am-2 pm Su. \$.

Barbecue

BBQ KING

3443 Hilyard St. 342-4552.
Serving authentic Southern-style barbecue in the Jiffy Market on weekends and at festivals around town. Ribs, chicken, rib tips, tri-tip sandwich, chicken sandwich, hot link sandwich, rib basket, rib dinner, chicken dinner. LG. 5-9 pm F & Sa. \$.

HOLE IN THE WALL

3200 W. 11th Ave. 683-7378.
Serving lunch and dinners: Smoked brisket of beef with Bullwacker sauce, hand-shredded barbecued pork and smoked turkey breast sandwiches, pork ribs, chicken, award-winning chili, barbecued beans, coleslaw, potato salad. Beer, wine. Outdoor seating available. Take-out. Some OG/LG. 11 am-8 pm Tu-Sa. MC/V. \$.

KONA CAFÉ

See Pacific Rim

PAPA'S SOUL FOOD KITCHEN & BBQ

391 W. 11th Ave. 342-7500.
Sandwiches, salads, soup, daily specials. Soul food. BBQ ribs, BBQ chicken, Jerk chicken, pulled pork, mac-n-cheese, fried catfish, collard greens, red, beans-n-rice. Some OG/LG. Wheelchair accessible. 10 am-6 pm M-Sa. Cards accepted. \$-\$\$.

Burgers

GIANT BURGER

3760 Main St., Spfd. 747-3399.
Serving lunch and dinner: Hand-pressed patties, local extra-lean beef, Terminator Burger, real ice cream and milkshakes served in old-fashioned tin mugs. New one pound burger and Bitty Burgers. Beer. Homemade pastries; low-carb bagels & sugar-free baked goods. Some OG. Wheelchair accessible. 10 am-10 pm M-Th, 10 am-12 am F-Sa, 11 am-8 pm Su. MC/V/AE. \$-\$\$.

JAMIE'S GREAT HAMBURGERS

1810 Chambers St. 343-0485.
Serving lunch and dinner in a '50s atmosphere: Hamburgers, steaks, Garden burgers, sandwiches, fries, salads, shakes, sundaes, ice cream. Beer, wine. Take-out. 11 am-9 pm, daily. MC/V/AE. \$-\$\$.

★ Best Burger, Second Place

JOE'S BAR & GRILL

21 W. 6th Ave. 330-9000.
Eugene's friendliest downtown bar is back, serving a wide variety of tasty dishes, from burgers and steaks to huge salads and hand-battered fish & chips. LG. 3 pm-2:30 am daily. MC/V. \$\$.

JOHNNY OCEAN'S GRILLE

See Latin American & Caribbean

PEABODY'S PUB

See Steak

Cafes

ANDREW SMASH

EMU, UO Campus. 346-FOOD.
Valley River Center.
Smoothies, wraps, soups and salads. Some OG. Wheelchair accessible. 9 am-6 pm M-Sa, 10 am-7 pm Su. MC/V. \$.

BAGEL SPHERE

810 Willamette St. 341-1335
5678 Main St., Springfield. 868-1072
Serving breakfast, lunch. Twenty-one varieties of boiled and baked bagels. Breakfast bagels, bagel sandwiches, vegetarian spreads, vegetarian entrees, soup, espresso. All natural ingredients in bagels. Take-out. Some OG. Wheelchair accessible. Springfield: 6 am-6pm M-F, 7 am-7 pm Sa, 8 am-7 pm Su. Willamette: 7 am-6 pm M-F, 8 am-5 pm Sa, 9 am-4 pm Su. V. \$.

BRAIL'S RESTAURANT

1689 Willamette St. 343-1542.
Serving breakfast, lunch, dinner: Daily specials for lunch and dinner, vegetarian entrees, salads. Reservations for breakfast, lunch and dinner for 10-25. Wheelchair accessible. 7 am-3 pm daily. MC/V. \$-\$\$.

★ Best Hangover Breakfast

CAFE SIENA

853 E. 13th Ave. 344-0300.
Serving breakfast, lunch: Huevos rancheros, scrambled eggs, potatoes, chilaquiles, egg and cheese omelettes with your choice of mushrooms, spinach, tomato, ham or onions, espresso. Take-out. 8 am-7 pm M-F, 9 am-4 pm Sa-Su. No cards. \$.

CAFE YUMMI!

1801 Willamette (The Meridian). 431-0204.
Fifth St. Market. 484-7302.
130 Oakway Center. 225-0121.
Lunch, dinner. House specialty: Rice and bean bowls with luscious Yumm! sauce, fresh soups, salads, wraps, sandwiches, extensive vegetarian/vegan selections, Tempeh Reuben. Wine, beer, Full City coffee at Meridian and Oakway locations. Fine

wines, microbrews, gifts, heirloom beans, exotic rice, original sauces and dressings. Take-out. Some OG/LG. Wheelchair accessible. 5th Street: 11 am-6 pm daily. Meridian: 8 am-7 pm M-F, 10 am-7 pm Sa, 11 am-5 pm Su. Oakway: 8 am-8 pm M-F, 10 am-8 pm Sa, 10 am-5 pm Su. MC/V. \$.

CORNUCOPIA

295 West 17th St. 485-2300.
Serving full breakfast, lunch and dinner: Homemade soups and salads, much more. Take-out. Indoor and outdoor seating. Extensive menu. Large selection of beer and wine. Local flavor. Some OG/LG. Wheelchair accessible. 8 am-10 pm daily. MC/V/AE/DC. \$-\$\$.

★ Best Happy Hour

★ Best Deli

★ Best Restaurant for a Solo Meal, Third Place

CRAVINGS CAFÉ & CATERING

1530 Willamette St. 343-7933.
Lavelle Bistro & Wine Bar by Cravings, Fifth St. Market. 338-9875.
www.cravingsfinefoods.com
Serving continental breakfast, lunch, and evening take-out: Entrees, bakery items, bread. Wine, microbrews, espresso. Sidewalk seating available (Willamette location). Full service catering. Take-out. Lavelle Bistro Wednesdays: Singles Night; Thursdays: BBQ & Jazz; Fridays & Saturdays: Live Jazz. Some OG/LG. Wheelchair accessible. 10 am-6 pm M-F, 10 am-4 pm Sa. MC/V/AE. \$-\$\$.

FLYING DOGS CAFÉ & DELI

1249 Alder St. 344-1960.
www.flyingdogscfe.com
A blend of homemade café food, east and west comfort foods, fresh and exciting burgers, wraps and salads in a warm and friendly atmosphere. Some OG. Wheelchair accessible. 9 am-9 pm daily. All major cards. \$-\$\$.

GLENWOOD RESTAURANTS, INC.

1340 Alder St. 687-0355.
2588 Willamette St. 687-8201.
Serving breakfast, lunch, dinner: Espresso, desserts; soups, pastas, salads, burgers, ethnic foods, some vegetarian. Reservations for private parties. Take-out. Some OG. Alder: 7 am-10 pm daily. Willamette: 6:30 am-9 pm M-F, 7 am-9 pm Sa-Su. Cash, all cards. \$-\$\$.

★ Best Hangover Breakfast, Third Place

★ Best Sunday Brunch, Second Place

★ Best Cheap Eats, Second Place

HAWTHORNE'S CAFE & DELI

153 E. Broadway. 683-0738.
Serving custom roasted coffee and espresso, lunch, dinner: Deli items, soups, sandwiches, bagels, daily specials, vege-

tarian items, baked goods, salads. Beer, microbrews, wine. Take-out. Wheelchair accessible. 7 am-6 pm M-F, 9 am-5 pm Sa, closed Su. \$.

HOLY COW CAFE

See Vegetarian

HUMBLE BAGEL BAKERY

See Bakeries

INDIGO DISTRICT

1290 Oak St. 434-6553.
Serving organic lunch and dinner menu, Cafe Mam coffee. Wireless internet, live music. 8 am-2:30 am M-F, noon-2:30 am Sa & Su. \$-\$\$.

KEYSTONE CAFÉ

West Fifth at Lawrence St. 342-2075.
Serving breakfast (all day), lunch M-F 11 am-3 pm: Eggs, pancakes, potatoes, sandwiches, chili, soups, salads, fresh-squeezed orange juice. Organic ingredients used in bakery. Some OG/LG. 7 am-3 pm F-Sun, 7 am-2 pm M-Th. No cards. \$.

★ Best Hangover Breakfast, Second Place

★ Best Sunday Brunch, Third Place

LATITUDE TEN CAFE

2757 Friendly St. 343-3460.
www.latitude10cafe.com
Serving breakfast, lunch and dinner. Build-your-own veggie and vegan options. Latin flair. OG/LG. Wheelchair accessible. 8 am-8 pm M-Th, 8 am-9 pm F-Sa, 9 am-8 pm Su. MC/V. \$-\$\$.

MCKENZIE CAFE

4265 Main St., Springfield. 747-1517.
Breakfast or lunch all day. Breakfast specials, biscuits & gravy, chicken-fried steak, vegetarian & meat omelettes, opt. egg substitute, teddy bear pancakes for kids. Lunch: International specials, 12 burgers, seafood, soups, hot and cold sandwiches, salads, desserts (homemade carrot cake, French-fried ice cream). Take-out. Some OG/LG. Wheelchair accessible. 8 am-2 pm W-Su. MC/V/AE. \$-\$\$.

MILKY WAY

854 E. 13th St. 683-7855.
Breakfast, lunch, dinner: Freshly boiled and baked bagels baked all day. Breakfast bagels w/ ham, sausage and eggs. Bagel sandwiches with ham, turkey, vegetables, Toby's Tofu, Emerald Valley Hummus spreads. Pizza, whole or by the slice, calzones, Philly steak and cheese. Take-out, campus delivery for pizza and hot sandwiches. 7 am-10 pm M-F, 8 am-10 pm Sa, 9 am-5 pm Su. V/MC. \$.

MORNING GLORY CAFÉ

450 Willamette St. 687-0709.
Vegetarian and vegan restaurant: French toast, biscuits and gravy, eggs and Glory potatoes, tempeh sandwiches, stirfries,

salads, fresh-squeezed juices, Cafe Mam organic shade-grown coffee and espresso. Kid friendly, take-out. Weekly organic specials. Some OG/LG. Wheelchair accessible. 7:30 am-3:30 pm daily, breakfast all day, lunch 11 am. Some cards. \$-\$\$.

★ Best Eco-Friendly Restaurant

★ Best Vegetarian, Third Place

MUDDY PUDDLE CAFE

151 W. 7th Ave., Suite 105. 606-2683.
Specialty and gourmet coffee, pastries, smoothies, sandwiches and fresh fruit. LG. 7 am-4 pm M-F. No cards. \$.

NEW DAY BAKERY & CAFE

345 Van Buren Ave. 345-1695.
Serving breakfast, lunch, dinner: Bakery items, 4-6 soups, salads (roasted eggplant, avocado, chef's), sandwiches, vegetarian entrees, seasonal specials. Take-out. Some OG/LG. Wheelchair accessible. 7 am-6 pm M-F, 7 am-5 pm Sa, 7 am-3 pm Su. No cards. \$.

NOVELLA CAFE

100 W. 10th, inside the library. 683-7070.
Serving Bagel Sphere bagels, pastries, espresso and granitas. Some OG. Wheelchair accessible. 7 am-8 pm M-F, 8 am-6 pm Sa, 10 am-6 pm Su. V. \$.

OUR DAILY BREAD

8817 Territorial Rd., Veneta. 935-4921.
Full breakfast daily until 11 am (1 pm on weekends). Specialties include quiche, baked omelettes, calzone, fresh soups, bread and pastries. Everything made from scratch. Many vegan and vegetarian options. Some OG/LG. Wheelchair accessible. 8 am-2 pm daily, 5 pm-8 pm Th spaghetti night. MC/V. \$.

PARK STREET CAFE


776 W. Park St. 485-2089.
Serving breakfast, lunch: Daily Mediterranean specials, lasagne, chicken curry, Mediterranean delight, chicken kabobs, dolmas, beef stroganoff, pasta, vegetarian entrees, salads. Take-out. Some OG/LG. Wheelchair accessible. 9 am-3 pm M-F. MC/V/AE/DC. \$.

PUMP CAFE

710 Main St., Springfield. 726-0622.
Serving breakfast and lunch. Catering available. Standard breakfast and lunch menu featuring fresh baked pastries and homemade desserts. Fresh, homemade soups, salads, hot and cold sandwiches. Specialty breads. Daily specials. Take-out. Outside seating available. LG. Wheelchair accessible. 7 am-4 pm M-F; 8 am-2 pm Sa. MC/V/AE. \$-\$\$.

RENNIE'S LANDING

1214 Kincaid St. 687-0600.
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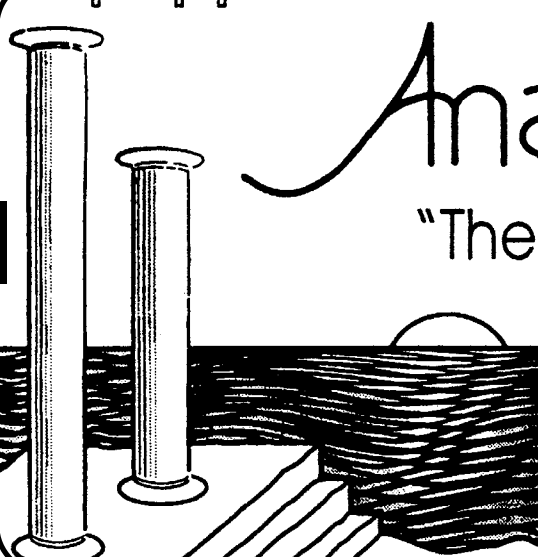
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Unchicken Strips & Spicy Rice with Cashews

from Sundance Natural Foods

**Beverly Lynn Bennett
and Joel Straw of
Sundance Natural Foods.**

JAMES BATEMANN

Unchicken Strips
Makes 4 - 6 servings

1 lb. tofu
3 t. extra virgin olive oil
3 t. tamari
2 t. red wine vinegar
4 t. granulated garlic
4 t. onion powder
6 t. nutritional yeast flakes

Preheat oven to 375°.
Slice tofu into four equal sized slabs. Cut each slab into four equal strips. Lay flat on a lightly oiled baking sheet pan.

Combine the next three ingredients to make the marinade. Pour over the tofu strips.

Combine the last three ingredients to make the spice mix. Divide the spice mix into two equal amounts, setting one half aside.

Sprinkle the remaining half of the spice mix over the marinated tofu strips.



Bake in the pre-heated oven for 20 minutes. Remove from oven and carefully flip the tofu strips. Sprinkle the reserved half of the spice mix evenly over the tofu strips. Return tofu to oven and bake 20 to 30 minutes more, until golden brown.

Serve hot with all of your favorite side dishes.

Spicy Rice with Cashews
Makes 4 - 6 servings

4 C. filtered water
2 C. brown basmati rice
1 1/2 T. curry powder
1 1/2 t. cinnamon
1 1/2 t. ground coriander
1 1/2 t. sea salt
1/2 t. ground cloves
1/2 t. black pepper
1 1/4 C. cashews
3/4 C. frozen peas, thawed
1/3 C. chopped fresh parsley
1/4 C. sliced green onions
1/4 C. currants
1/4 C. toasted sesame oil
1 T. minced garlic

Preheat oven to 350°.
In a large saucepan, combine the water, rice, spices, sea salt and black pepper and place over high heat. Bring to a boil. Cover, reduce heat, and simmer for 20 to 25 minutes or until all of the water is absorbed.

Remove saucepan from the heat, leave covered, and set aside for 10 minutes to allow the rice to steam.

Meanwhile, place the cashews in a pie pan. Bake at 350° for 4 to 6 minutes or until golden brown and fragrant. Remove cashews from the oven and set aside to cool. After the rice is done steaming, transfer it to a large bowl. Add the toasted cashews and the remaining ingredients and toss well to combine. Serve hot or cold.



vegetarian specialties. Gourmet burgers including Garden burgers and buffalo burgers. Salads and homemade soups. NW micros and full bar. Outdoor deck. Dinner specials daily. Minors welcomed until 3 pm. Wheelchair accessible. Breakfast begins 7:30 am M-F, 9 am Sa-Su. Extended breakfast hours Sa and Su. Food served until last call. MC/V/AE/D. \$.

SIP 'N' SURF CYBERCAFE
In Atrium Bldg., 10th and Olive. 343-9607. Full City coffee, pastries from Palace Bakery, Monster Cookies, and lunch special M-F. Computer terminals with Internet access available: First 15 minutes free with any menu purchase of \$1 or more. New Wi-Fi available. Some OG. Wheelchair accessible. 7:30 am-6 pm M-F, 12 pm-5 pm Sa. No cards. \$.

STUDIO ONE CAFE
1473 E. 19th St. 342-8596. Serving breakfast all day and lunch at 11 am: Pastas, seafood, vegetarian and vegan entrees. Four kinds of eggs Benedict, challah bread French toast and build-your-own omelettes. Specialty salads, two homemade soups, ahi sandwiches and daily specials. Outdoor seating. Some OG/LG. Wheelchair accessible. 7 am-3 pm daily. MC/V/AE/D. \$\$.

★ **Best Sunday Brunch**

TERESE'S PLACE
650 Main St., Springfield. 747-1897. Serving breakfast, lunch: Omelettes, sandwiches, vegetarian entrees, 4 soups daily, salads, espresso. Table service for breakfast; order lunch at counter, servers bring. Take-out. Catering. 7 am-4 pm M-F. V/MC. \$.

WILD THYME CAFE
995 Pearl St. 334-1783. Serving breakfast, lunch and dinner items. Hot and deli sandwiches on freshly baked baguettes, cheese ravioli with homemade pesto, salads, homemade soups, pan-fried chicken and catfish. Vegetarian specials everyday. Homemade desserts. Some OG/LG. Wheelchair accessible. 10 am-4 pm M-F, 10 am-4 pm Sa, 10 am-2 pm Su. MC/V. \$-\$\$.

Chinese

CAFE SEOUL
See Korean

CHINA BLUE
879 E. 13th Ave. 343-2832. Serving lunch, dinner, Sunday Dim Sum Brunch: Northern Chinese, Indonesian; individually prepared dishes. Wine, beer. Reservations for larger parties. Catering for businesses. Take-out. 11 am-9:30 pm M-F, 4 pm-9:30 pm Sa, noon-9:30 pm Su. MC/V. \$-\$\$.

CHINA DELIGHT
453 Willamette St. 345-3239. Fax: 345-2713.

Serving lunch, dinner: Mandarin, Cantonese, Szechwan, American; chef's special chow yuk, Buddha's delight, General Tso's chicken, vegetarian entrees. Wine, beer. Reservations for larger parties. Pony Express delivery, call 485-2090. Take-out. Banquet room available. LG. 11 am-9 pm M-Th, 11 am-9:30 pm F, noon-9:30 pm Sa. All major cards. \$\$.

CHINA SUN
2130 W. 11th Ave. 302-9667. Serving lunch and dinner, seafood specials, buffet. Some OG/LG. Wheelchair accessible. 11 am-9 pm daily. MC/V/AE/D. \$.

★ **Best Buffet**

FAR MAR RESTAURANT
3111 Gateway Blvd., Springfield. 726-7311. Serving lunch, dinner: Buffet and full menu; Cantonese, Mandarin, Szechwan, American; vegetarian entrees. Wine, beer, full bar. Reservations on weekends for larger parties. Take-out. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11 pm F, noon-11 pm Sa, noon-10 pm Su. MC/V. \$-\$\$.

FORTUNE INN
1775 W. Sixth St. 342-2616. Serving lunch, dinner: Fresh specials every day, traditional Chinese stir fries, fresh Chinese vegetables and tofu and vegetarian entrees. Wide variety Oregon wines, beer (domestic and imported). Reservations for 10+. Take-out. 11 am-9:30 pm Tu-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$\$.

GATEWAY CHINESE BUFFET
3198 Gateway St., Springfield. 726-2828. Lunch, dinner: Chinese buffet with 40 plus hot items: BBQ pork, fried shrimp, pot stickers, teriyaki chicken, salad bar, dessert. Banquet room. Take-out. Children's prices, senior discounts available. LG. Wheelchair accessible. 11 am-10 pm Su-Th, 11 am-10:30 pm F & Sa. All major cards. \$-\$\$.

GOLDEN CHINA BUFFET
1525 Franklin Blvd. 343-2828. All-you-can-eat lunch and dinner buffet with a good selection of Mandarin and Szechwan dishes. Chicken, pork, seafood, beef, fruit bar. Take-out menu also available. \$3.50/lb. for lunch, \$4.50/lb. for dinner. Drinks and ice cream included in dine-in buffet. Wheelchair accessible. 11:30 am-9 pm daily. MC/V/D. \$-\$\$.

GOLDEN ORIENT
2513 W. 11th Ave. 683-5469. Serving lunch, dinner: Chinese, American; fresh vegetables, no MSG. Wine, beer. Reservations for larger parties. Take-out. LG. Wheelchair accessible. 11 am-9:30 pm M-Th, 11 am-10:30 pm F,

noon-9:30 pm Sa, closed Su. MC/V/AE. \$-\$\$.

GREAT WALL RESTAURANT
862 Main St., Springfield. 726-9133. Serving lunch, dinner: Cantonese, Szechwan, American; vegetarian dishes; no MSG on request; lunch specials daily. Wine, beer, cocktails. Take-out. 11 am-9:30 M-F, 3:10 pm Sa & Su. MC/V. \$-\$\$.

HONG KONG RESTAURANT
1799 Willamette St. 342-7450. Serving lunch, dinner: Cantonese, American; sandwiches; vegetarian entrees. Wine, beer. Reservations for parties. Take-out. Some OG/LG. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, 4-10:30 pm Sa. MC/V. \$-\$\$.

HOUSE OF CHEN
1861 Franklin Blvd. 343-8888. Serving lunch, dinner: Elegant dining. Szechwan, Mandarin, Cantonese; seafood, chicken, duck, pork, beef, vegetarian entrees. Wine, beer, cocktails. Reservations for larger parties. Take-out. No checks. Some OG/LG. 11 am-10 pm daily. All major cards. \$-\$\$\$.

HOUSE OF NOODLE
See Southeast Asian

JADE PALACE
906 W. 7th Ave. 344-9523. Serving lunch, dinner: Cantonese, Szechwan; stir-fry cooking using vegetable oil, no MSG; daily vegetarian menu; Thursday night vegetarian buffet; Friday night seafood buffet, lunch and dinner buffet available. Wine, beer. Outdoor waterfall, garden dining. Take-out. 11 am-9 pm Tu-Th, 11 am-9:30 pm F, 5 pm-9:30 pm Sa, noon-9 pm Su. MC/V/D. \$-\$\$.

KAM LOON RESTAURANT
2674 Roosevelt Blvd. 689-4770. Serving lunch, dinner: Cantonese, vegetarian entrees, no MSG on request. Wine, beer. Reservations for larger parties. Delivery. Take-out. LG. 11 am-9:30 pm M-Th, 11 am-10 pm F, noon-10 pm Sa. MC/V. \$-\$\$.

KOWLOON RESTAURANT
2222 MLK Blvd. 343-4734. Serving lunch, dinner: Special chow yuk, family dinners, vegetarian entrees. Wine, beer, microbrews, full bar. Delivery. Take-out. Some LG. Wheelchair accessible. Dining room 11:30 am-midnight, daily. Delivery 11:30 am-midnight Su-Th, 11:30 am-2 am F-Sa. MC/V/AE/D. \$-\$\$\$.

★ **Best Take-out, Third Place**

LOK YAUN
2360 W. 11th Ave. 345-7448. Serving lunch, dinner: Cantonese, chicken, beef, teriyaki steak, shrimp, vegetarian dishes; no MSG on request. Wine, beer. Take-out. 11 am-10 pm M-Th, 11 am-11 pm F,

noon-11 pm Sa, noon-10 pm Su. MC/V. \$-\$\$.

LOTUS GARDEN VEGETARIAN RESTAURANT
See Vegetarian

LOUIE'S VILLAGE
947 Franklin Blvd. 343-4480. Serving lunch, dinner: Authentic Chinese cuisine. All fresh ingredients. Take-out. 11 am-10:30 pm M-Th, 11 am-11 pm F, noon-11 pm Sa, 11:30-10 pm Su. \$-\$\$.

MAPLE GARDEN
1275 Alder St. 683-8128. Serving lunch, dinner: Mandarin, Szechwan, Cantonese: Lunch menu changes daily; Mandarin chicken, shrimp chow fun, variety of Chinese meals. Reservations for large groups. Take-out. 11 am-10 pm M-Th, 11 am-11 pm F, 11 am-10 pm Sa-Su. MC/V/AE/D. \$.

★ **Best Chinese, Third Place**

OCEAN SKY
1601 Chambers St. 342-4848. Serving lunch, dinner: Szechwan, Hunan; extensive menu; vegetarian entrees. Wine, beer. Reservations for 6+. Take-out. 11 am-9:30 pm M-Th (closed Tu), 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$\$.

★ **Best Chinese, Second Place**

QUAN'S ORIENTAL RESTAURANT
94 West Broadway. 683-3388. Serving lunch and dinner: Cantonese, Szechuan, Hunan and Mandarin specialties, including vegetarian entrees. Eugene's healthiest authentic Chinese cuisine. Canola oil only for cooking and no added MSG. Beer and wine. Banquet facilities available. Reservations for parties of more than 8. Take-out. 11 am-9:30 pm M-Th, 11 am-10 pm F, 11:30 am-10 pm Sa-Su. V/MC/DC, no personal checks. \$\$.

SHANGHAI RESTAURANT
1950 B. Echo Hollow Rd. 344-6028. Serving lunch, dinner: Mandarin, Szechwan, vegetarian entrees. Wine, beer. Reservations for larger parties. Take-out. 11:30 am-9 pm M-Th, 11:30 am-10 pm F, noon-10 pm Sa, noon-9 pm Su. MC/V. \$-\$\$.

SPRING GARDEN
215 Main St., Springfield. 747-0338. Serving lunch, dinner: Cantonese, Mandarin, American; vegetarian entrees. Service bar. Reservations for 8+. Separate smoking room. Take-out. Some OG. Wheelchair accessible. 11:30 am-10:30 pm M-Th, 11:30 am-11 pm F, 4-11 pm Sa, noon-10:30 pm Su. MC/V/AE. \$-\$\$.

TOM'S TEA HOUSE
788 W. 7th Ave. 343-8805. Chinese Hunan-Szechwan cooking. Everything made from scratch. Hot and

spicy. Vegetarian entrees. Dim Sum. Beer. Take-out. 4:30-8 pm W-Su. \$.

TWIN DRAGONS
919 River Rd. 688-5481. Serving lunch, dinner: Cantonese, Szechwan, Chinese, American; vegetarian entrees, salads. Reservations for 8+. Take-out. 11 am-9:30 pm Tu-Th, 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V. \$-\$\$.

YAN GAR YUEN
1945 River Rd. 688-9229. Serving lunch, dinner: Mandarin, Cantonese. Delivery. Smoking area. Take-out. 11 am-10:30 pm, daily. MC/V. \$-\$\$.

Coffeeshouses

ALLANN BROS. BEANERY COFFEEHOUSE
152 W. Fifth Ave. 342-3378. 2465 Hillyard St. 344-0221. Allann Bros. coffee and espresso drinks, iced coolers, pastries, fresh deli and panini sandwiches, whole bean coffees, and loose leaf teas. Eat in or take-out. Wheelchair accessible. Fifth St. hours: 6 am-11 pm M-Sa, 7 am-11 pm Su. Hillyard hours: 6 am-9 pm M-Th, 6 am-10 pm F-Sa, 7 am-9 pm Su. MC/V/D. \$.

★ **Best Coffee, Third Place**

BARRY'S ESPRESSO BAKERY & DELI
2805 Oak St. 343-6444. 804 E. 12th Ave. 343-1141. Serving great New York-style pastries, rolls, bialys, knish and quiche, etc. Sandwiches on our bread, soups and Torrefazione coffees. Take-out. Wheelchair accessible. Oak St. hours: 6:30 am-7 pm M-F, 6:30 am-6 pm Sa, 7:30 am-5 pm Su. Campus hours: 6:30 am-7 pm M-F, 8 am-5 pm Sa. Some cards. \$.

★ **Best Deli, Third Place**

CAFE PARADISO
115 W. Broadway. 484-9933. cafeparadiso.com. Gourmet coffee, espresso. Light breakfast menu: Delicious soups, salads, sandwiches, desserts and baked treats. Full bar, microbrews, wines, wireless internet access. All ages. Outdoor seating available. Take-out. Some OG/LG. Wheelchair accessible. 8:30 am-11 pm M-Th, 8:30 am-12 am F, 10 am-midnight Sa, 10 am-5 pm Su. MC/V. \$.

ESPRESSO ROMA
825 E. 13th Ave. 484-0878. Muffins, croissants, espresso. Take-out. 6 am-9:30 pm M-F, 7 am-8:30 pm Sa-Su. No cards. \$.

FULL CITY COFFEE ROASTERS
295 East 13th Ave. 465-9270. 842 Pearl St. 344-0475. Coffeehouse for adults. Premium coffees by the cup and pound. Some OG/LG. Wheelchair accessible. Pearl St.: 5:30 am-6 pm M-F, 6:30 am-6 pm Sa, 7 am-5 pm Su. 13th Ave.: 6 am-6 pm M-Th, 6 am-6 pm F, 7 am-6 pm Sa, 7 am-5 pm Su. Some cards. \$.

★ **Best Coffee**
JAMOCHA'S ESPRESSO CAFE
1840 Chambers St. 345-3407. Featuring organic Café Mam coffee, fresh pastries, granitas, desserts, hot and cold drinks. Drive-through service, indoor and outdoor seating. 6 am-7 pm M-F, 7 am-7 pm Sa & Su. All major cards. \$.

LIQUID BEAN ESPRESSO & BAKERY
995 Tyin #1. 334-5131. Serving lunch: Espresso drinks, seven kinds of quiche, sandwiches, soup, vegetarian entrees. Take-out. 5 am-5 pm M-F, 9 am-2 pm Sa. \$.

NEW ODYSSEY JUICE & JAVA
1004 Willamette St. 484-7411.

Serving breakfast and lunch: Fresh, made-to-order smoothies, twice-baked potatoes, soups, salads, sandwiches, quiche, summer menu with raw food entrees. Cafe Mam espresso, all organic coffees and juices. Fresh wheatgrass shots. Take out. Some OG/LG. Wheelchair accessible. 7:30 am-6 pm M-F, 9 am-5 pm Sa, 10-5 pm Su. All major cards. \$.

PERUGINO
767 Willamette. 687-9102. A genuine Italian coffeehouse serving espresso drinks and European pastries. Plus a wine and beer bar specializing in Mediterranean wines and ports and European beers, set against the background of an Italian ceramics gallery. Some OG/LG. Wheelchair accessible. 7 am-10 pm M-Th, 7 am-11 pm F & Sa, 9:30 am-10 pm Su. All major cards. \$.

SERRANO'S ESPRESSO & COFFEE
1591 Willamette St. 485-4181. A friendly coffee shop serving great house coffee, espresso, smoothies, Prince Puckler's ice cream, whole bean coffee and loose leaf tea. Located inside Triomphe Midtown next to Bistro and Patisserie. Enjoy outdoor seating or our newly remodeled indoor seating area. 7 am-6 pm M-Sa, 8 am-2 pm Su. All major cards. \$.

THEO'S COFFEEHOUSE AT THE STRAND
199 W. 8th Ave. 344-6491. Serving Full City coffee and espresso, pastries, chocolates. 6 am-9 pm M-F, 9 am-9 pm Sa. V/MC/D. \$.

U LOUNGE CAFE
121 Commons Dr. 988-1978. A warm, classy coffee lounge with free wireless Internet and international flavors. Fully stocked espresso bar, specialty shakes, bakery bites, and scrumptious desserts. Bring a book, relax on a leather couch, listen to smooth music or socialize with friends. Outside patio, flat screen TVs, entertainment. Home away from home hospitality providing travel tips, planning and guided trips. 7 am-9 pm daily. MC/V. \$.

Continental

ADAM'S PLACE
30 E. Broadway. 344-6948. adamsplacerestaurant.com. Fresh grilled seafood, meat and poultry, creative salads, vegetarian entrees, daily specials. Northwest, European and Asian influences. Seasonal menu changes featuring local and organic ingredients. Full bar including wine (Wine Spectator Award of Excellence), extensive martini list and the 2nd largest single malt scotch list in Oregon. Outdoor seating available. Banquet facilities also available. OG/LG. Wheelchair accessible. Mahogany Room open 4 pm Tu-Sa serving drinks and hors d'oeuvres. Dinner 5-10 pm Tu-Sa, 5-1 am F-Sa. Reservations recommended. MC/V/AE. \$-\$\$\$\$.

★ **Best Northwest, Third Place**
★ **Best Middle Eastern, Third Place (tie)**

BLOOMING BRANCH BISTRO & EUROPEAN MARKET
49 W. 29th Ave. 686-9201, fax 349-1441. Start your day with organic muesli, baked french toast with bananas and whipped cream, skillet breakfast or an omelet. Breakfast served 7 days a week from 6:30 am to 3 pm. Over 15 salads served daily for lunch from 11 am to 3 pm including salmon caesar, tuna nicoise, chicken curry and waldorf. Entrees include Greek plate with grilled chicken, gourmet sandwiches & hamburgers. Market includes select wine & beer, European sausages, cheese, gourmet ingredients & candies. Domestic & European coffee and teas. Locally owned & operated. Some OG/LG. Wheelchair accessible. 6:30 am-3pm daily. MC/V. \$-\$\$.

CAFE SHEILAGH
616 E. Main St. Cottage Grove. (541) 942-5510. Formerly Sheilagh's Gourmet of downtown Eugene (Oregon Country Fair & Saturday Market), Cafe Sheilagh in Cottage Grove serves gourmet breakfast, lunch and dinner; organic coffee and espresso; fine wine and beer. Wheelchair accessible. 9:30 am-3 pm Tu, 8 am-4 pm Wed, 8 am-8 pm Th-Sa, 8 am-4 pm (Brunch), 4 pm-7 pm (Dinner) Su. MC/V/DC. \$-\$\$\$.

CHANTERELLE
207 E. Fifth Ave. (Fifth St. Pearl Bldg.). 484-4065. Serving dinner: Seafood, abalone in season, veal, lamb, beef, poultry and wild game. Wine, beer, full bar. Reservations. Intimate dining, seating 48. Full service bar from 5 pm. Some OG/LG. Wheelchair accessible. 5-10 pm Tu-Sa. MC/V/AE/DC. \$\$\$-\$\$\$\$.

LUNA
See Mediterranean
PACIFIC GRILL
205 Coburg Rd. (in Red Lion Hotel). 342-5201. Full service restaurant serving continental and American cuisine. LG. Wheelchair accessible. 6 am-2 pm & 5 pm-9 pm M-Th, 6 am-10 pm F-Su. Misty's Lounge open daily. All cards. \$-\$\$.

WILLIE'S ON 7TH STREET
388 W. 7th Ave. 485-0601. Serving dinner: Seafood, veal, beef, chicken, lamb, pastas, vegetarian entrees, desserts. Domestic and imported wines, beer, full bar. Take-out. Wheelchair accessible. Dinner 5-9 pm M-Th, 5-10 pm F-Sa. All cards. \$\$\$-\$\$\$\$.

Delis

BARRY'S ESPRESSO BAKERY & DELI
See Coffeeshouses

BROADWAY MARKET
See American

CITYVIEW DELI
45 E. 8th Ave. 242-3536. Offering a relaxing ambiance, with sandwiches made on fresh baguettes. Also panini, homemade soups and pastries. Beignets made to order. Wheelchair accessible. 8 am-3 pm M-F, 8 am-3 pm Sa. MC/V/AE. \$.

CONTINENTAL DELICATESSEN
1133 Willamette St. 344-7002. Serving breakfast, lunch: Continental breakfast: Scones, breakfast burritos, omelettes, bagels. Lunch: Variety deli and specialty sandwiches, fresh soups and chowders, chili, salads, vegetarian dishes. Fresh-baked bread and pastries. Espresso drinks. Free ice cream with lunch. Neighborhood delivery. Take-out. 7:30 am-5 pm M-F. No cards. \$.

CORNUCOPIA
See Cafes

DAILY BAGEL
4770 Village Plaza Loop. 431-5700.

Serving breakfast, brunch and lunch: Bagels, breakfast and deli sandwiches, pastries and desserts. Smoothies, vegetarian entrees, salads, soups, gourmet coffee. Low-carb options. Some LG. Wheelchair accessible. 6 am-3:30 pm M-F, 7 am-4 pm Sa, 8 am-4 pm Su. V/MC. \$.

FARRELL'S FAMOUS DELI
740 Willamette St. 343-1340.
Serving lunch and early dinner: Deli sandwiches, homemade soups and daily specials, salads. Wine, beer, microbrews. Take-out. 10 am-5 pm M-Sa. MC/V/AE. \$.

FLYING DOGS CAFÉ & DELI
See Cafes

GARDEN DELI & CATERING
450 Country Club Rd. Ste. 140. 485-7500, fax 485-7504. gardendeli.com
Serving espresso, breakfast and lunch: Soups, sandwiches, pastries, salads and box lunches. Specializing in off-site catering events for weddings, office events or any special occasion. Party trays, hot main entrees, BBQs and more. Ask about our low-carb items. Some OG/LG. Wheelchair accessible. 6 am-4 pm M-F. Catering available as needed. All major cards. \$-\$\$.

JAZZIE'S DELI
1869 Pioneer Pkwy. East, Springfield. 747-8090.

Serving lunch and dinner: Deli sandwiches, Umpqua ice cream, espresso, Godzilla sandwiches, lunch boxes and vegetarian entrees. Beer. Take-out. 7 am-11 pm M-F, 8 am-11 pm Sa, 9 am-9 pm Su. MC/V/D. \$.

JIFFY MARKET WINE & DELI
3443 Hilyard St. 342-4552.

Serving breakfast, lunch and dinner: Sandwiches, soups, salads, hamburgers, fish and chips, burritos. Friday night spaghetti special: Saturday night chicken or rib barbecue special. Wine, beer. Self-serve. Take-out. Smoking on the deck. Some OG/LG. Wheelchair accessible. 8 am-9 pm M-F, 9 am-4 pm Sa & Su. MC/V/AE. \$.

OAKWAY WINE & DELI

105 Oakway Center. 343-3088.
Serving lunch and dinner: Sandwiches, fresh baked goods, soups, deli salads, daily lunch and dinner specials. Full service espresso. Wide selection of wine, beer and cocktails. Indoor and outdoor seating. Take-out. Wheelchair accessible. 10 am-9 pm M-Sa, 11:30 am-4 pm Su. AE. \$-\$\$.

OF GRAPE AND GRAIN, THE DELI

160 Oakway Rd. 344-9463.
Serving breakfast, lunch: Pastries, espresso, sandwiches, soups, salads. Wine & beer. Catering, take-out and delivery also available. Wheelchair accessible. M-Sa 9 am-5 pm, Noon-4:30 pm Su. MC/V/AE. \$.

PITA PIT

1087 Willamette St. 485-5595.
Serving lunch and dinner: Pitas stuffed with falafel, steak, gyros, turkey, chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. No checks. \$.

QUIZNOS SUB

Fifth Street Public Market. 431-0904.
864 Beltline Rd., Springfield. 744-2998.
801 E. 13th Ave. 338-7098.
2155 Olympic St., Spfd. 393-0030.
Oven toasted subs, like mesquite chicken with bacon and a fabulous veggie, delicious soups like broccoli and cheese, fresh craveable salads like honey mustard chicken. Fun kids meals from \$2.99.

Catering and take-out available. LG. Wheelchair accessible. Fifth Street: 10:30 am-7 pm M-Sa, 11 am-6 pm Su. Gateway: 11 am-9 pm M-Th, 11 am-10 pm F & Sa. Campus: 10 am-11 pm M-Sa, noon-11 pm Su. Olympic: 11 am-9 pm daily. All major cards. \$.

SCHLOTZSKY'S DELI

3215-A W. 11th Ave. 342-5555.
3032 Gateway St., Springfield. 726-6636.
Serving lunch, dinner: Hot deli sandwiches on handmade sourdough, wheat, rye, jalapeno-cheese buns. Pizza, salads, wraps, soups, cookies and brownies. Low-carb options. Drive-through. Take-out. Wheelchair accessible. Eugene: 10:30 am-9 pm M-Sa, 10:30 am-8 pm Su. Springfield: 10:30 am-9 pm daily. MC/V/AE. \$.

SUNDANCE NATURAL FOODS

748 E. 24th St. 343-9142.
Fresh organic salads, cold entrees all day, hot buffet from 10:30 am 5.39/lb. Conscientiously packaged grab and go items prepared by Sundance available until 11 pm. OG/LG. Wheelchair accessible. 10 am-9 pm daily. All major cards. \$.

★ **Best Eco-Friendly Restaurant, Second Place**

ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI

See International

Food Carts

AFGHANI CUISINE

Saturday Market, 8th & Oak. 686-8885.
www.eugen Saturdaymarket.org
Serving shishkabobs, quabill, pilaf, bolani. 10 am-5 pm Sa. \$.

ALEXANDER'S GREAT FALAFEL

13th and Kincaid.
Serving lunch: Falafel, hummus, tabouli, vegan and kosher entrees. Free lemonade with all food orders. Some OG. 11 am-4 pm M-F. \$.

★ **Best Food Cart, Second Place**

BANGKOK GRILL

Saturday Market, 8th & Oak. 686-8885.
www.eugen Saturdaymarket.org
Serving pad thai, pork on a stick, vegetarian entrees. 10 am-5 pm Sa. \$.

BBQ KING

See Barbecue

BLAZING CHEF, THE

Saturday Market, 8th & Oak. 686-8885.
www.eugen Saturdaymarket.org
Roll-up sandwiches and root beer. 10 am-5 pm Sa. \$.

CARTE BLANCHE SOUP CART & CATERERS

E. 14th and Kincaid, UO campus. 554-9088.
Specializing in over 80 varieties of homemade soups. Also, baguette sandwiches and fresh salads. Our menu changes daily: Receive it by e-mail! cbsoup.com
Some OG/LG. Wheelchair accessible. 11 am-3 pm M-F. No cards. \$.

DANA'S CHEESECAKE BAKERY

Saturday Market, 8th & Oak. 686-8885.
www.eugen Saturdaymarket.org
Serving cheesecake and baked goods, coffee, decaf, tea. 10 am-5 pm Sa. \$.

EDIBLE IMPROV

Saturday Market, 8th & Oak. 686-8885.
www.eugen Saturdaymarket.org

Serving sweet and savory crepes, cookies, espresso. 10 am-5 pm Sa. \$.

FAMILY HOMESTEADER

Saturday Market, 8th & Oak. 686-8885.
www.eugen Saturdaymarket.org
Serving fresh-squeezed lemonade, drinks. 10 am-5 pm Sa. \$.

INDIA HOUSE

Saturday Market, 8th & Oak. Tuesdays at Farmers' Market through August. 686-8885.
www.eugen Saturdaymarket.org
Serving chicken and vegetable curry, chicken and vegetable triphthi, pan-fried noodles, chai tea. 10 am-5 pm Sa. \$.

LULU'S SMOOTHIES

Saturday Market, 8th & Oak. 686-8885.
www.eugen Saturdaymarket.org
Serving all-natural, fresh fruit smoothies and coolers. 10 am-5 pm Sa. \$.

RENAISSANCE PIZZA

Saturday Market, 8th & Oak. 686-8885.
www.eugen Saturdaymarket.org
Serving handmade pizza by the slice. 10 am-5 pm Sa. \$.

RITTA'S BURRITOS

Saturday Market, 8th & Oak. Tuesdays at Farmers' Market through August. 686-8885.
www.eugen Saturdaymarket.org

Serving made-to-order, generously filled burritos. 10 am-5 pm Sa. \$.

★ **Best Food Cart, Third Place**

RUSTY'S HANDBUILT COOKIES

Saturday Market, 8th & Oak. 686-8885.
www.eugen Saturdaymarket.org
10 am-5 pm Sa. \$.

SARA'S TAMALES

Saturday Market, 8th & Oak. 686-8885.
www.eugen Saturdaymarket.org
Serving chicken and vegetarian tamales, fruit salad. 10 am-5 pm Sa. \$.

SARITZA MEXICAN FOOD

Saturday Market, 8th & Oak. 686-8885.
www.eugen Saturdaymarket.org
Serving tacos, taco salad, burritos. 10 am-5 pm. \$.

SUSHI CUBICLE

Saturday Market, 8th & Oak. Tuesdays at Farmers' Market through August. 686-8885.
www.eugen Saturdaymarket.org
Serving sushi rolled on site, gyoza, miso soup. 10 am-5 pm. \$.

TOFU PALACE

Saturday Market, 8th & Oak. 686-8885.
www.eugen Saturdaymarket.org
Tofu Tia, tofu breakfast, Toby's Tofu Pate. OG/LG. 10 am-5 pm Sa. \$.

WHOLE ENCHILADA

Saturday Market, 8th & Oak. 686-8885.
www.eugen Saturdaymarket.org
Serving enchiladas, rice and beans, nachos. 10 am-5 pm Sa. \$.

Indian

POPPI'S ANATOLIA

See Mediterranean

PRIYA INDIAN CUISINE

65 Division Ave., Ste. M. 607-1717.
Southern and Northern Indian cuisine. Variety of vegetarian entrees. Private catering and banquet room available. Some OG. Wheelchair accessible. Daily lunch buffet 11:30 am-2:30 pm; dinner 5 pm-9:30 pm. MC/V. \$-\$\$-\$\$\$.

TASTE OF INDIA

2495 Hilyard St. 485-9698.
65 Division Ave. 607-3966.

BEST RESTAURANTS OF EUGENE 2004-2005

BEST BAKERY

- Sweet Life
- Metropol
- Eugene City Bakery

BEST BREWPUB

- High Street Brewery & Café
- Steelhead Brewery

BEST BUFFET

- China Sun
- Taste of India
- Hometown Buffet

BEST BURGER

- High Street Brewery & Café
- Jamie's Great Hamburgers
- North Bank

BEST BURRITO

- Burrito Boy
- Burrito Amigos
- Los Jarritos

BEST CHEAP EATS

- Burrito Boy
- Glenwood
- Burrito Amigos

BEST CHINESE

- Lotus Garden
- Ocean Sky
- Maple Garden

BEST COFFEE

- Full City
- Dutch Bros.
- Allann Bros.

BEST DELI

- Cornucopia
- The Broadway
- Barry's

BEST ECO-FRIENDLY FOOD

- Morning Glory
- Sundance
- Marché

BEST FOOD CART

- Carte de Frisco
- Alexander's Great Falafel
- Ritta's Burritos

BEST HANGOVER BREAKFAST

- Brail's
- Keystone Café
- Glenwood

BEST HAPPY HOUR

- Cornucopia
- Diablo's
- Monroe Street Café

BEST ITALIAN

- Beppe & Gianni's
- Mazzi's
- Ambrosia

BEST LATIN AMERICAN/CARIBBEAN

- Red Agave
- Los Jarritos

BEST MEXICAN

- Chapala
- Taco Loco
- Los Jarritos

BEST MIDDLE EASTERN

- Café Soriah
- Poppi's Anatolia
- Adam's Place

BEST NEW RESTAURANT

- Iraila
- Zalaya
- Laughing Planet

BEST NORTHWEST

- Koho Bistro
- Marché
- Adam's Place

BEST PACIFIC RIM

- Ring of Fire
- Shiki
- Mekala's

BEST PIZZA

- Pegasus Smokehouse Pizza
- Pizza Research Institute
- Bene Gourmet Pizza

BEST PLACE FOR A FIRST DATE

- Café Soriah
- The Bijou
- Ambrosia

BEST RESTAURANT FOR A SOLO MEAL

- Café Yumm!
- Zenon Café
- Cornucopia

BEST SEAFOOD

- Newman's Fish Market
- Fisherman's Market
- McGrath's

BEST SOUTHEAST ASIAN

- Chao Pra Ya
- Ring of Fire
- Mekala's

BEST SUNDAY BRUNCH

- Studio One
- Glenwood
- Keystone Café

BEST SUSHI

- Shiki
- Sushi Station
- Misako

BEST SWEETS

- Sweet Life
- Euphoria
- Cafe Zenon

BEST TAKEOUT

- Chao Pra Ya
- Tasty Thai Kitchen
- Kowloon

BEST VEGETARIAN

- Locomotive
- Café Yumm!
- Morning Glory

BEST WINE LIST

- Ambrosia
- The Broadway
- Marché

BEST CORVALLIS RESTAURANT WE WISH WERE IN EUGENE

- Nearly Normal's
- Intaba's
- American Dream Pizza

**SLOW FOOD
FAST**



Bowls, Burritos, & Beyond

Fresh, homemade whole foods
with lots of veggie and vegan options ... mixed together with goofy artwork,
fun tunes & an oxygen-based atmosphere.

Tasty, Quick & Convenient...
call 868-0668 for FAST take-out

760 Blair Blvd at 8th, Blair & Monroe
Open Mon-Sat 11 'til 10 pm; Sun 11-9 pm

FREE!

LUNCHTIME DELIVERY

11 AM - 2:00 PM

MONDAY - FRIDAY

NOW IT'S UP TO YOU...

Chicken Bonz™

1337 HILYARD, 349-9464

1815 PIONEER PARKWAY, 726-0111

Authentic Indian cuisine for vegetarian and non-vegetarian palates. Freshly baked and stuffed roti. Buffet lunch and dinner specials. Tandoori chicken, lamb, seafood. Salads. Catering available. Take-out. 11 am-3 pm, 5 pm-10 pm daily. All cards. \$.

★ **Best Buffet, Second Place**

International

BRUNO'S CHEF'S KITCHEN
3443 Hilyard St. 687-CHEF (2433). Fax 687-0122.
Bessie and Bruno proudly present world-class cooking in their Eugene-style eatery. Using only the freshest and finest ingredients, cooked to order, Bruno creates his unique menu and Bessie serves with an equally special flare. Together they have established Chef's Kitchen as a premier dinner destination. Come enjoy for yourself! Some OG/LG. Wheelchair accessible. 5-9 pm Tu-Sa. MC/V/AE. \$-\$\$\$\$.

CAFÉ LUCKY NOODLE
207 E. 5th Ave. 484-4777.
Full-service restaurant and bar open for breakfast, lunch and a complete dinner menu until 1 am. Serving unique breakfast items, authentic Italian and Asian pastas, organic coffee, homemade gelato

with West Bros. ale, and wines by the glass and bottle. 8 am-9 pm Su-Th, open till 10 pm F & Sa. MC/V/D. \$-\$\$\$.

ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI
3163 W. 11th Ave., Ste. C-1. 393-0091.
Serving authentic Russian cuisine. Great variety of meats, fish, cheeses, teas, juices, spices, sweets and dairy products from Europe. Fresh, homemade food (kosher and vegetarian friendly). Catering, take-out. Some OG/LG. Wheelchair accessible. 10:30 am-7 pm M-Th, 10:30 am-8 pm F, 11 am-6 pm Sa, 11 am-4 pm Su. All major cards. \$.

Italian

AMBROSIA RESTAURANT & BAR
174 E. Broadway. 342-4141.
Serving lunch, dinner: Regional Italian cuisine, fish specials, wood-burning pizza oven, calzone, pastas, vegetarian entrees, salads. Extensive wine list, beer, 7 microbrews, full bar. Reservations. Take-out, banquets, warm atmosphere with antique decor. Some OG/LG. Wheelchair accessible. 11:30 am-10 pm M-

IZZY'S PIZZA & BUFFET
See Pizza
JO FEDERIGO'S RESTAURANT & JAZZ CLUB
259 E. Fifth Ave. 343-8488.
jofeds.com
Italian, Northwest cuisine, art gallery. Serving lunch, dinner: Daily seafood specials, steaks, spaghetti bar, vegetarian entrees, salads, pastries, espresso. Wine, beer, 9 microbrews, full bar. Reservations accepted. Sidewalk cafe. Take-out. Some OG/LG. 11:30 am-2 pm Tu-Th, 5-10 pm daily. Downstairs jazz club nightly till 1 am. MC/V/AE. \$\$-\$\$\$.

JONNIE BELLIZZI'S MAFIA-STYLE PIZZA
Delivery, 686-9996.
Homemade pizza, calzones and salads. Now serving daily Bellizzi's full line of pasta dishes, lasagne, baked ziti, garlic chicken pesto and our famous prime rib. Ask for your Bellizzi discount if delivered by Pony Express, 485-2090. \$5 off any large Mafia Combo during Duck & Beaver games. LG. Lunch 10:30 am-1:30 pm, dinner 4:30-8:30 pm, M-F. Duck game Saturdays 10 am-8 pm, all other Sa 3-8 pm. 11 am-2 pm Su. MC/V/D. \$-\$\$.

MAZZI'S ITALIAN FOOD
3377 E. Amazon Dr. 687-2252.

fired oven we prepare cedar plank salmon and steaks. 11 am-2:30 pm Tu-F (lunch). 5 pm-10 pm Tu-Th & Su, 5 pm-12 am F & Sa (dinner). MC/V/AE. \$\$\$.

PIZZA PETE'S ITALIAN KITCHEN
2506 Willakenzie Rd. 344-0998.
2673 Willamette St. 484-0996.
Serving lunch, dinner: Pizza, calzone, specialty dinners, vegetarian entrees, salads, sandwiches. Tu night all-you-can-eat spaghetti. Wine, beer. Reservations for larger parties. Free delivery. Take-out. Some OG/LG. Wheelchair accessible. 11:30 am-9 pm M-Th, 11:30 am-9 pm F, 11:30 am-9 pm Sa, 4-9 pm Su. MC/V. \$-\$\$.

STEPINA'S CHICAGO STYLE RESTAURANT & LOUNGE
1475 Mohawk Blvd., Springfield. 744-0811.
Serving lunch, dinners: Chicago-style stuffed-crust pizza, burgers and pasta, vegetarian entrees. Microbrew, full bar. Take-out. 9 am-2:30 am M-Sa, 10 am-2:30 am Su. MC/V. \$.

Japanese

HANA'S RESTAURANT
1219 Alder St. 343-2932.



Mark Stern of DISH Comfort Cuisine.

Portobello Biscuit Fricassee with Biscuit Topping and Portobello Veloute

from DISH Comfort Cuisine

Makes three entrees

Biscuit Topping:
1 C. unbleached flour
1 1/2 t. baking powder
1/8 t. salt
3 T. vegetable shortening
1/3 C. buttermilk or non-dairy milk

Mix dry ingredients together. Cut shortening in until pea sized crumbs form. Add buttermilk until mix just comes together. Let rest. Roll out on a floured board to 3/8" thick. Depending on the shape of baking pan you will use, cut dough into appropriate shape; individual rounds, sheet, etc. Refrigerate.

Portobello Filling:
4 portobello mushrooms, stems removed and reserved, gills scraped, cut into wedges
1/2 C. yellow onions, diced
2 C. butternut squash or jewel yams diced, tossed in olive oil, salt & white pepper, roasted in 375° oven for 25 minutes
1/4 t. dried thyme
2 cloves garlic, minced
1/4 C. white wine
1/2 C. pearl onions
Mushroom stock (recipe follows)
Mushroom veloute (recipe follows)
1 T. olive oil
1 T. minced fresh herbs (thyme, marjoram or tarragon in any combination)
Salt and pepper to taste

Sauté yellow onions in olive oil on medium heat until translucent. Add portobellos and garlic. Cook 5 minutes. Add wine and reduce completely. Add thyme, pearl onions, and mushroom stock. Simmer 3 minutes. Remove from heat. Add cooked squash or yams and enough veloute to cover. Add mixed fresh herb mince.

Heat oven to 425°. Arrange filling in baking dish or baking pan. Add biscuit topping. Place fricassee on lower oven rack. Cook for 18 to 22 minutes or until filling is slightly bubbling and biscuit is golden brown.

Portobello Stock
Cover reserved stems with water. Simmer 25 minutes.

Portobello Veloute
Make a 1/4 C. roux by combining equal parts flour and oil or butter. Cook while stirring to thicken.

and specialty cocktails. Full bar. Some OG/LG. Wheelchair accessible. 8 am-midnight Su-W, 8 am-1 am Th-Sa. MC/V. \$-\$\$\$.

CAFÉ ZENON
898 Pearl St. 343-3005.
Serving breakfast, lunch, dinner: Mediterranean, Greek, East Indian, Mexican and NW cuisines. NW fish, game and mushrooms, vegetarian entrees, seasonal salads, pastries, desserts. Wine, beer, organic local microbrews. Some OG/LG. Wheelchair accessible. 8 am-11 pm Su-Th, 8 am-midnight F-Sa. MC/V. \$-\$\$\$.

★ **Best Restaurant for a Solo Meal, Second Place**
★ **Best Sweets, Third Place**

JUNG'S MONGOLIAN GRILL
4355 Commerce St., Suite 110. 344-7578.
All-you-can-eat stir fried veggies, tofu, meats and sauces. Beer and wine available. Wheelchair accessible. Lunch: 11:30 am-4 pm daily, dinner: 5-9 pm Su-Th, 5-10 pm F & Sa. V/MC/D/AE. \$-\$\$.

THREE SQUARE
2835 Oak St. 284-2825.
Serving breakfast, lunch and dinner every day. Specializing in international flavors and eclectic selections. Full bar

Th, 11:30 am-11:00 pm F-Sa, 4:30-10 pm Su. MC/V. \$-\$\$\$.

★ **Best Italian, Third Place**
★ **Best Wine List**
BEPPE & GIANNI'S TRATTORIA
1646 E. 19th Ave. 683-6661.
Serving dinner: Variety of homemade pastas: Ravioli, lasagna, linguini, spaghetti. Seafood, salads. Wine, microbrews. Take-out. 5-10 pm daily. MC/V. \$-\$\$\$.

★ **Best Italian**
CAFÉ LUCKY NOODLE
See International

EXCELSIOR INN, RESTAURANT & LOUNGE
754 E. 13th Ave. 342-6963.
Serving breakfast, lunch, dinner, daily: International menu, local ingredients. Fresh seafood, organically grown meat, produce. Wine, beer, microbrews, full bar. Beautiful outdoor patios, private seating available. Reservations appreciated. Some OG/LG. Wheelchair accessible. Breakfast 7-10 am, lunch 11:30 am-2 pm, dinner 5-10 pm daily. Bistro/Lounge open until 11 pm Su-Th, midnight F & Sa. All major cards. \$-\$\$\$.

Serving lunch, dinner: Italian, Sicilian; daily specials, veal marsala, homemade cannelloni, calzone, pasta, pizza, vegetarian entrees, soups, salads, Mazzi's farm-grown organic produce. Wine, beer, microbrews. Outdoor seating available. Take-out. Some OG/LG. Wheelchair accessible. Lunch 11:30 am-2 pm M-F, dinner from 5 pm daily. MC/V/AE. \$-\$\$.

★ **Best Italian, Second Place**
NAPOLI RESTAURANT & BAKERY
686 E. 13th Ave. 485-4552.
Serving lunch, dinner: Traditional Southern Italian cuisine, pastas, calzone, pizza, salads, large selection of pastries and desserts from bakery on premises. Wine, beer. Reservations for 5+. Take-out. Some OG/LG. Wheelchair accessible. 11 am-10 pm M-Sa. MC/V/AE. \$-\$\$\$.

OLIVE GARDEN
1077 Valley River Dr. 349-8929.
Serving Italian lunches, dinners, vegetarian entrees, wine, beer, microbrew, full bar. Take-out. Su-Th 11 am-10 pm, F-Sa 11 am-11 pm. MC/V/AE/DC. \$-\$\$.

OREGANO'S GRILL
830 Olive St. 393-0830.
A casual Italian restaurant featuring lasagna, pastas and pizza. In the wood-

Serving lunch, dinner: Homemade-style Japanese and Korean cooking, large variety, vegetarian meals. Homemade sauces. Reservations for larger parties. Take-out. 10 am-9:30 pm M-F, noon-8 pm Su. Some cards. \$.

MISAKO
5 E. 8th Ave. 686-3464.
Traditional Japanese cuisine and sushi bar. Serving lunch and dinner: Ramen, sushi, donburi and vegetarian entrees. Sake, wine, Japanese beer, microbrews. Reservations recommended for 5 or more. Take-out. Some OG/LG. Wheelchair accessible. Lunch: 12 am-2 pm M-F, Dinner: 5-9 pm M-Th, 5-10 pm F-Sa, 2 pm-10 pm Sa, 5:30 pm-9 pm Su. MC/V. \$\$\$.

★ **Best Sushi, Third Place**
SAKURA
844 E. 13th Ave. 343-6817.
Serving lunch, dinner: Sushi, ramen, yakisoba, salad noodles, teriyaki chicken, donburi. Vegetarian entrees, lunch and dinner boxes. Beer, microbrews, sake, wine. Reservations recommended for 6 or more. Take-out. 11 am-9 pm M-Th, 11 am-10 pm F, 12-10 pm Sa. All major cards. \$.

SAMURAI DUCK
980 Oak St. 345-6577.
Serving breakfast, gourmet espresso and pastries; brunch; lunch, dinner: sushi, teriyaki beef or chicken, cashew stir-fry, curry rice, gyoza fried rice, yakisoba noodles, miso soup, sandwiches. Bento boxed lunch. Daily specials. Vegetarian/vegan entrees. Call in orders, take-out. Dinners until late, full bar, music, lottery. LG. 6 am-2:30 am M-F, 4 pm-2:30 am Sa, 11 am-2:30 am Su. All major cards. \$.

SHIKI
81 Coburg Rd. 343-1936.
Serving lunch and dinner: Sushi, tempura, sukiyaki, shabu-shabu, traditional food. Wine, beer, sake and cocktails. Tatami rooms available. Reservations recommended. Take-out. 11 am-2 pm Tu-F, 5-10 pm Tu-Su. All major cards. \$\$\$.

★ **Best Pacific Rim, Second Place**
★ **Best Sushi**

SHOJI'S RESTAURANT
2645 Willamette St. 343-8483.
Serving dinner: Sushi bar, stir-fry cooking at your table, shrimp, chicken, beef, scallops, lobster, rice, vegetables, salad, vegetarian entrees and tofu. Wine, beer, full bar. Reservations. Dinners and sushi available for take-out. 5-9 pm Tu-Th, 5-10 pm F-Sa, 5-9 pm Su. All major cards. \$-\$\$\$\$.

SUSHI DOMO
1020 Green Acres Rd. 343-0935.
Sushi, yaki soba, nigiri, vegetarian selections and more. Private dining room available. Wheelchair accessible. Lunch: 11 am-2 pm M-F. Dinner: 4:30-10 pm, M-Sa. Some cards. \$-\$\$\$.

SUSHI STATION
199 E. 5th Ave. #7. 484-1334.
Sushi on a conveyor and grill, kushikatsu, okonomi-yaki, seafood salad and more. 11:30 am-2:30 pm and 5-10 pm M-F, 5-10 pm Sa. All major cards. \$-\$\$\$.

★ **Best Sushi, Second Place**
TOSHI'S RAMEN
1520 Pearl St. 683-7833
Serving lunch and dinner. Shoyu, miso and shio noodles. Gyoza, fried rice, stir-fry, teriyaki chicken, cold noodles, cold ramen salad. Vegetarian entrees. Take-out. LG. Lunch: 11 am-3 pm M-Sa, Dinner: 5-9 pm M-Sa. Closed every third Sa of the month. V/MC. \$-\$\$.

Korean

CAFE SEOUL
1930 Franklin Blvd. 687-2122.
Serving lunch and dinner. Offering traditional authentic Korean meals, with Japanese and Chinese dishes. Lots of vegetarian selections, lunch specials, take-out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$\$.

HANA'S RESTAURANT
See Japanese

KOREA HOUSE
1306 Hilyard St. 345-9555.
Serving lunch, dinner: Traditional Korean dishes with some Japanese food. Steamed rice, soup and kimchee with some meals. Vegetarian entrees. Take-out. 11 am-9 pm M-F. No cards. \$-\$\$.

Latin American & Caribbean

JOHNNY OCEAN'S GRILLE
114 Oakway Center. 342-7994.
Serving breakfast, lunch, dinner in a Caribbean atmosphere. Appetizers, steaks, hamburgers, chicken, halibut, salmon, shrimp, sandwiches, including veggie sandwich, fries, salads, pad Thai, curry sauté. Shakes, beer and wine. Take-out. LG. 9 am-9 pm M-F, 11 am-9 pm Sa, 12 am-7 pm Su. MC/V. \$-\$\$\$.

LOS JARRITOS RESTAURANT
See Mexican

RED AGAVE
454 Willamette St. 683-2206.
A sensual kitchen serving American cuisine with the spice of Mexico. Petit filet mignon with quajilla chile & Ensenada cabernet reduction, grilled seafood combination with seabass, jumbo shrimp, mano del leon scallops with tequila-lime sauce, specialty cocktails. Some OG/LG. Wheelchair accessible. 5:30 pm-late M-Sa. MC/V/AE. \$\$\$.

★ **Best Latin American/Caribbean**
TACO LOCO
See Mexican

Mediterranean

CAFÉ GLENDI
296 E. Fifth Ave. (Fifth St. Market). 485-3391.
Serving lunch, dinner: Tasty selections of Greek/Mediterranean dishes including moussaka, chicken and lamb souvlaki, spanakopeta and fresh salmon as well as vegetarian dishes. Phone orders. Take-out. Catering. Some OG/LG. Wheelchair accessible. 11 am-7 pm M-Sa, 11 am-6 pm Su. MC/V. \$-\$\$.

CAFÉ SORAH
384 W. 13th Ave. 342-4410.
Serving lunch, dinner: Mediterranean, international and Northwest cuisine.

Lamb, chicken, seafood, vegetarian specialties, salads. Wine, beer, microbrews, full bar. Reservations. Take-out. Some OG/LG. Wheelchair accessible. 11 am-2 pm M-F, 5-10 pm Su-Th, 5-11 pm F-Sa. MC/V/AE. \$-\$\$\$.

★ **Best Middle Eastern**
★ **Best Chef, Second Place**

CASABLANCA MIDDLE EASTERN RESTAURANT
296 E. Fifth Ave. (Fifth St. Market-downstairs). 342-3885.
Serving lunch, dinner: Vegetarian, chicken and lamb dishes from the Middle East. Counter service. Take-out. Some OG/LG. Wheelchair accessible. 10 am-6 pm daily. No cards. \$.

CASPIAN MEDITERRANEAN RESTAURANT
863 E. 13th Ave. 683-7800.
Serving lunch, dinner: Roasted eggplant dishes, falafel, gyros, feta salad, burritos, Philly steak, taco salad, vegan soup and more vegetarian entrees. Take-out. Now serving breakfast all day. Try our new double cheeseburger special! Wheelchair accessible. 7 am-8 pm daily. MC/V. \$.

CEDARS CAFÉ
1030 River Rd. 689-4263
Mediterranean and American food. 11 am-8 pm Tu-F, noon-8 pm Sa. V/MC/D. \$.

IRAILA MEDITERRANEAN RUSTICA
2435 Hilyard St. 684-8400.
www.iraila.com

Mezes, tapas and entrees from the sun drenched Mediterranean. Featuring organic chickens from Greener Pastures, organic lamb from Cattail Creek and organic coffee blends roasted exclusively for Iraila by Dancing Goat, and of course, our yummy desserts. Selection of wine, beer and cocktails. Ask about our family dining table on Sundays. Some OG/LG. Wheelchair accessible. Open 5 pm W-Su. MC/V. \$-\$\$\$.

★ **Best New Restaurant**
LUNA
30 E. Broadway. 434-LUNA.
www.lunajazz.com

Specializing in authentic Spanish tapas (shared appetizers), wide variety of vegetarian, seafood and meat items using organic, local produce and the finest imported products from Europe. Great Spanish wine list. Also serving live jazz 5 nights a week. Banquet facilities available. OG/LG. Wheelchair accessible. 5 pm to close Tu-Sa. MC/V/AE. \$.

PARK STREET CAFE
See Cafes
POPPI'S ANATOLIA
992 Willamette St. 343-9661.
Serving lunch, dinner: Half the menu is Greek, half is Indian. Kotta Psiti (Greek roasted chicken), thali plate (selection of Indian vegetable dishes), vegetarian soups and entrees, Greek salad. Wine, beer. Reservations for 6+. Lunch M-Sa, dinner nightly. MC/V. \$.

★ **Best Middle Eastern, Second Place**
ZALAYA RESTAURANT & WINE BAR
839 Lincoln St. 349-9181.

Set in a historic home with a charming courtyard, Zalaya features western Mediterranean cuisine using seasonal, local organic ingredients. Local fish, lamb and beef. Vegetarian options and daily specials. Extensive wine menu. Reservations recommended. Some OG/LG. Wheelchair accessible. 5:30-10 pm Tu, W, Th & Su, 5:30-10:30 pm F & Sa. V/MC. \$-\$\$\$\$.

★ **Best New Restaurant, Second Place**
★ **Best Chef, Third Place**
BURRITO AMIGOS
1295 Hwy. 99 N. 461-8880.
2445 Hilyard. 868-1528.
Drive-Thru: 42nd & Main, Spfd. 746-7279.
1333 W. 6th Ave. 338-9190.
In front of Jerry's Home Improvement Centers, Eugene and Spfd.

Serving breakfast, lunch, dinner: Breakfast burritos, specializing in burritos (meat or vegetarian), tacos, taco salad, chile verde, tostadas, quesadillas and many vegetarian items. Espresso and coffee at our drive-thru. Speedy service. Take-out. Some LG. Wheelchair accessible at Hilyard and Coburg location. 6:30 am-9 pm M-Sa, 8:30 am-8 pm Su. MC/V/AE/D. \$.

★ **Best Burrito, Second Place**
★ **Best Cheap Eats, Third Place**

BURRITO BOY TAQUERIA
943 River Rd. 689-7970.
30 W. 10th Ave. 344-5856.
510 E. Broadway. 344-8070.
2511 W. 11th Ave. 338-4219.

Serving breakfast, lunch, dinner: Breakfast burritos, burritos, tacos, carne asada, carnitas, chile verde lengua, vegetarian entrees, Mexican waters. Take-out. LG. River Road: 7 am-9 pm, daily. 10th Ave: 7 am-5 pm daily. Broadway: 7 am-11 pm daily. 11th Ave: 7 am-10 pm daily. No checks. \$.

★ **Best Cheap Eats**
★ **Best Burrito**
CHAPALA MEXICAN RESTAURANT
68 W. 29th St. 683-5458.
Oakway Center. 424-6113.

Serving lunch, dinner: Fajitas and Mexican favorites, full vegetarian menu, salads. Wine, beer, full bar. Reservations for 6+. Live music Th and Sa at 29th St. Take-out. 29th: 11 am-10 pm Sa-Th, 11 am-11 pm F. Oakway, 11 am-10 pm M-Th, 11 am-10:30 F & Sa, 11 am-10 pm Su. MC/V. \$-\$\$.

★ Best Mexican

CILANTRO

5th St. Market Food Court. 687-0579. Fresh, made-to-order Mexican food. Your choice of quality marinated meats and vegetables. Create your own giant burrito, taco or fresh salad, made right in front of you. Add to your creation one of our fresh salsas and guacamole made daily. 11 am-7 pm M-Sa, 11 am-6 pm Su. No cards. \$.

DON JUAN'S FAMILY MEXICAN RESTAURANT

2650 River Rd. 689-5821. Fax 461-2757. Serving lunch, dinner: Guadalajara-style cooking, chicken carnitas, chile Colorado and verde, vegetarian entrees. Wine, beer, full bar. Banquet facilities. Take-out. LG. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-10:30 pm F-Sa. MC/V/AE/DC. \$-\$\$.

DOS AGUILAS TAQUERIA

520 Adams St. 684-4404. Serving lunch and dinner, take-out, daily specials. 10 am-6 pm daily. Some cards. \$-\$\$.

EL CHARRO

4712 Royal Ave. 688-3642. Serving chicken fajitas, chile rellenos, tamales, tostadas, carne asada, nachos, seafood, vegetarian entrees and more. Full bar. Take-out. OG. Wheelchair accessible. 11 am-9 pm M-Th, 11 am-10 pm F & Sa, 11:30 am-9 pm Su. MC/V/DC/D. \$\$.

EL KIOSCO RESTAURANT

65-0 Division St. 689-5688. 1909 South A St., Springfield. 741-2005. Serving lunch, dinner: Southern California-style Mexican cooking, quesadilla suprema, vegetarian entrees, no lard or MSG. Wine, beer, full bar. Delivery to Danebo, Coburg, River Road. Catering available to businesses and parties. Take-out. 11 am-9 pm M-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9 pm Su. MC/V. \$\$.

EL TORITO RESTAURANT

1003 Valley River Way. 683-7294. Serving lunch, dinner, Sunday brunch: Many different regions of Mexican cooking, monthly chef specials, vegetarian entrees, salads and desserts. Catering available. Wine, beer, microbrews, full bar. Take-out. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-12 am F, 11 am-12 am Sa, 10 am-11 pm Su. All major cards. \$\$.

JALISCO MEXICAN RESTAURANT

3095 W. 11th Ave. 485-8636. Serving lunch, dinner: Mexican cooking, some vegetarian entrees. Friendly staff. Wine, beer, mixed drinks. Fast service with a smile. Reservations for 6+. Banquet room. Take-out. LG. 11 am-10 pm daily. MC/V/D. \$\$.

LAS MORENAS

585 River Road. 463-1389. Serving authentic Mexican food, lunch and dinner. 10 am-8 pm daily. No cards. \$.

LOS CAMPEONES

1537 Mohawk Blvd., Springfield. 747-6024. Serving lunch, dinner: Camarones al ajo, steak, chicken, pork and seafood (prawns, scallops, crab). Salads, vegetarian entrees. Wine, beer, Mexican imports, full bar. Dancing 10 pm-2 am Sa. Take-out. LG. 11 am-9 pm M-Th, 11 am-10 pm F-Sa, 12-9 pm Su. MC/V/AE. \$\$.

LOS DOS AMIGOS HACIENDA

4730 Village Plaza Loop. 686-8455. Serving lunch and dinner. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. MC/V.

LOS JARRITOS RESTAURANT

764 Blair Blvd. 344-0650. Serving lunch and dinner: Chicken, beef, pork, vegetarian and seafood entrees. All made with homemade sauces and spices. Salvadoran specialties. Wine, beer, Margaritas and a big selection of tequilas. Take-out, reservation request for 6 +. Specials every day. LG. 11 am-9 pm M-Sa, 3:30-9 pm Su. MC/V/AE/DC. \$-\$\$.

★ Best Latin American/Caribbean, Second Place

★ Best Mexican, Third Place

★ Best Burrito, Third Place

MISSION MEXICAN RESTAURANT

610 E. Broadway. 686-8226. Serving lunch, dinner: Full array of authentic Mexican food, family recipes, carnitas, fajitas, arroz con pollo verde. Tequila margaritas. Catering. Lunch delivery. Phone in drive-through. Office and private parties. Fiesta Sports Room. LG. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F-Sa. Lunch delivery 11 am-2 pm M-F. MC/V/AE. \$-\$\$, special student pricing.

MORENO'S MEXICO

433 E. Broadway. 343-5612. Celebrating 49 years as Eugene's first Mexican restaurant. Serving traditional three-course Durango-style dinners and new, light meal menu items a la carte. Wine, beer, margaritas. In the historic Walton house. Reservations accepted. Take-out. 5-9 pm Tu-Su. MC/V. \$-\$\$\$.

MUCHO GUSTO MEXICAN KITCHEN

67 Oakway Center. Valley River Center. Serving lunch and dinner daily, featuring: Burritos, tacos, salads and tostadas with choice of pork, beef, chicken, tofu or Alaskan cod. Kids' meals. Beer, margaritas, sangria. Take-out. 11 am-9 pm Su-Th, 11 am-10 pm F-Sa. V/MC. \$.

NACHO'S HEALTHY MEXICAN

1190 City View St. 485-6595. Serving lunch, dinner: Chile verde, 10 styles of nachos, fresh chile rellenos, vegetarian entrees, tostada salad, grilled chicken taco salad, lard-free pinto and black beans, homemade salsas. Wine, beer, cocktails and 27 different margaritas. LG. Wheelchair accessible. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V/AE/D. \$\$.

RED AGAVE

See Latin American & Caribbean

SANTA FE BURRITO

2621 Willamette St. 465-1113. Serving lunch, dinner: Burritos, tacos, enchiladas, tostadas, fajitas, salads, quesadillas, lard-free. Take-out. 11 am-10 pm M-Su. MC/V. \$.

TACO LOCO

900 W. 7th Ave. 683-9171. Featuring authentic dishes steeped in tradition with a unique mixture of Mexican and Salvadorian food. New lunch menu. Vegetarian friendly. Beer and wine available. Margaritas made from fresh squeezed juices. Tequila bar with over 100 tequilas to choose from. Outdoor patio dining that will transport you south of the border. Wheelchair accessible. Lunch 11:30 am-2:30 pm Tu-F, dinner 4:30 pm-9 pm Tu-Sa. Closed Sundays and Mondays. MC/V/D, no checks. \$-\$\$.

★ Best Mexican, Second Place

TAQUERIA LAS BRASAS

541 Blair Blvd. 338-0807. Serving lunch, dinner: Enchilada taco, enchilada tostada, taco salad, sopitos, el burrito grande, pollo asado, carne asada, tacos de Papa. Specialties: Cocktail de camarones, menu with handmade tortillas. Homemade salsa. Take-out. 8 am-8 pm daily. No cards, take checks. \$.

TIO PEPE

1041 River Rd. 689-4533. Serving lunch, dinner: Carne tampiquena (rice, beans, guacamole, bacon and plantains), shrimp Costa Azul, enchiladas Puerto Vallarta (crab and shrimp), vegetarian entrees. Wine, beer, full bar. Take-out. 11 am-9 pm, daily. MC/V. \$\$.

TORERO'S MEXICAN FAMILY RESTAURANT

5705 Main St., Spfd. 746-3766. Serving lunch and dinner, traditional Mexican specialties. 11 am-9 pm M-F, 11 am-10 pm Sa & Su. V/MC/AE. \$\$.

Microbrew

EAST 19TH STREET CAFE

1485 E. 19th Ave. 342-4025. Serving lunch, dinner and pub fare: Hamburgers, Garden burgers, hot sandwiches, fries and soups. Their own Edgefield wines available bottled or by the glass; beer; 15 microbrews on tap, featuring McMenamins' ales. Take-out. Some OG. Wheelchair accessible. 11 am-1 am M-Sa, noon-midnight Su. MC/V/AE/D. \$\$.

HIGH STREET BREWERY & CAFE

1243 High St. 345-4905. Serving lunch, dinner: Hot sandwiches, pastas, salads, hamburgers, fries, vegetarian entrees. Wine, beer, 12 McMenamins' microbrews on tap plus five others. Outdoor seating available. Take-out. Some OG. Wheelchair accessible. 11 am-1 am M-Sa, noon-midnight Su. Minors till 9 pm. MC/V/AE/D.

★ Best Burger

★ Best Brewpub

MCMENAMINS NORTH BANK

22 Club Rd. 343-5622. Serving burgers, pastas, crayfish and sausage gumbo, hot and cold sandwiches, salads, steamer clams, salmon and a variety of appetizers for lunch and dinner. Vegetarian entrees. Wine, microbrew and full bar. Deck seating along the Willamette River. Take-out. Smoking on patio. LG. 11 am-11 pm M-Th, 11 am-1 am F & Sa, noon-11 pm Su. Closed Thanksgiving and Christmas. MC/V/AE/DC. \$-\$\$.

★ Best Burger, Third Place

SAM BOND'S GARAGE

407 Blair Blvd. 431-6603. New menu offerings, plus our organic pizza by the slice, mixed green salad from local organic farms. Now serving hard alcohol. Beer garden. Live entertainment nightly. OG/LG. Open 4 pm 'til late daily. MC/V. \$-\$\$.

Northwest

ADAM'S PLACE

See Continental

AX BILLY GRILL & SPORTS BAR

See American

BIG RIVER GRILLE AT THE HILTON

66 E. Sixth Ave. 342-6658. Specializing in fresh seafood and Pacific NW cuisine. Serving breakfast, lunch and dinner. Oregon wines, microbrews. Reservations recommended. Wheelchair accessible. 6:30 am-10 pm daily. All cards. \$\$\$.

CHEF BECKY

1574 Coburg Rd., Suite 135. 345-7779. www.chefbecky.com. Delivering dinner. Customized, gourmet meals, delivered by personal chef Becky. Prepared from scratch, just for you, using top quality ingredients. Sample menus available online. Some OG. MC/V. \$\$\$.

GLENWOOD RESTAURANTS, INC.

See Cafes

JO FEDERIGO'S RESTAURANT & JAZZ CLUB

See Italian

KOHO BISTRO

2101 Bailey Hill Rd. 681-9335. Serving lunch and dinner: Thai style hotpot, deep fried bass fillet, grilled sea scallops, roast duck with lemon-rosemary pan juices, BBQ pork and sweet potato pie, baked winter squash, portabella mushroom ravioli. Vegetarian entrees and salads. Wine and microbrews. Some OG/LG. 11:30 am-9 pm M-Th, 11:30 am-10 pm F, 5-10 pm Sa. MC/V. \$\$-\$\$\$.

★ Best Northwest

MAC'S AT THE VET'S CLUB

1626 Willamette St. 344-8600. Dining at the Vet's Club supports your local veterans. Enjoy the exceptional cuisine by chef Bill McCallum. Open to the public. All ages until 9 pm. Live music W-Sa, free W & Th. Low cover F & Sa. Reservations accepted. Some OG/LG. Wheelchair accessible. 11:30 am-2 pm Tu-F, 4-10 pm Tu & W, 4-11 pm Th, 4 pm-2:30 am F & Sa. MC/V/AE/D. \$\$.

MARCHÉ

296 E. 5th Ave. (SW corner 5th St. Public Mkt.). 342-3612.

Serving lunch, dinner, Sunday brunch: Featuring local, organic, seasonal ingredients. Wood-fired oven, exhibition kitchen, catering. Vegetarian options. French flair. Wine, beer, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-11 pm M-Sa, 10 am-10 pm Su. All major cards. \$\$-\$\$\$\$.

★ Best Eco-Friendly Restaurant, Third Place

★ Best Northwest, Second Place

★ Best Wine List, Third Place

MARCHÉ CAFE

296 E. 5th Ave. (5th St. Market). 484-6614. Seasonally changing menu. Lunch and light supper: Soup, pizzettas, sandwiches, salads, desserts, wines by the glass. Weekend breakfast: Omelettes, poached egg dishes, homemade granola, crepes, fruit and yogurt, breakfast pastries, Full City coffee, Blue Willow teas. Take-out, box lunches and catering. Some OG/LG. Wheelchair accessible. 8:30 am-7 pm M-F, 9 am-7 pm Sa, 9 am-6 pm Su. All cards. \$.

OREGON ELECTRIC STATION

27 E. Fifth Ave. 485-4444. Serving lunch, dinner: Steaks, prime rib, seafood, pasta, vegetarian entrees, salads, desserts. Wine, beer, microbrews, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-midnight M-F, 4:30-midnight Sa-Su. All major cards. \$\$\$\$.

SIXTH STREET GRILL

55 W. 6th Ave. 485-2961. An exceptional selection of northwest cuisine, cocktails, beer and wine served to you in an inviting atmosphere. 11 am-10 pm M-Th, 11 am-11 pm F, 8 am-11 pm Sa, 8 am-10 pm Su. MC/V/AE/DC/D. \$\$-\$\$\$.

SWEETWATERS

Valley River Inn, 1000 Valley River Way. 743-1000. www.valleyriverinn.com. Serving breakfast, lunch, dinner, Sunday brunch. Seasonal menu selections featuring best of Northwest; entrees, salads, soups, desserts. Excellent beer, wine selection; lounge with full spirits. Reservations recommended for dinner and Sunday brunch. LG. Wheelchair accessible. M-Sa 6:30 am-11:00 am, 11:30-2 pm; 5:30 pm-9:30 pm; Su 7:30 am-2 pm, 5:30 pm-9:30 pm. All cards. \$\$\$-\$\$\$\$.

WATERFRONT BAR & GRILL

2210 MLK Blvd. 465-4506. Serving lunch and dinner: Steaks, baby back ribs, seafood broiled over oak. Salads with international flavors as well as local produce. Hot and cold sandwiches, salads, vegetarian entrees. Full bar. Reservations. Take-out. Wheelchair accessible. 11:30 am-midnight M-F, 5-midnight Sa. All cards. \$\$-\$\$\$\$.

Pacific Rim

HODGEPODGE

830 E. 13th Ave. 302-3334. 2190 W. 11th Ave. 484-6300. Serving lunch and dinner: Fabulous food fast, teriyaki chicken. Catering. Eat in, take-out, drive through. Wheelchair accessible. 11 am-10 pm daily. MC/V. \$.

JAIL, THE

490 E. Broadway. 343-8700.

FROM PORTOBELLO TO PORK CHOPS,
MEATLOAF TO MAC 'N CHEESE,

*Get comfortable,
tuck in.*

tuck in: v : eat up; to eat or drink heartily .

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LATE NIGHT MENU 10 PM-LATE • TAKE OUT AVAILABLE
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Student-approved BBQ and teriyaki joint. Police officers and fire department frequent this place, as well. Huge portions! Wheelchair accessible. 11 am-11 pm M-Sa. Some cards. \$.

KONA CAFÉ

4605 Main St., Springfield. 741-7136. Serving lunch, dinner: Hawaiian-style barbecued ribs and chicken, fried pineapple rice, Kona coffee. 11 am-8 pm daily. All major cards. \$-\$\$.

RING OF FIRE & LAVA LOUNGE

1099 Chambers St. 344-6475. Serving lunch, dinner: A variety of foods found along the Pacific Rim, especially spicy Thai cuisine. Vegetarian entrees. Wine, beer, microbrews, specialty cocktails. Reservations recommended. Catering. Take-out. Some OG/LG. Wheelchair accessible. 11 am-12 pm M-Th, 11 am-1 am F-Sa, noon-midnight Su. MC/V. \$\$.

★ **Best Chef**

★ **Best Pacific Rim**

★ **Best Southeast Asian, Second Place**

RON'S ISLAND GRILL

401 W. 3rd. St. 344-3324. 1677 Coburg Rd., Ste. 7. 342-3006. Serving lunch and dinner: Teriyaki, curry, sweet & sour, spicy plates fresh off the grill. Huli Huli Chicken and Kalua Pork. Wheelchair accessible. W. 3rd: 11 am-8 pm M-F, 11 am-5 pm Sa. Coburg: 11 am-9 pm daily. MC/V. \$.

COZMIC PIZZA

199 W. 8th Ave. 338-9333. New omni-organic menu featuring fabulous soup, salads, wrap sandwiches, organic microbrews and fine wine, indulgent desserts. Music, entertainment, meeting and party facilities, community events. Free delivery, dine-in/take-out. OG/LG. 11 am-11 pm M-F, 4 pm- 11 pm Sa-Su. MC/V. \$-\$\$.

IZZY'S PIZZA & BUFFET

1930 Mohawk Blvd., Eugene. 741-2035. 950 Seneca Rd., Eugene. 349-1212. www.izzyspizza.com Serving buffet all day daily. Seneca Rd. location near W. 11th Fred Meyer now open. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. Some cards. \$.

MEZZA LUNA PIZZERIA

933 Pearl St. 684-8900, New York style, hand-thrown pizzas. Specialty salads and great appetizers. Five slice choices available all day. Beer and wine. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-11 pm F & Sa, noon-8 pm Su. Some cards. \$.

PEGASUS SMOKEHOUSE PIZZA

790 E. 14th Ave. 344-4471. Serving lunch, dinner: Specialty pizzas, salads, sandwiches and calzones. Voted #1 in 2002-03 and 2003-04. 15 microbrews on tap. Counter service. Pool table and big screen DMX. Patio dining. Full-service bar and many TVs for sports viewing downstairs. Take-out. Now offering delivery via Pony Express. Wheelchair

SY'S NEW YORK PIZZA

1211 Alder St. 686-9598. Serving lunch, dinner: Neapolitan and deep-dish Sicilian pizza (whole or by slice), vegetarian entrees, garlic knots. Italian ices: lemon, strawberry, cherry. Delivery, take-out and eat here. 11:30 am-midnight M-Sa, 3:30 pm-midnight Su. No cards. \$-\$\$.

TRACK TOWN PIZZA, FRANKLIN

1809 Franklin Blvd. 284-8484. Serving lunch and dinner. Free delivery. Traditional to gourmet pizzas. Student specials. Lunch buffet 11 am-2 pm M-F. Salad, wine, beer, microbrew, TV. Over 100 seats. Come try the honey wheat dough and rice cheese. LG. 11 am-midnight Su-Th, 11 am-1 am F-Sa. Some cards. \$.

TRACK TOWN PIZZA, RIVER ROAD

2620 River Road, Suite A. 484-1912. Serving lunch, dinner: Pizza, Italian dinners and salads. Free delivery. Pizza specials everyday. Some LG. Wheelchair accessible except for restroom. 11 am-9:30 pm M-Th, 11 am-10:30 pm F-Sa, noon-9:30 pm Su. V/MC/AE. \$.

Seafood

FISHERMAN'S MARKET

830 W. 7th St. 484-CRAB. Specializing in fish and chips, seafood entrees, cioppino, soups, fresh fish and u-bake entrees. Microbrews, wine. Take-

ers, chowder, milk shakes, chicken strips, hushpuppies, cold sandwiches. Take-out. 11 am-9 pm M-Sa, 12 pm-7 pm Su. MC/V/AE/D. \$-\$\$.

Southeast Asian

AIYARA THAI CAFE

1010 Harlow Rd. Spfd. 736-8306. www.bktrading.com/aiyara Serving authentic Thai dishes, homemade ice cream and bubble tea. Dine in or take out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$\$.

CHAO PRA YA THAI CUISINE

580 Adams St. 344-1706. Real Thai-style, especially hot and spicy dishes, also BBQ chicken, spare ribs with special homemade sauces. Lunch: 11 am-3 pm M-F, dinner 4:30-9 pm M-F and noon-9 pm Sa & Su. Some cards. \$-\$\$.

★ **Best Southeast Asian**

★ **Best Take-out**

HOUSE OF NOODLE

860 Pearl St. 686-1114 Serving lunch, dinner: Specials everyday, Vietnamese, Chinese, Pho, salad rolls with peanut sauce, rice dishes, chao mein, chao fun, no MSG, low fat. Take-out. 11 am-9 pm M-Sa, 11 am-6 pm Su. MC/V/AE/D. \$.

KURAYA'S THAI CUISINE

1410 Mohawk Blvd., Spfd. 746-2951.

★ **Best Pacific Rim, Third Place**

RING OF FIRE & LAVA LOUNGE

See Pacific Rim

SAIGON RESTAURANT

1461 E. 19th Ave. 302-1277. Serving lunch and dinner. LG. Wheelchair accessible. Lunch 11:30 am-2 pm, M-F; dinner 5 pm-9 pm M-Sa. MC/V. \$\$.

STAR OF SIAM THAI CUISINE

602 Main St., Springfield. 746-6511. Serving authentic Thai dishes for lunch and dinner. Huge selection of vegetarian options. Dine in or take out. 11 am-9 pm M-F, 12 pm-8 pm Sa. Closed Sunday. \$-\$\$.

SWEET BASIL THAI CUISINE

941 Pearl St. Sweet Basil Thai cuisine offers the elegant side of Thai food. Wheelchair accessible. 10 am-1 am daily. MC/V/AE/D/DC. \$\$-\$\$\$.

TA RA RIN THAI CUISINE

1200 Oak St. 343-1230. How we cook for you is how we cook at home. Come and try our mother's homemade recipes, the taste that you admire and are familiar with, in a relaxing atmosphere with friendly staff and affordable prices. Serving a fine selection of beer and wine. Make our kitchen your kitchen! Some OG. Wheelchair accessible. Lunch 11 am-3 pm, dinner 5 pm-10 pm M-F; noon-10 pm Sa & Su. All major cards. \$-\$\$.

TASTY THAI KITCHEN

80 E. 29th. 302-6444. Serving lunch and dinner. Exotic Thai and other Asian food with weekly specials. Vegan and vegetarian entrees. Wine and beer. Take-out. Wheelchair accessible. 11 am-9:30 pm Tu-F, noon-9:30 Sa-Su. MC/V/D. \$\$.

★ **Best Take-out, Second Place**

VIETNAMESE RESTAURANT

2355 W. 11th Ave. 684-8060. Beef noodle soup and other traditional Vietnamese dishes. 11 am-9:30 pm M-Th, 11 am-10:30 F-Su. Some cards. \$-\$\$.

YI SHEN VIETNAMESE RESTAURANT

1075 Chambers St. 683-9386. Serving lunch, dinner: Vietnamese cuisine including beef noodle soup, spiced salads, chicken, pork, tofu and rice dishes. Vegetarian entrees. Take-out. 11 am-7 pm Su, M, Tu, Th. 11 am-8 pm F-Sa. MC/V. \$.

Steak

CENTENNIAL STEAKHOUSE

1220 Mohawk Blvd., Springfield. 988-1324. Serving lunch, dinner: Charbroiled steak, chicken, seafood, salads, vegetarian entrees. Daily lunch and dinner specials. Full bar. Beer, microbrews. Take-out. Lunch: 11 am-3 pm M-F. Dinner: 5-10 pm daily. MC/V. \$-\$\$.

JOE'S BAR & GRILL

ORIGINAL ROADHOUSE GRILL

3018 Gateway St., Springfield. 746-6000. Lunch, dinner. USDA choice steak, ribs, chops and chicken. Grilled salmon and shrimp. Specialty: Texas egg rolls served with jalapeño jelly. Full bar. Patio dining. Take-out. LG. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. All cards. \$\$\$.

OUTBACK STEAKHOUSE, INC.

3463 Hutton St., Springfield. 746-7700. Serving dinner: High quality, uniquely seasoned steaks, prime rib, chops, ribs, chicken, seafood and pasta. Full bar. Kids' menu. Smoking section available. 4-10 pm M-Th, 4-11 pm F, 3-11 pm Sa, 1-9 pm Su. All major cards. \$\$-\$\$\$.

PEABODY'S PUB

444 E. Third Ave. 484-2927. Piano bar, affordable, tasty pub grub: 9-oz. sirloin steak dinner only \$6.50. LG. Wheelchair accessible. 11:30 am to closing M-Sa. Closed for lunch Sa. MC/V/AE. \$-\$\$.

WEST BROTHERS' RIVER RANCH STEAKHOUSE

2123 Franklin Blvd. 686-2020. Serving dinner: Prime rib, seafood, chicken, steaks, salad. Wine, beer, microbrews, full bar. Reservations. Banquet room available for 20-350. Take-out. LG. 11 am-9 pm M-Th, 11 am-10 pm F, 4-10 pm Sa, 3-9 pm Su. MC/V/AE. \$\$\$.

Sweets

BASKIN-ROBBINS ICE CREAM

2540 Willamette St. 484-1861. 495 Coburg Rd. 342-3462. 45 Division St. 607-6889. 1131 Mohawk Blvd., Springfield. 747-3997. Serving more than 40 flavors of ice cream, as well as cakes, sundaes, smoothies and shakes. Wheelchair accessible. Willamette hours: 11 am-10 pm daily. Coburg Rd.: 10 am-10 pm Su-Th, 10 am-11 pm F-Sa. Division St. and Mohawk Blvd.: 11 am-10 pm daily. Checks or cash only. \$.

BEN & JERRY'S

1239 Alder St. 685-9800. Serving Ben & Jerry's Ice Cream, frozen yogurt, brownies and cookies. 11 am-10 pm daily. MC/V/AE. \$.

COLD STONE CREAMERY

112 Oakway Center. 338-4244.

Enjoy fresh-made premium ice cream customized with your choice of fruits, nuts, candies and toppings served in an entertaining and fun atmosphere. Cakes and pies also available. Gift certificates. Wheelchair accessible. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. MC/V. \$-\$\$.

EUPHORIA CHOCOLATE COMPANY

17th and Willamette. 343-9223. Valley River Center. 343-3995. Stewart and Bertelson. 344-4605. www.euphoriachocolate.com Serving European-style specialty chocolates. Willamette: 10 am-6 pm M-F, 11 am-5 pm Sa-Su. Fifth: 9 am-6 pm M-F, 10 am-6 pm Sa, 11 am-5 pm Su. VRC: 10 am-9 pm M-Sa, 11 am-6 pm F. Stewart: 10 am-6 pm M-F, 11 am-5 pm Sa. \$.

★ Best Sweets, Second Place

FENTON & LEE CHOCOLATIERS

35 East 8th Ave. 343-7629. www.fentonandlee.com Serving handmade specialty chocolates and ice cream for over 20 years. 9 am-5:30 pm M-Sa. MC/V/AE. \$.

PEARL STREET ICE CREAM PARLOUR

1313 Pearl St. 342-3213. Serving lunch and dinner, ice cream, candy. 11 am-9:30 pm M-Th, 11 am-11:30 F & Sa, noon-9 pm Su. V/MC. \$.

PRINCE PÜCKLER'S

1605 E. 19th Ave. 344-4418. Serving locally-made ice cream since 1975. Shakes, sundaes, ice cream pies, coffee drinks, espresso shakes and more. LG. Noon-11 pm daily. All cards. \$.

SWEET LIFE PÂTISSERIE

See Bakeries

Teahouses

FOOLS PARADISE TEA HOUSE & GALLERY

460 Willamette St. 653-2840. Serving light fare lunch, dinner. Teas from around the world. Soups, sandwiches, Mediterranean food. 9 am-9 pm M-Sa, 10 am-6 pm Su. No cards. \$.

SAVOURÉ

201 W. Broadway. 242-1010. Serving "Salon Tea:" Scones, tea sandwiches, sweets and pots of tea, including international varieties. Full retail tea shop with more than 50 varieties of loose leaf teas. Some OG. Wheelchair accessible. 10 am-6 pm M-Sa, 12-5 pm Su. MC/V/AE/D. \$\$\$.

Vegetarian

C. MILL NUTRITIONAL SMOOTHIES

576 Olive Street, Heron Building. 342-8259.

Serving all natural fruit smoothies, high-protein, low-fat smoothies for pre- and post-workout, energy drinks and a full line of nutrition products and sports supplements. 9:30 am-6 pm M-F, 10 am-2 pm Sa. MC/V/AE/DC. \$.

CAFE YUMMI!

See Cafes

HOLY COW CAFÉ

1222 E. 13th Ave. (EMU, UO). 346-2562. Serving lunch and dinner: Organic vegetarian food from around the world. Hot bar with curries, dhal, black beans, potatoes, pasta, seasonal veggies (steamed and roasted), falafel, pizza, chow mein. Thai, chipotle and Mandarin tofu and two soups daily. Salad bar. Grab and go items, chai and Cafe Mam. Daily specials. Take-out. Catering. OG/LG. Wheelchair accessible. 10 am-7 pm M-Th, 10 am-3 pm F. No cards, campus cash. \$.

IVY'S COOKIN'

Phone: 485-4200. Delectable home cooked international vegetarian entrees without the hassle. Delivered every Thursday since 1992! Also great as a gift idea or for casual entertaining. Call or e-mail Ivy for a menu (ivy@efn.org). Gift certificates available. Some OG/LG. Order by Mon. night for pickup Wed. or Thurs. delivery. Cash, check or COD. \$-\$\$.

KEYSTONE CAFÉ

See Cafes

LAUGHING PLANET

760 Blair Blvd. 868-0660. Burritos, bowls and beyond, including international wraps (aka "portable nutrition devices") rice bowls, soups, salads, vegan and vegetarian options, as well as raw juices and smoothies. 11 am-9 pm Su-T, 11 am-10 pm F-Sa. \$.

★ **Best New Restaurant, Third Place**

LOTUS GARDEN VEGETARIAN RESTAURANT

810 Charnellton St. 344-1928. Serving Chinese vegetarian entrees for lunch and dinner. Take-out. Some LG. Wheelchair accessible. 11:30 am-2:30 pm and 4:30-8:30 pm M, W-F. Noon-8:30 pm Sa. MC/V/DC. \$-\$\$.

★ **Best Chinese**

MORNING GLORY CAFÉ

See Cafes

NEW ODYSSEY JUICE & JAVA

See Coffeehouses



Justin West of Three Square

Two Way Thai from Three Square

1 lb. peeled and de-veined prawns
1/4 C. each yellow & red curry paste
1 12 oz can coconut mile
2 C. julienned vegetables of your choice
3 C. cooked angel hair pasta
Oil for stir frying
Chopped cilantro for garnish

Combine curry pastes and coconut milk in saucepan and simmer 15 minutes. Meanwhile, heat wok to high temperature and stir fry prawns and veggies in the oil until the veggies wilt.

Add the simmered sauce to the wok and cook until the prawns are done, about 3 minutes.

Serve over cooked pasta and garnish with chopped cilantro.

Pizza

BENE GOURMET PIZZA

225 West Broadway. 284-2700. 4 Oakway Center. 284-2701. 2566 Willamette. 284-2702. Serving lunch and dinner: Slices available. Gourmet pizzas, gourmet salads. Vegetarian and vegan entrees. Wine, beer and dessert. Dine-in, take-out, and catering. Some OG/LG. Wheelchair accessible. Downtown: 11 am-9 pm M-F, 4-9 pm Sa. Oakway: 11 am-9 pm M-F, noon-9 pm Sa & Su. Willamette: 11 am-9 pm M-F, noon-9 pm Sa & Su. MC/V/D/AE. \$-\$\$.

★ **Best Pizza, Third Place**

COUNTRYSIDE PIZZA EXPRESS

2310 W. 11th St. 334-5000. Pizza specialties: Pesto chicken, Greek with feta, garlic, sundried tomato, kalamata olives and artichoke hearts; the Islander with Canadian bacon and pineapple. Homemade dough and sauce. Low-fat cheese. Drive-up window. Slices available. Free delivery. 11:30 am-9:30 pm daily. V/MC/DC/AE. \$.

accessible. 4-10 pm M, 11:30 am-10 pm Tu-F, 11:30 am-11 pm F-Sa, 12-10 pm Su. MC/V. \$-\$\$.

★ **Best Pizza**

PIZZA RESEARCH INSTITUTE

1328 Lawrence St. 343-1307. Northwest artisan pizza. Unique toppings, specialty sauces, herbed dough made daily. Sumptuous vegetarian and vegan food. Mostly organic. Daily soups, green salads, hot spinach salads. Homebrewed root beer and hemp cola, organic microbrew and wine. Take-out. Some OG/LG. 5:30-9:30 pm daily. No cards. MC/V. \$.

★ **Best Pizza, Second Place**

ROARING RAPIDS PIZZA COMPANY

4006 Franklin Blvd. 988-9819. www.rapidpizza.net Spectacular river front setting, serving lunch and dinner: Soups, salads, sandwiches, original recipe pizza made from scratch, vegetarian entrees. Wine, microbrew. Classic carousel rides. Free delivery. Excellent group facilities. Next to Camp Putt. LG. 11 am-10 pm daily. MC/V. \$-\$\$.

out. Some OG. Wheelchair accessible. 11 am-8 pm daily. MC/V/AE. \$-\$\$.

★ **Best Seafood, Second Place**

MCGRATH'S FISH HOUSE

1036 Valley River Way. 342-6404. Serving lunch, dinner, Sunday brunch: Daily fresh seafood listing, wood-fired seafood, seafood specials, vegetarian entrees, salads. NW, California wines; beer, microbrews, full bar. Call ahead up to two hours for priority seating list. Some OG. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-11 pm F-Sa, 10 am-10 pm Su. All major cards. \$\$-\$\$\$.

★ **Best Seafood, Third Place**

NEWMAN'S FISH & CHIPS

1545 Willamette St. 344-2371. Serving lunch, early dinner: Cod, halibut, salmon, chips, clam chowder, coleslaw. Outdoor counter service and seating. Take-out. 11 am-7 pm M-F, 11 am-6:30 pm Sa. MC/V. \$.

★ **Best Seafood**

ROSE & THISTLE

398 E. 11th Ave. 343-2244. Serving lunch, dinner: Fish and chips, shrimp, oysters, clam strips, veggie burg-

Serving lunch, dinner: Ethnic Thai food. Wine, beer. Reservations for 6+. Take-out. 11 am-2:30 pm M-Sa, 5-9 pm M-Th, 5-10 pm F-Sa, 4:30-9 pm Su. MC/V. \$\$.

MANOLA'S THAI CUISINE

652 E. Broadway. 342-6666. www.manolasthai.com Serving lunch and dinner. Papaya Salad, Pineapple Curry with Shrimp, Mint Leaf & Basil Stirfry. Chef Phayao Tongprapipak brings 55 years experience and countless authentic, ethnic Thai recipes to Manola's. Some OG/LG. 11 am-9 pm M-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9 pm Sun. MC/V/AE/Novus. \$\$.

MEKALA'S

1769 Franklin Blvd. 342-4872. Serving lunch, dinner: Extensive menu with many vegetarian entrees, exotic salads. Wine, beer, microbrews, exotic drinks in the Mai Tai Lounge. Reservations on F-Sa. Take-out. Some OG. Wheelchair accessible. Restaurant: 11 am-9 pm M-Th, noon-10 pm Sa, 4 pm-9 pm Su. Lounge: 5-11 pm M-Th, 4 pm-midnight F & Sa, 4-9 pm Su. MC/V. \$\$.

★ **Best Southeast Asian, Third Place**

Corvallis

American

AJ'S RESTAURANT & PUB

137 SW 2nd St. 752-7570.
Northwest restaurant and pub, featuring live music. Wheelchair accessible. 11:30 am-2 am M-Sa, 4-9:00 pm Su. All major cards. \$\$.

BURTON'S SUNNYBROOK RESTAURANT

119 SW 3rd. 753-1248.
Regular menu, buffet service: Fri and Sat eves, Sunday breakfast and dinner. Catering, conference and banquet rooms. 6 am-10 pm daily. V/MC/AE/D/DC. \$-\$\$\$.

DARRELL'S RESTAURANT & LOUNGE

2200 NW 9th St. 752-6364.
Serving breakfast, lunch and dinner, full bar. 6 am-2 am M-Sa, 6 am-11 pm Su. V/MC. \$\$.

MURPHY'S RESTAURANT & LOUNGE

2740 SW 3rd St. 758-9000.
Serving lunch and dinner, full bar. 11 am-11 pm M-Th, 11 am-1 am F & Sa, 10 am-11 pm Su. V/MC. \$\$.

ROYAL PACIFIC LOUNGE

800 NW 9th St. 758-1720.
Serving lunch and dinner, full bar. 11 am-2 am daily. V/MC. \$.

SQUIRREL'S TAVERN

116 SW 3rd. 753-8057.
Serving lunch and dinner, full bar. 11:30 am-1 am M-Th, 11 am-1:30 am Sa, 5 pm-midnight Su. No cards. \$-\$\$.

TAILGATERS SPORTS BAR & GRILL

1425 NW Monroe Ave Suite M. 752-6316.
Bar fare, great Philly cheese steaks, beer on tap and full bar. All ages welcome. 11 am-2 am Tu-Sa. V/MC. \$.

TOMMY'S 4TH STREET BAR & GRILL

350 SW 4th St. 754-7622.
Serving great breakfasts, lunch and dinner. Full bar and lounge open late on weekends. Some OG/LG. Smoking. 6 am-1 am daily. All major cards. \$-\$\$\$\$.

Bakeries

CORK'S OLD FASHIONED DONUTS

336 SW Jefferson

GRAMMA DAMA'S DONUTS

2215 NW 9th St.
Fresh donuts and pastries. 5:30 am-2:00 pm M-F, 6 am-2 pm Sa. \$.

NEW MORNING BAKERY

See Cafes

TAYLOR STREET OVENS

1025 NW 9th St. 757-0166.
Serving bagels, coffee drinks and more. 7 am-7 pm M-F, 7 am-2 pm Sa. All major cards. \$.

Burgers

CLODFELTER'S PUB

1501 NW Monroe Ave. 758-4452.
Serving breakfast, lunch and dinner, homemade soups daily. TVs, full bar, sports pub. Late night menu served from 9 pm-midnight. 10 am-1 am M-W, 10 am-2 am Th-Sa, 10 am-midnight Su. V/MC/AE/D. \$.

JAMIE'S GREAT HAMBURGERS

1999 NW Circle Blvd. 758-7402.
Burgers, fries, sandwiches, soft drinks and shakes. 11 am-8 pm Su-Th, 11 am-9 pm F & Sa. V/MC/D/AE. \$.

Cafés

CHIPPERY, THE

130 SW 1st St. 752-4477.
Featuring fresh made potato chips, sandwiches, burgers, soups and drinks. 11 am-7 pm daily. V/MC. \$.

FOX & FIRKIN

202 SW 1st St. 753-8533.
A British-style pub with everything from traditional pot pies and bangers/mash to pastas. Hand-cut fries, 44 microbrews on tap, full service bar, live music on week-ends. Brunch Sa & Su 9 am-1 pm. 11 am-11 pm M-F, 9 am-2 am Sa, 9 am-2 am Su. V/MC/DC/AE. \$\$.

LOCAL BOYZ HAWAIIAN CAFE

1425 NW Monroe Ave. 754-5338.
Aloha-style plate lunches, served in three different sizes, with steamed rice and macaroni salad or steamed veggies. Wheelchair accessible. LG. 11 am-8 pm M-F. 12-7 Sa. V/MC/Debit. \$-\$\$.

NEW MORNING BAKERY

219 SW 2nd St. 754-0181.
Corvallis landmark for 20 years. Now serving fine wine and microbrews. Italian espresso bar. International specialties from scratch with all-natural fresh ingredients. Soups, salads, sandwiches, Italian breads, pastries, cookies and desserts. Catering and wedding cakes available. Wheelchair accessible. Some OG/LG. 7 am-9 pm M-Th, 7 am-10:30 pm F & Sa, 8 am-8 pm Su. V/MC. \$.

PITA PIT

1425 NW Monroe. 738-PITA.
Serving lunch and dinner: Pitas stuffed with falafel, baba ghanooj, gyros, roast beef chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. No cards. \$.

QUIZNO'S CLASSIC SUBS

1573 SW 53rd St. 752-1600, fax 752-2316.
700 NE Circle Blvd., Suite 103. 753-7827, fax 753-6769.
Serving lunch and dinner: Sub sandwiches, fresh soups and salads made daily. Vegetarian entrees, catering available. Dine in or take-out. LG. 10 am-9 pm M-Sa, 10 am-8 pm Su. All major cards. \$.

SUNNYSIDE UP, INC.

116 NW 3rd St. 758-3353.
Organic coffee, loose leaf teas, soup, salads, sandwiches, wraps, baked goodies, all-day breakfast with organic eggs. Eclectic menu. Organic juice bar opening in May. Wheelchair accessible. Some OG/LG. 6 am-7 pm daily. MC/V. \$.

TOGO'S GREAT SANDWICHES

2317 N.W. 9th St. 753-1444.
Hot and cold sandwiches, soups and salads. Wheelchair accessible. 10 am-10 pm Daily. MC/V/AE/D. \$.

UNIVERSITY HERO

211 SW 5th St. 754-7827.
Serving specialty sandwiches, smoothies and subs. Wheelchair accessible. LG. 10 am-9 pm M-Sa, 11 am-9 pm Su. V/MC. \$.

YOGURT HILL

943 NW Kings Blvd. 758-3337.

Frozen yogurt, ice cream, sandwiches, light lunch and dinner menu. 11 am-9 pm M-F, 11-7 Sa, closed Su. \$.

Chinese

BENTO ORIENTAL EXPRESS

1425 NW Monroe Ave. 757-9690.
Serving lunch and dinner. 11 am-9 pm M-Sa, noon-9 pm Su. No cards. \$.

BLUE SKY CHINESE RESTAURANT

1585 SW 53rd St. 752-7528.
Serving lunch and dinner, lunch specials daily. Wheelchair accessible. 11:30 am-9:30 pm M-Th, 11:30 am-10 pm F-Sa, noon-9:30 Su. AE/MC/V/DC. \$-\$\$.

CHINA BLUE RESTAURANT

2307 NW 9th St. 757-8088.
Serving lunch and dinner. 11:30 am-10 pm Su-F, 4-10 pm Sa. V/MC. \$-\$\$.

CHINA DELIGHT

325 NW 2nd St. 753-3753.
Serving lunch and dinner, specializing in Szechwan, Mandarin, traditional Chinese and vegetarian cuisine. Some OG. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. All major cards. \$\$.

JADE GARDEN

503 SW 3rd St. 752-7455.
Lunch, dinner, orders to go, banquet facilities, lounge. 11 am-9:30 pm Su-Th, 11 am-10:30 pm F & Sa. V/MC. \$\$.

KIM HOA'S KITCHEN

1875 NW Circle Blvd. 754-9751.
Serving lunch and dinner. 11 am-9 pm M-F. V/MC. \$.

KING TIN

1857 NW 9th St. 752-1722.
Serving lunch and dinner. 11:00 am-9:30 pm daily. V/MC. \$.

PANDA EXPRESS

Oregon State University. 737-6888.
Serving lunch and dinner, Chinese cuisine for students and those on the go. 10 am-8 pm M-F, 11 am-7 pm Sa & Su. No cards. \$.

PING'S GARDEN

1209 9th Ave., Albany. 967-7367.
Serving lunch and dinner. 11 am-10 pm daily. V/MC. \$-\$\$.

Coffeehouses

BADA BEAN

225 SW 4th
Restaurant and coffee shop with wireless internet and a casual bar.

BEANERY, THE

948 NW Circle Blvd. 754-5916.
2541 NW Monroe Ave. 757-0828.
500 SW 2nd. 753-7442.
Allann Bros. coffee and espresso drinks, iced coolers, pastries, fresh deli, panini sandwiches, whole bean coffee and loose leaf teas. Eat in or take-out. Wheelchair accessible. Circle Blvd.: 6 am-6 pm M-F, 7 am-6 pm Sa, 8 am-5 pm Su. Monroe St.: 6 am-5:30 pm M-F, 7 am-5 pm Sa, 8 am-4 pm Su. 2nd St.: 6 am-11 pm daily. V/MC/D. \$.

INTERZONE

1563 N.W. Monroe. 754-5965.
Fresh pastries every morning, all-vegetarian soups, casseroles, vegan options. All-natural Monin Syrups, organic coffee and dairy. Serving breakfast weekends, huevos rancheros, tofu scrambles, omelettes and breakfast burritos. OG/LG. 7 am-10 pm M-F, 8 am-10 pm Sa & Su summer hours, open until midnight during the school year. No cards. \$.



Gil Flores of Turtles.

Spinach Dip from Turtles

1 15 lb. tub cream cheese
1/2 C. mayonnaise
1/2 C. chopped red onion
2 15 oz. cans chopped artichoke hearts, chopped
1.5 lb. frozen spinach, pressed to remove as much water as possible
1/2 C. minced garlic

1/2 T. garlic salt
1/2 T. coarsely ground black pepper
4 C. grated Parmesan cheese

Mix all ingredients except Parmesan cheese together in large bowl then fold in cheese.

Continental

CAFÉ CRISTO & CATERING

831 Elm St. SW, Albany. 926-7583.
www.cafecristo.com
Offering a full menu featuring specialty salads, quiche, gourmet burgers, delicious desserts and espresso. Dinner

menu changes weekly and may include herbed prime rib, salmon with mango salsa. Breakfast served daily. Also outdoor dining in enclosed patio. Wheelchair accessible. Some OG/LG. 8 am-2 pm Su-Tu, 8 am-8 pm W & Th, 8 am-9 pm F & Sa. V/MC/D/AE. \$-\$\$\$.

GABLES, THE

1121 NW 9th. 752-3364.
Traditional favorites. Lounge: 4:30 daily, dinner: 5-9 pm M-F. \$\$-\$\$\$.

MICHAEL'S LANDING

603 NW 2nd St. 754-6141.
Unique daily specials, hand cut steaks, prime rib, fresh seafood, chicken and

TARARIN

THAI CUISINE

Mother's homemade recipes
More than 20 selections of beer and wine

Lunch Specials
Dine In or Carry Out
Vegetarian Selections

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MON.-FRI. 11-3PM LUNCH, 5-10PM DINNER • SAT.-SUN. 12-10PM • FREE PARKING

Saturday Market

17 restaurants,
317 years of experience

Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak

pasta specials, soups made from scratch daily. Overlooking the Willamette River. 11:30 am-9 pm M-Sa, 10 am-8 pm Su. All major cards. \$\$-\$\$\$.

Delis

FIRST ALTERNATIVE CO-OP
1007 SE 3rd St. 753-3115. (Main store)
29th & Grant Ave. 452-3115. (North store)
Our full-service deli at our main store offers mostly organic entrees, salads, made-to-order sandwiches, two soups of the day, a salad bar, pizza-by-the-slice and a new hot food bar. Both stores carry Grab & Go meals made in our kitchen. Wheelchair accessible. OG/LG. Main: 9 am-9 pm daily. North: 7 am-9 pm daily. V/MC. Sold by weight. \$.

JOHN HENRY'S DELI & COFFEE BAR
2121 NW Monroe. 738-6003.
Serving breakfast and lunch, espresso and coffee. 7 am-7 pm M-F, closed Sa-Su. Some cards. \$-\$\$.

OLD WORLD DELI
341 SW 2nd St. 752-8549.
Serving breakfast and lunch. 8 am-10 pm M-Sa, 11 am-5 pm Su. MC/V. \$.

WINE DEPOT & DELI
300 2nd Ave SW., Albany. 967-9499. Fax 987-9454.
Sandwiches, soups, salads, desserts at the Two Rivers Market. Wine by the glass. 9 am-8 pm M-F, 9 am-5:30 pm Sa, noon-5 pm Su. All major cards. \$-\$\$\$.

International

CRYSTAL'S CUISINE & CAFE
1425 NW Monroe Ave. #E. 752-6403.
Mediterranean specialties: Falafel, gyros, chicken & meat. Wheelchair accessible. Some OG. 9 am-8:30 pm daily. V/MC. \$.

EVERGREEN INDIAN RESTAURANT
136 SW 3rd St. 754-7944.
Serving lunch and dinner, traditional Indian dishes. Lunch: 11:30 am-2:30 pm, dinner 5-9:30 daily. V/MC. \$\$-\$\$\$.

LE BISTRO COUNTRY FRENCH CUISINE
150 SW Madison Ave. 754-6680.
www.lebistro.com
Hearty fare from the southwest of France. Comfort food in an upscale, casual bistro atmosphere. Specializing in the sauces that make French food famous. LG. 4:30-9:30 pm Tu-Sa. V/MC. \$\$\$.

NOVAK'S HUNGARIAN RESTAURANT & CATERING
2306 Heritage Way SE. 967-9488.
Traditional Hungarian specialties: chicken paprikas, kielbasa, cabbage rolls. Vegetarian entrees. In-house bakery. Novak's also offers catering for events and special occasions. Wheelchair accessible. LG. 6:30 am-9 pm daily. MC/V/AE/D. \$-\$\$\$.

OASIS RESTAURANT
2315 NW Kings Blvd. 754-1850.
Lebanese cuisine. 11 am-2 pm (lunch) Tu-F, 5-8:30 pm (dinner) Tu-Sa. \$\$.

RIVERVIEW MONGOLIAN GRILL
230 NW 1st St. 754-8402.
Pick your own vegetables, sauces, & meats, prepared before your eyes. 11 am-8 pm Su-Th, 11 am-9 pm F & Sa. V/MC. \$\$.

Italian

IOVINO'S RISTORANTE & CATERING
126 SW 1st St. 738-9015
Italian cuisine using the freshest ingredients of the Northwest. Casual dining in an "uptown" atmosphere on the Corvallis river front. Wheelchair accessible. Some OG/LG. Serving dinner nightly at 5 pm, late night bar menu after 10 pm. Lunch 11:30 am-2:30 pm M-F. V/MC/AE. \$\$\$.

IZZY'S PIZZA BAR & CLASSIC BUFFET
2475 NW 9th. 757-1156
Serving lunch and dinner, family friendly atmosphere. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. V/MC. \$\$.

MARZINI'S
922 NW Kings Blvd. 754-2411.
Serving breakfast, lunch and dinner, specializing in pasta and Italian favorites. 8 am-9 pm M-F, 9 am-9 pm Sa & Su. MC/V. \$\$.

Japanese

AOMATSU JAPANESE RESTAURANT
122 NW 3rd St. 752-1410.
Full sushi bar, lively atmosphere. Friendly sushi chefs entertain you. Lunch, dinner and lots of specials. Noodles, tempura, BBQ, teriyaki and more. Lunch: 11:30 am-2:30 pm M-F, dinner: 5-9 pm M-Sa. V/MC/DC/AE. \$\$\$.

Korean

YOUNG'S KITCHEN
2051 NW Monroe Ave. 757-1626.
Korean and Japanese. Sushi, udon, teriyaki ribs, yakisoba. Take-out. 10:30 am-9 pm M-Sa. \$-\$\$.

Mexican

BOMBS AWAY CAFE
2527 NW Monroe Ave. 757-7221.
Traditional recipes, fresh ingredients, all made right here. A family atmosphere in our front room with full wait service in our lounge. We specialize in natural meats and vegetarian fare, seafood and shellfish entrees, homemade desserts and breads. 11 am-midnight M-F, 5 pm-midnight Sa, 5-9 pm Su. V/MC. \$-\$\$.

EL PRESIDENTE MEXICAN RESTAURANT AND CANTINA
1110 NE 2nd St. 752-1360.
Serving lunch and dinner, traditional Mexican food, full bar. 11 am-2 am daily. V/MC/AE. \$\$.

EL SOL DE MEXICO
1597 NW 9th St. 752-9299.
Lunch and dinner, beer, wine and cocktails. Parties up to 30 people, food to go. 11-10 Su-Th, 11 am-11 pm F & Sa. V/MC/DC/AE. \$-\$\$.

EL TAPATIO RESTAURANT
1845 NW Circle Blvd. 758-1735.
Serving lunch daily and dinner on Fridays and Saturdays. 11 am-10 pm Su-Th 11 am-11 pm F & Sa. V/MC/AE/DC. \$\$.

IGNACIO'S MEXICAN RESTAURANT
550 NW Harrison Blvd. 757-3215.
1727 Hill St., Albany. 926-1943.
Homestyle cooking, vegetarian dishes, specialty margaritas, orders to go. 11 am-10 pm daily. Some cards. \$\$.

LA CONGA
360 NW 5th St. 752-2422.
Breakfast, lunch and dinner, Mexican and American favorites. Open 24 hours a day, every day. V/MC. \$-\$\$\$.

LA ESTRELLITA MEXICAN RESTAURANT
2309 NW Kings Blvd. 754-0514.
Serving lunch and dinner. 11 am-8 pm Sa-Th, 11 am-9 pm F. Some cards. \$\$.

LOS DOS AMIGOS FAMILY MEXICAN RESTAURANT
1402 Pacific Blvd. SE. 928-5363.
Mexican family restaurant serving lunch and dinner. 11 am-9 pm daily. MC/V. \$-\$\$\$.

QDOBA
2001 NW Monroe Ave. #105, Corvallis. 757-2800.
Not just big burritos. Big Flavors. Open for breakfast. Wheelchair accessible. LG. 8 am-10 pm M-W, 8 am-1 am Th-Sa, 8 am-9 pm Su. V/MC/AE/D. \$.

SANCHO'S MEXICAN GRILL
1425 NW Monroe, Suite HA.752-2500.
Located on campus, specializing in fresh, healthy, authentic Mexican cuisine and cocktails. All poultry, beef, salsa and beans are prepared daily, using only fresh veggies and the finest ingredients. Full bar. Outside dining. 11 am-1 am M-Sa. MC/V/AE. \$.

SEÑOR SAM'S MEXICAN GRILL & CANTINA
140 NW 3rd St. 754-7448.
All food prepared fresh daily, with custom built healthy meals. Fresh salsa bar. 11 am-8:30 pm daily. All major cards. \$.

TACO DEL MAR
1915 NW 9th St., Corvallis. 738-0540
The fast, fresh and fun alternative to traditional Mexican food, serving mondo burritos and rippin' fish tacos with a friendly, relaxed Baja style. Wheelchair accessible.10:30 am-10 pm M-Sa. 11 am-9 pm Su. V/MC. \$.

TACOS URUAPAN
1813 SE 3rd St. 752-5380.
Authentic Mexican cuisine. 11 am-8 pm M-Th, 11 am-9 pm F-Sa, noon-8 pm Su. V/MC/DC/D. \$\$.

Microbrew

MCMENAMINS
420 NW 3rd St. 758-6044.
Oregon's favorite brewpub chain. Hearty sandwiches, soups and salads. 11 am-1 am M-Sa, noon-midnight Su. V/MC/AE/D. \$-\$\$.

WYATT'S EATERY & BREWHOUSE
211 1st Ave NW. 917-3727.
Twenty-four beers on tap, full bar. Lunch and dinner menu. Burgers, pasta, seafood, steak and wraps. 11 am-8:30 pm M-Th, 7 am-10:30 pm F & Sa. MC/V/AE/D.

Northwest

BIG RIVER RESTAURANT & BAR
101 NW Jackson. 757-0694.
Eclectic, fresh Northwest cuisine using local organic produce, prime beef, native fish, and Big River breads. The copper-topped bar features regional wines, single malts, martinis and jazz on weekends.

Wheelchair accessible. Some OG/LG. Lunch 11-2 pm M-F, dinner from 5 pm M-Sa. DC/MC/V/AE. \$\$\$.

INTABA'S WOOD FIRED EATERY
1115 South Third, 99W. 754-6958.
www.intabas.com
Outstanding organic cuisine, intimate dining ambiance featuring earthen, sculptural wood-fired oven. Now serving organic chicken and grass-fed meats. Grilled seafood, wood-fired pizza, creative vegetarian/vegan entrees, decadent desserts. Fine wines & microbrews. Live music, lectures and special events. See details at www.Intabas.com
Wheelchair accessible. OG/LG. 11:30 am-2:30 pm (lunch) & 5 pm-9 pm (dinner) T-Sa, 10 am-2 pm (brunch) Su. V/MC/AE/D. \$-\$\$\$.

Pizza

AMERICAN DREAM PIZZA
2525 NW Monroe Ave. 757-1713.
214 SW 2nd St. 753-7373.
Music, art, beer and pizza. Tastiest pizza in Corvallis, by the slice or whole pie. Outrageous combos, fabulous salads and stellar calzones. Nice selection of local brews. Outdoor rooftop seating on 2nd St. Great fun with good people. Free delivery. 11 am-10 pm daily, open till 11 pm F & Sa. V/MC. \$-\$\$.

CIRELLO'S PIZZA
919-F NW Circle Blvd. 754-9199.
Serving dinner. Open till 10 pm Su-Th, till 11 pm F & Sa. V/MC. \$.

CROWBAR
214 SW 2nd St. 753-7373.
Cocktails are us! Twisted classics, fresh infusions, rockin' kamakazes, bitchin' brews and dreamy pizza. Outdoor rooftop seating. Great fun with good people. Find us behind American Dream Pizza, alley entrance. 4:30 pm-10 pm Su & M, 4:30 pm-12 am Tu & W, 4:30 pm-1 am Th-Sa. MC/V. \$-\$\$.

HEADLINE CAFE
300 SW Jefferson Ave. 758-1642.
Serving lunch and dinner. 11-close daily. V/MC. \$\$.

PIZZA PEDDLER & NOSHERY
1420 NW 9th St. 757-7999.
Delivery and carry-out pizza. White or honey whole wheat crust. 9 sauces, 17 regular toppings and 13 gourmet toppings. Call for daily specials- super discounts on orders of 5 or more pizzas. 4 pm-11 pm M-Th, 4 pm-12 am F, noon-12 am Sa, noon-11 pm Su. V/MC/D. \$-\$\$\$.

WOODSTOCK'S PIZZA PARLOR
1045 NW Kings Blvd. 752-5151.
Pizza & salads, beer & wine. Free delivery (most of Corvallis). Wheelchair accessible. 11 am-midnight Su-Th, 11 am-1 am F & Sa. V/MC/D/AE. \$\$.

Seafood

MCCRATH'S FISH HOUSE
350 Circle Blvd. 752-FISH.
Fresh fish & seafood, serving lunch, dinner, and Sunday brunch. 11 am-10 pm M-Th, 11 am-11 pm F & Sa, 10 am-10 pm Su. V/MC/AE/D. \$-\$\$\$.

Southeast Asian

CHA-DA THAI RESTAURANT
1945 NW 9th. 757-8223.
Cha-Da offers delicious Thai cuisine and an extensive choice of vegetarian and non-vegetarian dishes. The lunch buffet changes daily. Tastefully decorated with original paintings of ancient village life. Wheelchair accessible. Some OG/LG. Lunch: 11:30 am-2:30 pm, dinner: 5-9 pm. Open daily. V/MC/D. \$\$.

MAGENTA RESTAURANT & CATERING
1425 NW Monroe Ave #A. 758-3494.
www.magenta-restaurant.com
Bold, exotic French and Asian infused, delicately balanced dishes in a hip urban environment. Wines selected carefully by chef Kimber Hoang. Superb specialty martinis and \$2 bar menu. Wheelchair accessible. OG/LG. Lunch 11 am-2 pm M-F, dinner 5-10 pm M-Sa, 5-8 pm Su. V/D/AE. \$\$\$-\$\$\$\$.

TARN TIP THAI CUISINE
2535 NW Monroe Ave. 757-8906.
Serving lunch and diner. LG. Lunch 11 am-3 pm, dinner 5-9 pm M-Sa, 4-9 pm Su. No cards. \$.

Vegetarian

NEARLY NORMAL'S GONZO CUISINE
109 NW 15th. 753-0791.
Mexican, Italian, Mediterranean, tofu and tempeh, fresh juice and smoothies, margaritas, beer and wine. Catering, outdoor garden dining. Wheelchair accessible. Some OG/LG. 8 am-8 pm M-W, 8 am-9 pm Th & F, 9 am-9 pm Sa. V/MC. \$-\$\$.

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MEXICAN AND SALVADORIAN FOOD

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★ **Fresh Fruit Margaritas**

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★ **Mon-Sat 11am-9pm Sun 3pm-9pm**

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EVERGREEN

South and North Indian Cuisine

- Tandoori Specialites
- Vegetarian
- Chicken
- Lamb
- Seafood

Open 7 days a week
Lunch Buffet \$5.95
Lunch: 11:30 am - 2:30 pm
Dinner: 5pm - 9:30 pm

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- Flying Dog Café
- Chao Pra Ya • Pegasus Pizza
- Bellizzi's • Ron's Tropical Grill
- Oregano's Italian Grill
- Chapalas

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Tobin Keller (Sean Penn) and Silvia Broome (Nicole Kidman) meet to say good-bye.



UNIVERSAL PICTURES, 2005

Dictatorship vs. Idealism

Safe international saga disappoints

THE INTERPRETER: Directed by Sydney Pollack. Written by Charles Randolph, Scott Frank, Steven Zaillian, based on a story by Martin Stellman and Brian Ward. Produced by Tim Bevan, Eric Fellner, Kevin Misher. Executive producers Anthony Minghella, Sydney Pollack, G. Mac Brown. Cinematography, Darius Khondji. Production design, Jon Hutman. Editor, William Steinkamp. Costume design, Sarah Edwards. Music, James Newton Howard. Starring Nicole Kidman and Sean Penn, with Catherine Keener. Also, Jesper Christensen, Yvan Attal, Earl Cameron. Universal Pictures, 2005. PG-13. 123 minutes.

Sydne Pollack's new political thriller is a smart-looking production, shot outside and within the grand modernist United Nations building in New York — as elegant and idealistic as interpreter Silvia Broome (Nicole Kidman) herself. Born in the fictional Africa nation of Matobo to English farmers but educated in Europe, Silvia is of two minds. She bears the intellectual burden of understanding what has happened to her native country but hopes for justice within the international community, much like writer Nadine Gordimer in apartheid South Africa, for example. But Silvia has also suffered from the criminal madness of the former liberator turned despotic ruler for life, Dr. Zuwanie (Earl Cameron), and those experiences are real and recent.

One evening after a forced evacuation of the U.N. building, Silvia returns to retrieve her African flutes from her booth perched above the General Assembly. In the dark, she accidentally overhears a whispered conversation that sounds suspiciously like a death threat against Zuwanie, who is coming to address the U.N. in a few days. Compounding her fear, Silvia is observed by unseen others.

Enter Tobin Keller (Sean Penn), a Secret Service agent assigned to Silvia's case, and his partner, Agent Dot Woods (Catherine Keener). His split is to find out everything about Silvia while simultaneously building her trust. Nursing his own recent loss, Tobin is both tough and tender with Silvia, while Dot gets off the sardonic witticisms that suit her personality.

The film's weakness is a case of too many cooks spoiling the broth. The script was concocted from the efforts of five writers, only two with worthy screen credentials. The story idea belongs to Martin Stellman and Brian Ward, whose previous joint effort was an adventure fantasy TV series for kids called "Shoebox

Zoo." Screenwriter Charles Randolph claims *The Life of David Gale*, which was a despicable piece of work. But Scott Frank and Steven Zaillian each have credits. Frank's clever "Karen Sisco" deserved more seasons than it got; big screen scores include *Minority Report*, *Get Shorty*, *Out of Sight*. Zaillian claims *Gangs of New York*, *Schindler's List* and *Searching for Bobby Fischer*.

The sinkhole created by the script bomb probably wasn't fixable, because director, producer Sydney Pollack intended to make a commercially successful film. So there is a simmering attraction between Silvia and Tobin, a break-in at Silvia's by an African mask-wearing intruder, sentimental moments of looking at photos from the past, and lots of heady discourse about language. As an interpreter, Silvia believes in the power of words, while Tobin doesn't see the difference between "gone" and "dead" for example and uses them interchangeably.

So where's the live-wire internal conflict that the U.N. is racked with on almost every ethical question of any merit? The dithering in the face of national catastrophes such as ethnic cleansing in the Balkans? Its refusal to intervene in blatant African genocide such as Rwanda? Our country's parsimony — diplomatic blackmail — about paying our dues unless we get our way? The likely selection of a U.N.-hater to be the spokesperson to the world body for you and me? Not here.

The inspired co-starring of Kidman and Penn bears fruit, but their early scenes promise more punch than is delivered. The film would have been cheapened by a romantic tumble in the hay, but more spirited exchanges between them need not have been physical. The film's best moments come on an action-packed bus ride, during which Silvia cheekily confronts one of Zuwanie's rivals (George Harris), a businessman.

While the film is a disappointment, I don't actively dislike it. Pollack is too good a craftsman to make a really bad film. Kidman and Penn deliver nuanced, intelligent line readings, and it's a pleasure to watch professional actors doing their best to raise the level of the work. Now playing at Cinemark and Cinema World, the film is helped by their performances. **CW**

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The Amityville Horror R
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Fever Pitch PG-13
 (1:15, 4:45) 7:30, 9:55
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MUSIC BY STEVEN SAWADA



Rocking Cinco de Mayo

Los Mex Pistols Del Norte come out shooting.

There is no better band in Eugene to celebrate Cinco de Mayo with than the Los Mex Pistols. But last Cinco de Mayo, Los Mex Pistols Del Norte were nowhere to be seen. All the way across the ocean in Singapore, the septet electrified a room full of hundreds with their explosive rock and traditional Latin music hybrid.

A Mex Pistols fan originally from Denver sought out the band to perform at his new microbrewery in Singapore, explains Bruce Hartnell, the leader of the band and a godfather to the Eugene punk scene. "I thought the guy was full of shit, I didn't know if I could believe it or not. So I sent these outrageous demands in the contract and everything and he came through."

Vibrant layers of horns, tuba, farfisa organ and accordion clash with twangy guitars, staccato snares and incessant crash cymbals.

Because Eugene is a college town, the rock scene tends to lack an institutional memory. Many band members and scenesters graduate and leave town. Los Mex Pistols Del Norte is a band that pops its head out of the ground about as often as the illusive groundhog. This leaves some to wonder, "Where are they now?" or the youngins asking, "Who dat?" However, the band, which has surfaced with several different lineups since 1995, has grown into more of a local, cultural institution these days than a traditional rock band.

Infusing the sounds of tejana, conjunto, ranchera and norteno music with elements

of paso dobles (celebratory music played at bullfights), Morricone instrumentals, along with punk and surf rock riffage, the band can navigate that borderland between rock and Latin, impressing the young and old with an uptempo, culturally rich sound. Vibrant layers of horns, tuba, farfisa organ and accordion clash with twangy guitars, staccato snares and incessant

crash cymbals.

"We've played bull fight songs and there's a mosh pit going on," Hartnell says. "In the same context, we can play that same music in exactly same way in the lobby of the Hult Center to a room of geriatric people and they think it's a high-cultural thing."

The group has also become more selective with the gigs over their years; partial-

ly due to the band members' conflicting schedules, and partially due to less visible gigs at larger county and cultural festivals. They are slated to perform at this year's state fair, as well as another large festival on the San Juan Islands. The Pistols will also return to Singapore for Oktoberfest.

"I try to play, not just at the same rock club over and over," Hartnell states.

Don't miss a chance to catch the Pistols this Cinco de Mayo at the Jungle. Their all-night-long performance will cover everything from norteno to '50s instrumentals.

EW

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The Opposite of Erosion

Northwest Royale's tour kickoff

Northwest Royale has kicked out enough members to make up a whole new band. It's not because they're assholes. It's because they're really serious about loud, in your face, energy over-load metal.

"Back in 2000 when me and Colt started this, we decided we weren't going to take any shit," said drummer Chris Phillips. "If you slack, you're gone. We went through so many people because they didn't have the same goals as we do. But everyone here now is serious."

At that point, Colt Williams, lead singer and guitarist, jumped in, as he often does both literally and figuratively. "You should probably also mention that we're still friends with all those guys."

Which may be true, but "those guys" are still out of one of Eugene's hardest working, hardest touring bands — a band that, because of their work ethic, has a good chance of clawing their way to the top. They've had the same line-up since 2003 with Phillips, Williams, Blake Owens (percussion and keyboards) and Kenny Nestor

(bass) and have logged thousands of miles, hundreds of shows and built their steadily growing fan base. In fact, they're leaving for a three-week tour in early May and kicking it off with a show at the Wetlands.

"It's the opposite of erosion," said their roadie, Ethan Haskell.

Their music is an angry, relentless, growling assault with so much energy that it zings through the room like lightening. It attracts a core audience that turns every floor into a roiling mosh pit of teens and 20-somethings, screaming the words to every song at the top of their lungs, bouncing up and down and pumping their fists in the air.

"We've had bar shows where [underage] kids set up lawn chairs outside the show on the sidewalk," Owens said. "Or where they'll try to sneak into the show." Even on the sidewalk, their fans could probably hear the music just fine. These shows are the ones where you feel the beat because it's rocking the building.

**Northwest Royale,
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Officially sponsored by Jägermeister, Rockstar, Randall amps and Benavente Guitars ("Please mention our sponsors in the story," band manager Brian Smith requested) NWR recently finished recording their second CD, *The Nosebleed Section*, with producer Chris Hansen on the same soundboard used for Pink Floyd's *The Wall*.

But all these guys really care about is that it sounds good. "Drinkin' Again" is particularly notable for its contagious refrain and

hint of a melody. And energy. Lots and lots of energy.

Because when NWR starts playing, it doesn't seem to matter if they're in a garage under fluorescent lights surrounded by broken cars or under the spotlight on a stage in front of 1,000 people. It's the music that feeds them, their oxygen.

"We don't want to be millionaires," Phillips said. "We want to live music, breathe music and eat music." **EW**



Magnolia's Melancholy

Haunting and memorable mood music

Jason Molina, the main force behind Magnolia Electric Co., is a familiar name to a certain sort of music fan: He recorded seven albums in seven years under the

Songs: Ohia name, which has since been retired. Molina traded in Songs: Ohia's constantly rotating cast of players for a set band that includes Jennie Benford, who's perfected her reedy, timeless vocal style in her years with Jim and Jennie and the Pinetops. After a limited edition live album, *Trials and Errors*, Magnolia Electric Co. has just released *What Comes After the Blues*, a polished, graceful collection of heartbreak tales and melancholic ballads.

"The Dark Don't Hide It," the album's first song, seems like a declaration of influence: There's a lot of Neil Young going on here, especially in the rolling, singalong chorus. But the album's tone immediately shifts as Benford takes the lead on "The Night Shift Lullaby," a slightly sinister ballad that alternates Benford's tremulous voice with a sweeping steel guitar. Throughout *What Comes After the Blues*, Benford is often the bright note, a light in the gray dusk that settles over much of the album.

There's a resignation to many of Molina's songs, a worn-out, wound-down tone that sometimes seems to mute his more delicate melodies. But there's also an appealing immediacy to the record, the likely result of recording live, catching the songs as they were played. While Magnolia Electric Co. shares some common ground with Uncle Tupelo and Whiskeytown, these songs are a little less jovial about their sadness, a little less likely to tuck a musical wink alongside forlorn lyrics. As Benford and Molina wind their voices in "Northstar Blues," singing "How can I be the only one/ Whose life can't live up to the lie?" the sweet, sad simplicity of the album's prettiest song stands completely on its own. — Molly Templeton

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music BY BRETT CAMPBELL

Big Finishes

Classical music companies close the season with colossal compositions.

The recent LTD strike got all the attention here, but labor vs. management battles have erupted around the world lately in, of all places, symphony orchestras. The working stiffs won the most famous such conflict in 1772, when orchestra musicians complained to their composer/conductor, Joe Haydn, that their employer, Prince Esterhazy, kept extending their six-month season.

Since the musicians lived on the prince's remote Austrian estate for half the year while playing music for his court, this meant extending the players' long absence from their homes, other performance and work opportunities, and, not least, their wives. "I was young and lusty in those days, too," Haydn wrote later, "and thus no better than they."

Eager to convey the message that it was time to let his players go, yet unwilling to offend an employer who'd been known to dismiss or cut the pay of unruly employees, Haydn devised a musical hint even an inbred monarch couldn't miss. It turned his superb "Farewell" symphony into one of the cleverest and most delightful valedictory works in music. I won't spoil the surprise for newbies by revealing it here, so you'll have to attend the **Oregon Mozart Players** concerts on April 30 or May 1 at the Hult Center to see why it's the perfect work to end the season.

The rest of the program glitters, too, with the suite from Gabriel Faure's *Pelleas and Melisande* (which boasts a famously lilting theme) and even a contemporary work, John Musto's *Dove Sta Amore*, a cycle of five songs about relationships (including their comic side) based on poems by Lawrence Ferlinghetti, James Agee and Carl Sandburg. The songs feature Musto's wife, soprano Amy Burton, who'll also sing the most ravishing of Mozart's too-seldom heard concert arias, "To Forget You." Musto and Burton will also perform songs from the 1920s and '30s by French and American composers at Luna on Thursday, April 28.

In recent years, Eugene's classical music companies have saved the biggest for last, and as the end of the season draws nigh, some large-scale masterworks loom. On Saturday, May 7, the Mozart Players join the Eugene Concert Choir for Beethoven's mighty *Missa Solemnis*. Many of his contemporaries (especially those expected to sing its more fearsome passages) considered the piece insanely radical, but the composer himself counted it among his greatest achievements. He wrote this mass in 1823, at the same time he was sketching his ninth symphony, in an attempt to invest the classical romantic symphonic form with the spiritual transcendence of Renaissance church music.

On Thursday, May 12, the **Eugene Symphony** performs another megawork for chorus and orchestra, Gustav Mahler's *Symphony #2*. Mahler aimed for the transcen-

dence and drama suggested by its nickname, "The Resurrection," and symphony and season conclude with the most magniloquent of orchestral climaxes. Finally, on Wednesday, May 4, still another grandiose Romantic spectacle comes to town when **Opera Verdi Europa** brings 100 singers, chorus and orchestra to perform a fully staged version of Verdi's operatic epic of ancient Egypt, *Aida*.

Up in Portland, on the afternoon of Sunday, May 1, the Northwest's finest new music ensemble, **Third Angle**, closes its season in typically innovative style when they perform music appropriate to the three different venues in which they'll play it: the US Bank building, Fox Tower and the Hilton basement.

Eugene's new music event of the year is the **Bach Festival's** presentation this summer of Osvaldo Golijov's magnificent *Passion According to St. Mark*. One of the singers in that show will be Brazilian singer/songwriter **Luciana Souza**, who also sang in Golijov's cantata *Oceana* at the Bach Festival a few years ago. That work introduced her to the work of one of the 20th century's greatest poets, Chile's Pablo Neruda, and Souza's latest CD sets some of his poems to musical themes by the wonderful, underrated Spanish composer Federico Mompou.

She'll probably perform some of those art-pop piano ballads when she appears at the Shedd on Thursday, May 5 with her band, which includes players from Dave Douglas and Herbie Hancock's recent visits here. So this concert will appeal to jazz, pop, classical, and world music fans.

Brazilian music lovers should be at the WOW Hall on Thursday, April 28, for San Francisco's acclaimed **Bat Makumba**. Supplementing an arsenal of Brazilian percussion with horns, keyboards, accordion, clarinet, bass and more, the group plays ram-bunctious party music that'll have the hall rocking. **ew**



Brazilian singer/songwriter
Luciana Souza

NoMeansNo Means You Will Go

Canadian trio **NoMeansNo** declared their intent to pummel a square art-rock peg into a round punk rock hole in 1981 with a 7-inch, *Betrayal, Fear, Anger, Hatred*.

With all the delicacy of Motörhead in a china shop, they sing songs about alienation, sexual obsession and madness coupled with a warped sense of humor. Founding brothers Rob (bass, guitar and vocals) and John Wright (vocals, drums, keyboards) wear their book smarts on their guitar straps, flecking their songs with articulate and intelligent albeit often weird lyrical moments. A hallmark of their punk hybrid style is ferociously tight playing and jazzy, complex song structure.

Rob Wright, working in a campus cafeteria in Victoria, B.C., in the late '70s, was inspired to start a punk band after witnessing a death-defying performance by fellow Canadian punk rockers D.O.A. He grabbed a guitar and the rest is pure legend.

The Wright brothers also masquerade as hockey-rockers Hanson Brothers. Along with two pals, they retool Ramones-ish three-chord punk gems into fist-pumping songs about hockey and beer.

If you've never seen NoMeansNo, you owe it to yourself to see them at least once. If you're a fan, you already know the drill. NoMeansNo will perform with **The Bastard Saints** and **On the First Day ... They Were Kittens** at 8:30 pm at the WOW Hall, Thursday, May 5. \$10 adv/\$12 door. — *Vanessa Salvia*

Noise Music Fest Examines Space and Sound

In the literal sense, noise involves loud or discordant sound. Combined with the term music, the new label now takes on some semblance of shape and composition, at least in the respect that someone is consciously making and combining

sound into a thought-out piece. Enter the world of noise music and Eugene's first **NoiseFest** taking place on April 29 and 30. Hosted by DIVA and local noise musician Don Haugen, the Eugene NoiseFest will showcase around 20 noise artists from the West Coast (with a heavy emphasis on the Northwest).

Noise music comprises everything from waves of deafening feedback to collections of small blips in still space. Haugen calls it abstract music, comparing its relationship to traditional music the way one would compare an expressionist painting to a Jackson Pollock painting. "You can't use the same music conventions to describe it," Haugen explains.

Noise music lacks standard structure and is usually characterized by its atonality and lack of an organized beat. But because it loosely embraces anything created by unusual means, it doesn't have to be devoid of melody or rhythm. The noise musician's arsenal of non-traditional "instruments" includes, but is not limited to: field recordings, machine sounds, incidental analog noise, primitive and homemade synthesizers and distorted guitar chords. Noise music blossomed from both the cutting edge of modern music as well as its dregs, citing roots in modern classical, early electronic music as well as post-hardcore metal.

With a following as amorphous as its sonic bricolage, general interest in the genre tends to fade in and out, Haugen says. However, as an examination of the basics as well as the complexities of sound and space, the Eugene Noise Fest will prove to be a fascinating first for the region. Catch the Eugene Noise Fest at



Brandi Carlile

DIVA Friday and Saturday. Both shows start at 7 pm. \$5 each night. Log on to www.humanmonster.com for more info.

— *Steven Sawada*

Rising Star Shines Over Eugene

After recently inking a deal with Columbia records and making it onto *Rolling Stone's* list of top 10 artists to watch in 2004, **Brandi Carlile** has a lot to smile about.

The 23-year-old singer/songwriter says it was a gig as a backup singer for an Elvis impersonator that taught her about harmony when she was a teen. Apparently she took those lessons to heart.

Playing with twins Tim and Phil Hanseroth (lead guitar and bass respectively) Carlile has spare, trimmed down melodies that burst from within the background guitars that surround and support them. Layered harmonies pile on top of each other as lightly as feathers, creating an amalgam so beautiful you'll barely hear the other parts of the songs.

Her voice, one moment a breathy croon and the next a velvety rich powerhouse, is made for the Top 40. More than anything else, it's what sets her apart. She knows exactly when to lay on the gas and when to

back off, when to shout and when to whisper.

Take "Eye of the Needle" off her EP *Acoustic* for example. It moves along to the steady beat of the strum, floating through verse after verse until the chorus. Without jarring you, the song takes off and carries you with it. All Carlile needs to become a household word is that one big hit, that song that becomes the theme song for some huge sitcom like *Dawson's Creek*.

But don't let that put you off if you pride yourself on saying you heard it first. Her stuff is real and earthy, not ethereal. Carlile's managed to blend the grit of dark folk with sweet, soaring melodies to create intense, emotion-laden ballads that fall like a steady rain and break through like a rainbow. Brandi Carlile plays Café Paradiso along with Shawn Mullins, 8 pm Saturday, April 30. \$15.

With Andy Friedman, Nothing's Off Limits

If you missed **Andy Friedman** the last time he rolled into Sam Bond's, get thee to the bar and prepare yourself for one hell of a night. No one can figure out what to call Friedman because his show is a combination of art, slide shows and poetry.

So he gets labeled with all these stupid terms that just piss him off. It seems that people either love him or hate him and in Eugene, he's well loved. Maybe it's because we like to think we embrace the bleeding edge, which is where Friedman likes to hang out.

"Maybe I should have a press kit of all those lousy people who don't like anything new," he said, joking, during an interview a few months ago. "At one time, the singer-songwriter must have seemed weird. But we've come to a place where it's OK to warble poetry and strum cat guts."

So check out this artist who paints with words and creates melody with images. Andy Friedman performs with The Other Failures along with Ty Connor and Natalie Zukerman at 9 pm at Sam Bond's, Thursday, May 5. \$5. — *Melissa Bears*

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		Upcoming Shows & Events Fri 4/29 @ 9 PM JERRY JOSEPH AND THE JACKMORMONS WITH SPECIAL GUEST THE GINGER HUSTLERS Tue 5/10 @ 9 PM TRASHCAN SINATRAS Fri 5/13 @ 9 PM THE MISFATS (THE WORLD'S FATTEST MISFITS TRIBUTE BAND) Sat 5/14 @ 6:30 PM Sleepytime Gorilla Museum with special guests Faun Fables Wed 5/18 @ 6 PM EDWIN MCCAIN MAIA SHARP, MARCUS EATON Thu 5/19 @ 7 PM ANNE MCCUE	
Weekly Events THURSDAYS @ 10 PM 80'S NIGHT SATURDAYS @ 9 PM FREAKS IN THE HOUSE NO COVER ELECTRO-HAUS DANCE PARTY SUNDAYS @ 10 PM JOHN HENRY'S BROADWAY REVUE LIVE BURLESQUE SHOW WEDNESDAYS @ 10 PM REGGAE VS. HIP-HOP DJ KAL EL VS. DJ TEKNEEK			
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SA: Christie & McCallum-8

AX BILLY GRILL & SPORTS BAR

999 WILLAMETTE ST. • 484-4011
SA: Tim Clarke-8; Jazz

BEANERY ★

152 W. 5TH ST. • 344-0221
FR: Al Rivers-7; Acoustic, folk, blues

BLACK FOREST

50 E. 11TH ST. • 686-6619
TH: Pasties, The Waltz Invention-10
FR: Sweater Club, Rhythm Pimps-10
SA: Pellet Gun, Ghetto Princess-10
SU: Caught in the Act Karaoke-10
MO: \$1000 Karaoke Contest-9
TU: Guts and Glory Contest-7
Lucidic-10
WE: Poker Night

CAFÉ PARADISO

115 W. BROADWAY • 484-9933
TH: Ellis Paul, Ashleigh Flynn-8; Singer-songwriter, Americana
FR: Climber, Aerodrone-8; Indie
SA: Shawn Mullins, Brandi Carlile-8; Singer-songwriter
SU: Adrian Legg-8; Acoustic guitar

MO: No limit Texas hold 'em-6
TU: Open mic night-7:30
WE: Erica Wheeler (CD release for *Almost Like Tonight*)-8; Singer-songwriter

CARROWS LOUNGE

1807 OLYMPIC, SPFD. • 746-9081
SA: Karaoke w/ Natalie-9

CLUB TSUNAMI

2222 CENTENIAL BLVD.
SA: DJ Tekneek-10:30; Hip hop, R & B

COFFEE GROVE COOPERATIVE

510 E. MAIN ST., COTTAGE GROVE • 942-8847
FR: Open mic w/ Ron O'Keefe & Friends-8
SA: Greg Lawless, Eric Hause, TEJ-7

COUNTRY SIDE RESTAURANT

4740 MAIN ST. • 744-1594
TH: Line dance lessons-7
FR & SA: Code 3 Ranch
SU-TU: Karaoke-8
WE: Latigo

COUNTRYSIDE

645 RIVER ROAD • 463-7632
FR: Music Alliance Show Jam-8:30
SA: Dance party w/ DJ Simy-10

COZMIC PIZZA@THE STRAND★

8TH AVE. & CHARNELTON ST. • 338-9333
FR: Songwriters' Showcase w/ Peter Oylo & James Allred-7
SA: Music Alliance show w/ The Alliance Band, Jupiter Hollow-8

MO: "Global Trends, Local Choices"-7; Talk show
TU: Open mic night-7
WE: Global Funk Culture-8

DA HOUZE

915 OAK ST., DOWNSTAIRS • 345-7878
TH: Old School Karaoke, Kamikaze Hip Hop-8
FR: Rob and Carlos present Hip Hop Live-9
SA: DJ Mead-9
MO: Metal Trilogy Mondays-9
WE: Free Sushi Wednesdays-10

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346
TH: Open turntables-10; Funk, R&B, hip hop
FR: Satin Fury, Western Aerial, A.R., Outspent-10; Rock
SA: The Koozies-10; Drinkin' music
SU: Texas hold 'em-3
Kung Fu Karaoke-10
MO: DJ Diablo & DJ Turbo-10; Funk, rock, requests
TU: Free pool-10
WE: Texas hold 'em-7

DUCK INN

1795 W. 6TH. • 302-9206
TH & SA: Ben Coleman's Karaoke-9

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR & SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

EUGENE WINE CELLARS

255 MADISON ST. • 342-2600
WE: Mark Alan-6; Acoustic guitar

GOOD TIMES

375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

INDIGO DISTRICT

13TH AVE. & OAK ST. • 434-6553
FR: Aqueduct

JAXX LOUNGE@PREMIUM POUR

1010 OAK ST. • 485-4695
TH: Echoes of the Underground w/ DJ Myron, DJ Scamp & Twitch-10
FR: Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10
TU: Drummers' Lounge-9
WE: Acoustic Live w/ Rigo-8:30

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam Session-9
FR: Jake the Cat-9

SA: Jon Fiori & Lori Fletcher-9
SU: Mark Alan-8; Jazz
MO: Skip Jones Hammond Organ Trio-8
TU: Barbara Dzuro-8; Jazz piano
WE: Olem Alves & Mike Hanns-8

JOE'S BAR & GRILLE

25 W. 6TH • 221-3360
TU: DJ Tekneek-10; Hip hop, R & B

JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224
FR & SA: Motion Nightclub-9; Hip hop, house, 80s disco
MO: Working Man's Blues Jam-9
WE: Motion Nightclub-9; 80s, house, hip hop

JOHN HENRY'S

77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John-10
FR: Jerry Joseph & the Jackmormons, The Ginger Hustlers-9
SA: Freaks in the House w/ DJ Steve Sawada & The Audio Schizophrenic-10
SU: John Henry's Broadway Revue-10; Burlesque, variety
MO: DJ River-9; Eclectic mix
TU: Careen, others-7
WE: DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

THE JUNGLE

23 W. 6TH AVE. • 338-9000
SU: The Steve Kimock Band-9
WE: Damian Marley and the Empire w/ Stephan Marley, Triniti-9



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SA: Beth Miriam Rose & Melanie Rios-6; Folk guitar & violin

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
TH: Skip Jones-5; New Orleans piano
FR & SA: Gus Russell-5; Jazz piano
WE: John Crider-5; Jazz piano

LONE STAR BAR & GRILL
33301 VAN DUYN, COBURG • 686-8686
TH: Karaoke/dancing-9
FR: Coyote Ugly night-9; Dancing, karaoke
SA & MO: Karaoke/dancing-9
WE: Coyote Ugly night-9; Dancing

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Eleven Eyes-10; Future jazz
FR: The Sunken Grade Farewell Show-10
SA: A benefit for Womenspace w/ The Visible Men, Touch Force, The Quick & Easy Boys-10
TU: Manis-10; Jazz
WE: Disco Organica-10

LUNA
30 E. BROADWAY • 434-5862
TH: "I Love Paris/J'aime New York!" w/ Amy Burton & John Musto-8
FR: Erik Muiderman-7; Singer-songwriter

JC Rico & Zulu Dragon-9:30; Chicago blue
SA: Erik Muiderman-7; Singer-songwriter
Lo Nuestro-9:30; Central & South American

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Mac's & Mo's Jamm
FR: Zsa Zsa
SA: Juke Joint Blue
WE: Christie & McCallum

MAX'S TAVERN
550 E. 13TH ST. • 349-8986
FR: Norman Mesman-5; Flamenco, classical guitar

MCDONALD THEATRE ★
1010 WILLAMETTE ST.
TH: "Down for It" tsunami relief benefit w/ Genus Pro, Dance Northwest, Michael Kay, Balou the Sasquatch, others-8

MCSHANE'S BAR & GRILLE
86495 COLLEGE VIEW ROAD • 747-4031
FR: Lucidic & The Brothers of Beat-9; Conscious groove
MO: Micro Movie Night-8 & 11

MONROE STREET CAFE ★
1193 MONROE ST. • 343-0863
TH: Al Rivers-8; Acoustic
SU: Poetry open mic-7
WE: Open mic-7

MULLIGAN'S PUB
2841 WILLAMETTE • NO PHONE
SU & WE: Music jam/open mic w/ Keith Harrison

THE O BAR & GRILL
115 COMMONS • 349-0707
TU: Karaoke w/ Jared-9

OVERTIME GRILL
770 S. BERTELSEN • 342-5028
TH: Blues Jam-8

PEABODY'S
444 E. 3RD AVE. • 484-2927
TH: Nancy Ream & John Crider-9; Jazz
FR: Tim & Tonic-8; Rock, variety
SA: Music Alliance Show Jam-8:30
TU: Patrick & Giri-8; Hot & tasty acoustic

PERUGINO
767 WILLAMETTE ST. 687-9102
TH: Old-time jam-7:30; Appalachian
TU: Tango night w/ Andrew McCullough-7:30
WE: Irish jam-7:30; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
FR: Nicolette Helm-9; Blues
SA: Cheeseburgers-9
TU: Karaoke w/ Jon-Michael-9
WE: Blues Jam-8:30

RAMADA INN
225 COBURG • 342-5181
FR & SA: Rockit-9:15; Classic rock

RED LION INN
205 COBURG RD. • 342-5201
SU: Blues jam w/ Jerry Zybach-7

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Arse-9; Rock
FR: Fred Van Vactor motorcycle benefit w/ Fred, Mood Area 52, Dan Jones-9:30; Rock
SA: Yeltsin, The Fast Computers, Ms. Led-9:30; Rock, indie
SU: Irish Jam-5
LaunchPad, The Dead Americans, Jayme Vinyard-8:30; Rock
MO: Magnolia Electric Co., The Court and Spark, Deke Falcon-9; Rock
TU: Sam Bond's Bluegrass Jam-9

WE: Fulero/Butler Duo, Mojow and the Vibration Army-9; Rock

SAM'S PLACE
825 WILSON ST. • 484-4455
TH: Bingo-7
SA: Live DJ-9

MO: Free pool-8
WE: Trivia Night-8

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

SWEETWATER'S
VALLEY RIVER INN • 687-0123
SA: The Sonny Hess Band-8:30; Blues

TAP 'N' KEG
1704 E. MAIN ST., COTTAGE GROVE • 942-8713
TH-SA: DJ dancing-9:30
WE: Stand up comedy-8; DJ dancing-9:30

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 344-6174
TH: DJ Smuv & DJ Tekneek-10; Hip hop, R & B
SU: Free pool
MO: Hip Hop vs. Dancehall w/ DJ Tekneek
TU: Karaoke

TINY TAVERN
394 BLAIR BLVD. • 687-8383
MO: 15 Minutes of Fame w/ Ol' What's His Name's Open Mic-9
WE: DJ Secret Hippie's Disco Inferno

TRACKSTIRS
3350 GATEWAY, SPFD. • 747-0332
FR: Karaoke & dancing w/ Jared-9

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Northwest Royale, Kill On Sight, Miss Anne Thrope, Severed-9; Metal, hardcore

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Bat Makumba-8:30; Brazilian funk
FR: Benefit for Oxfam America's Global Emergencies Fund w/ Jonathan Jackson and Enation, Kristy Thirsk, John Stephens, Cary Judd-7:30; Singer-songwriters
SA: WYMPROV!, The Hamazons-8; Improv comedy
WE: Menomena, Yeltsin, Talkdemonic-9:30; Rock

YUKON JACK'S
4TH AND W. BROADWAY, VENETA • 935-1921
FR & SA: The Survivors-9; Rock

corvallis

AJ'S
137 SW 2ND. • 752-7570
FR: Arcweld, Tourist, Field Trip-9:30
SA: Port Authority, Adequits-9:30

BOMBS AWAY CAFE
2527 MONROE AVE. • 757-7221
FR: Maryspeak, Evelate-9:30

IOVINO'S RISTORANTE
126 SW 1ST ST. • 738-9015
SA: DJ Krusty-9
WE: Open mic night-9

MURPHY'S
2740 SE 3RD ST. • 738-7600
SA: Magpie (CD release for Wayne's Garage 1975-76)-8:30

NEW MORNING BAKERY ★
219 2ND ST. • 754-0181
SA: Last Saturday Bluegrass Jam-7:30

PLATINUM NIGHT CLUB
126 SW 4TH
FR: Salsa/merengue night-9
SA: Party w/ DJ Hes-9
MO: Karaoke night w/ Patches-9

SQUIRREL'S
100 SW. 2ND ST. • 753-8057
SA: John Shipe-9:30

TOMMY'S PEACOCK
125 SW 2ND ST. • 754-8522
FR: Sue Miles & Slow Burn-9
SA: Fate 55-9
WE: Improv blues & jazz jam w/ Neal Grandstaff & Ray Brassfield-8:30

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THEater BY MELISSA BEARNS



Cuentame Coyote

Bilingual theater company brings Spanish/English play to Eugene.

The coyote is one of the trickiest, most mythic characters in Latino literature, mischievous, and often malevolent. May 6 and 7 the Portland-based bilingual theater company **Teatro Milagro** brings its charged performance of *Cuentame Coyote* to the Lord Leebrick Theatre.

Written by Teatro Milagro Artistic Director Dañel Malan, the story, presented so that both English and Spanish speakers will understand, follows two orphaned sisters as they try to sneak across the border into the U.S. They enlist the help of a "coyote," a person who helps people cross the border, and agree to smuggle drugs for him in exchange for his aid.

But the human coyote abandons them in the desert. Dangerously dehydrated and near death, the sisters meet another coyote, an animal, who shares stories with them. Translated, *Cuentame Coyote* means, "Tell me a story coyote."

The desert scene is surreal and creates a sense that the sisters are somewhere between worlds — between life and death, reality and fantasy. Latino authors, from Gabriel Garcia Marquez to Isabel Allende, frequently blur the lines between what is and is not real and the genre of magical realism originated with them. By employ-

ing this technique, Malan gives a nod to an important Latino literary tradition.

The use of the coyote in both his human and animal form also plays on the important character of the animal in Latino culture and highlights the good and bad in all of us. "It's really exploring the idea that we have the potential for both inside us," said Craig Willis, managing artistic director for Lord Leebrick. "And which side do we want to bring out?"

The bilingual aspect of the play is easier to pull off than you'd think. "One person will ask a question in Spanish and the other person will answer it in English," explained Malan. "Important points of the story are woven throughout and repeated in both languages so you don't lose the important points. But it's also not repetitive if you know both languages."

Whether you know Spanish or not, *Cuentame Coyote* should be an exciting, challenging, bi-cultural experience dealing with magic, real world issues and myth.

Cuentame Coyote shows at Lord Leebrick Theatre at 8 pm, May 6 and 7, \$10 / \$8 stu./snrs. Teatro Milagro is also hosting a bilingual workshop at 2 pm, Saturday. To sign up or for more information, call 465-1506. **ew**

C O L E T T E



"Escape" Last Friday 04.29 6-9 pm

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Get Wild and Wing It

Wymprov performs without a net.

Picture yourself onstage. Another actor speaks and now it's your turn. There's no script, so you flounder for what to say next. Sound like a nightmare? Not if you're into improvisational theater. The improv stage is the one place where winging it is wonderful, and the players involved in improv comedy thrive on the uncharted territory.

For 12 years, four local women have been working that stage as WYMPROV!, an improv comedy troupe. They'll share the stage with the only other known West coast-based all-female troupe — Ashland's Hamazons.

What's improv's appeal? It's impossible to see the same show twice. There's no memorizing lines and no rehearsals. And improv is a live performance, subject only to the participants' own creative limits.

For players and audience, it's memorable to be part of something existing only in the moment, with no do-overs and a constant threat of the whole scene collapsing with a misplaced line. It's like standing in front of a blank canvas every performance. Whether it's a masterpiece or a flop, it gets erased at the end of the night.

Debby Martin, a WYMPROV! member along with Sally Sheklow, Enid Lefton, and Vicki Silvers, described WYMPROV's style as "short form." The players ask the audience questions like, "Where do you go on vacation?" The audience shouts answers and the first one heard sets the scene. When dialogue falters, games like "Tip of the Tongue" keep the ball rolling, with the audience shouting out words to fill in. "Each game is about five minutes," said Martin. "We'll set up each one and tell them what's going on and when we

need suggestions." The game "Paper and Pen" gives audience members a chance to share a line of dialogue. "There's all sorts of different games, literally hundreds of them, but each has the common denominator that there's audience involvement," Martin said.

Unscripted, uncensored input means things can quickly get outrageous. "It's fun when it gets wild and crazy," Martin laughed. "People are really amazed that we make everything up!" Anything goes for subject matter. "Sometimes it's political, sometimes it's not political at all, depending on the crowd," Martin said.



WYMPROV!

WOW HALL, 8 pm, Saturday, April 30/ \$15
687-2746

Adding the Hamazons to the mix spices things up. "It's a jolt of energy to join forces with another group that you're not used to," said Martin. WYMPROV! shows are family appropriate. "When there's kids in the audience they're not going to shout out things they might shout out if it's a 21-plus audience," Martin explained. "As children, you grow up improvising. You pick up a stick and it turns into who knows what. Children enjoy [improv] a lot." And remember kids, in this venue, you don't have to raise your hand first before you speak!

EW

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Road Tour 2005

UO Dancers excite in this season-ender.

All hail the conquering heroes! Like Odysseus sloughing off his road-weary mantle as he returns to the cozy manse, the University of Oregon Repertory Dance Company concludes its spring tour with performances in Eugene and Cottage Grove. The seven-member company, currently in its seventh season, recently showed them how it's done in Newport, Cannon Beach and Astoria — performing and holding community class until they were ready to drop. Overcrowded shared housing and food on the road: It's a tour!

Companies such as the UO-RDC serve a dual purpose. Participation offers students the opportunity to work with new choreographers, to try challenging movement and gain experience performing in the home court as well as in new venues. And the UO dance department focuses on the educational opportunity for audiences, too. Exposure to dance throughout the state raises expectations and understanding of the art form. It's a win-win.

The company's latest offering is a dance sampler that matches youth with eclectic innovation. Highlights include UO alum and "veteran Broadway dancer" Barry McNabb's Fosse-Fosse-Fosse "For Jamie," performed to tunes by silky-smooth Nat King Cole.

Also on the bill are two pieces by department chair Jenifer Craig, including "Waiting," a

new work that explores the unsettled themes of those left behind when loved ones work at sea. Skip *The Perfect Storm* and see the dance.

Walter Kennedy's "Crossed Purposes" is a collaborative effort for five dancers. The piece intertwines spoken word within a shifting, amorphous dance space. Other new works include pieces by Rita Honka and Amy Stoddard.

The company's latest offering is a dance sampler that matches youth with eclectic innovation.

UO-RDC performances are scheduled for Eugene at 8 pm on April 29-30 in Dougherty Dance Theater, Gerlinger Annex. Cottage Grove performance is at 8 pm on May 13 at the Cottage Theatre.

In other news, community-wide kudos to **Alito Alessi**, who recently received a 2005 Guggenheim Fellowship for choreography. Alessi, choreographer, dance instructor and artistic director of Joint Forces Dance Company/DanceAbility, said he intends to use the funds in 2006 to create new choreography in Eugene, Hong Kong

and Buenos Aires. Alessi has worked in the Eugene dance community since 1972, pursuing a unique contact-improvisational inquiry. He co-founded Joint Forces with Karen Nelson in 1979 and later became the company's sole artistic director. Alessi developed the "DanceAbility" dance method, which strives to ensure inclusive dance involvement of people with and without disabilities. **EW**

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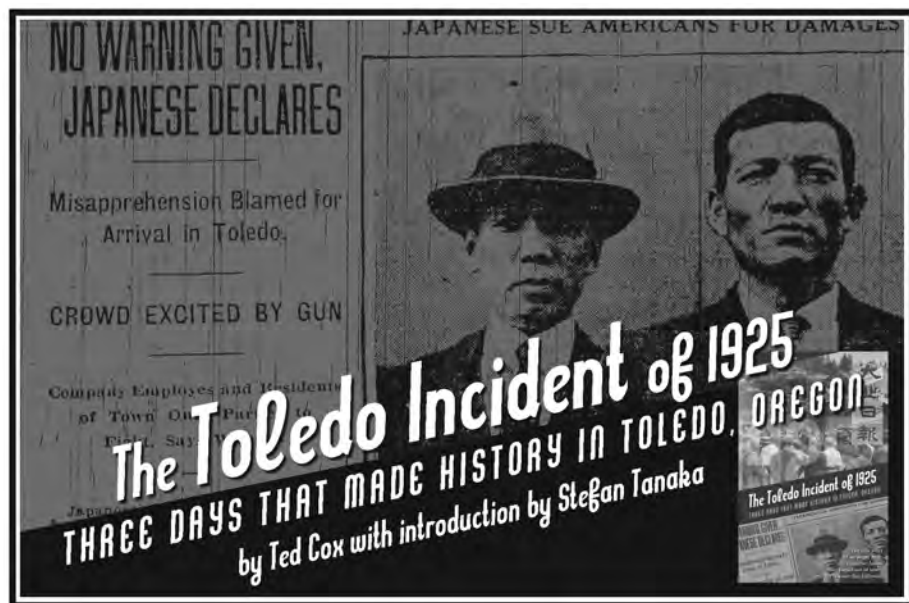
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Run Out of Town

A tale of Japanese American mill-workers in Oregon

THE TOLEDO INCIDENT OF 1925:
Three Days That Made History in Toledo, Oregon by Ted W. Cox. Old World Publications, 2005. Paperback, \$17.95.

Corvallis author and historian Ted Cox's new book, *The Toledo Incident of 1925*, is the true story of tempestuous days in the Oregon coastal village, when an angry mob forced Japanese American mill-workers to leave

their homes and return to the Willamette Valley. Cox will read from the book at 7 pm on May 5 in Tsunami Books. Free.

Cox's book is a thoroughly researched, deftly penned tale of the expulsion of the workers from their homes. The legal precedence set by a successful civil lawsuit filed against the mob leaders adds a significant page to the history of race relations in the Pacific Northwest.

Cox first learned of the anti-Japanese

incident 25 years ago from his 95-year old friend, Roy Green, who was 15 years old in 1925. Green told Cox his dad was so disgusted with the mob's intentions he took his boys fishing.

Cox includes articles from Japanese newspapers (in Japanese and translated into English), which followed the harrowing chronicle as it unfolded across the Pacific. The book includes appendices on

The drama began with anger over job displacement by foreign out-of-towners, boiled over into vigilante action, led to a frightening displacement at the edge of violence and ended with mob leaders slipping out of town under the shadow of disgrace and an inability to pay damages.

Intrigued by what was a significant yet untold story, Cox decided in 2003 to tell the story. He conducted research at the Lincoln County Historical Society Museum, the Toledo History Center and the Oregon Nikkei Legacy Center in Portland. He pored over newspaper clippings and interviewed people on all sides of the incident, including descendants of those involved.

The result is a lively narrative, lavishly illustrated with photos of Toledo, pictures of some of the people who lived there, the large lumber mill that had hired the Japanese American workers, their housing along Tokyo Slough, and the site of the confrontation. The drama began with anger over job displacement by foreign out-of-towners, boiled over into vigilante action, led to a frightening displacement at the edge of violence and ended with mob leaders slipping out of town under the shadow of disgrace and an inability to pay damages.

Japanese immigration to the U.S., the history of Japanese laborers in Oregon's sawmills, the founding of the Japanese Association, and civil rights issues for Japanese resident aliens tempered by the verdict of the Toledo lawsuit. The book closes with biographies of a few of the participants.

A native of Eugene, Cox owns and operates the Old World Deli in downtown Corvallis. He earned a masters in education from OSU, has taught in Africa and Central America as a Peace Corps volunteer, and has studied Northwest Native American history. He's writing a biography of Roy Green and *The Butter Tub Book: A History of Wooden Butter Tubs in America*.

Cox will also read from *The Toledo Incident* at the Corvallis Public Library at 7 pm on May 12 and at noon on May 16 in the Asian Pacific Heritage Room, at OSU. The book can be ordered from the author at: www.oldworldpublications.com **EW**

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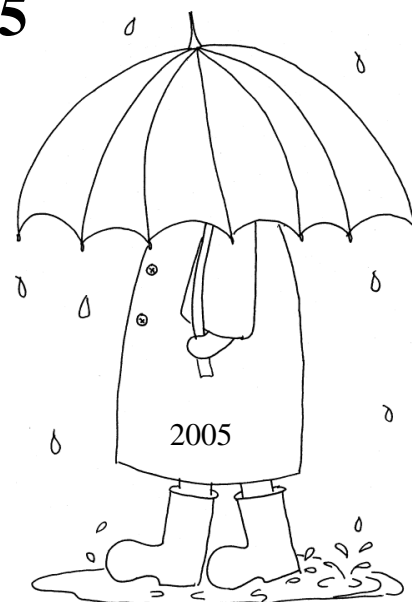
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Bulletin Board

Announcements

GOING TO SFO CA around the 1st. Anyone needing to go, call Doug at 999-7922.

HENNA TATTOOS by Briana Coiner and Clair Coiner. Parties, festivals, special events, private appointments. Call 541-345-1411.

WORLD CAFE Community Arts Center. Beautiful space available for meetings, classes, music. Bill or Dena at 485-1377.

Garage Sales

SATURDAY 4/30, One Day Only garage sale. Variety of lame-ass household items, clothing, books equipment and furniture that we don't want anymore. Maybe you do? Come and see AFTER 10 AM!! (Early arrivals will be eaten by vicious guard dog.) Treasures on display at 4340 West Amazon Dr. If it is raining don't bother.

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Legal Notices

NOTICE TO Interested Persons: Claims against the Estate of Michael J. Murphy, Deceased, Lane County Circuit Court Case No. 50-05-07262, are required to be presented to the Personal Representative, Patrick Ryan Murphy, at the office of Don B. Dickman, 525 SW Fourth Street, Corvallis, Oregon, 97333, within four (4) months from April 28, 2005, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. Don B. Dickman, P.C., Attorney OSB No. 95250, 541-757-7575.

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THE UNIVERSITY of Oregon, Erb Memorial Union Food Service, seeks a vendor to operate in our "turnkey" restaurant called the Marketplace. We are asking for bids from which to select two operators, one for Mondays and one for Fridays, during the academic year. Hours of operation will be from 10:00 am to 4:00 pm on Monday and 10:00 am to 3:00 pm on Friday. Due to non-compete clauses in existing leases proposals for Chinese, Japanese, Vietnamese, Hawaiian, Mongolian, Cajun, and Korean food cannot be considered. For additional information about the Marketplace and the proposal for operation contact John Costello, EMU Food Service Director, 1222 E. 13th St., Eugene, OR 97403, 541-346-3719, between the hours of 8:00 am and 4:00 pm, Monday through Friday. Proposals will be accepted at the above address, no later than May 16, 2005. The University reserves the right to reject any or all proposals or to waive any specification or requirement when determined to be in the best interest of the University.

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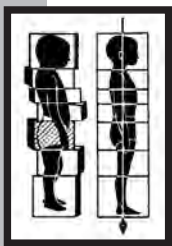
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8:00pm
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Also A Poetry Dive Sun. May 15 1-5pm



Sat. April 30 9:30-11:30am

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Tue. May 3 7:00-8:30pm Sacred Contracts, Discovering Your Life's Purpose

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Tue. May 3, 10, 17 7:30-9:00pm

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Sat. May 7 9:30-11:00am Singing Crystal Bowls

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Sun. May 8 1:30-5:30pm

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jonesin' crossword

By Matt Jones

"Reptile Dysfunction"—amphibians need not apply.

Across

- 1 Candy from a head
- 4 Forum wear
- 9 Crosshairs user
- 14 4, on a phone
- 15 "Wild Thornberry" voiced by Lacey Chabert
- 16 Jostle the crowd
- 17 Vegetable that makes urine smell funny
- 19 Hid out, with "up"
- 20 Reptile that's polite?
- 22 The first sound in Gary, but not Gerald
- 25 Airport board stat
- 26 Irish actor Stephen
- 27 Reptilian slam?
- 32 Toilet paper layer
- 33 They call the shots
- 34 Suffix for Rock or kitchen
- 35 Sorta unsettling reptiles?
- 39 Site of a tower
- 42 "That's ___!"

- 43 Put more in
- 46 Horrible situation for a reptile?
- 51 Clock setting for most of TX
- 52 Kind of period
- 53 Motorhead head
- 54 Cranky reptile's request?
- 59 Magnetism, for instance
- 60 Ballet feat
- 64 Just sitting there
- 65 "Stargate: Atlantis" race
- 66 "Schubert Dip" band
- 67 Grants
- 68 Ruhr River city
- 69 Not dis

Down

- 1 Org. for swingers
- 2 Sounds of indifference
- 3 Address ender
- 4 She played Phoebe's mom on "Friends"
- 5 Name for Norwegian

- kings
- 6 Shortest-titled film to win Best Picture
- 7 Color of "un zafiro"
- 8 Gives some lip
- 9 Religious retreat
- 10 Restaurant chain noted for syrup choices
- 11 Naked critter?
- 12 Least bumpy
- 13 Hoops, so to speak
- 18 Band for which Melbourne renamed a street in 2004
- 21 Some abductors, in stories
- 22 Prefix meaning "less than normal"
- 23 ISP founded by Steve Case
- 24 Chess's ___ Lopez opening
- 28 "Chosen one" played by Keanu
- 29 Bucket source
- 30 Gets bamboozled
- 31 Survey answer

- 35 The Batmobile, notably
- 36 Fucile of "The Incredibles"
- 37 "___ for apple"
- 38 "I wanna play!"
- 39 Wallis and Futuna's location
- 40 Announcer's phrase after a home run
- 41 Stitched up
- 43 Balance provider
- 44 Rep's counterpart
- 45 Like some humor
- 47 Beliefs
- 48 Mauna ___
- 49 Get involved with
- 50 Pays a visit
- 55 Small farm size
- 56 Seamy stuff?
- 57 Weightlifter played by Dana Carvey
- 58 ___ Trice (rapper signed to Eminem's Shady Records)
- 61 Proof-ending abbr.
- 62 The U to Quentin Tarantino's Q
- 63 Creepy crawler

1	2	3		4	5	6	7	8		9	10	11	12	13
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59								60					61	62
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67								68					69	

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0200.

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C	A	R	Y	N	A	L	A	O	V	I	N	E
A	D	I	P	I	V	I	A	L	X	E	R	O
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enette. NS, NP, \$450/mo includes utils, cable
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FOR RENT 3-bdrm, 2-ba duplex. 1,400 sq. ft.
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dows and plants. Fenced yard. Pets neg.
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nice area, close to downtown. \$400/mo +
utilities and garbage. NP, NS, ND. 607-9871.

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sunny duplex. NS, no pets. Large backyard,
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roommates and tabby. Quiet Amazon neigh-
borhood. W/D, garden. 11/2 blks. to bus. \$240
last month's rent dep + first mo. rent, pro-
rated + \$100 refundable deposit. 342-3322.

WHITEAKER HOME: 1 lrg. private room and
office \$400/mo. Avail. 6/1 - 9/1. Incl. utils,
garden, W/D, hot tub. NS. 343-6792.

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): A huge supply of frozen nat-
ural gas lies beneath the oceans. Researchers have just begun to
develop the technology to mine it. When they succeed, civilization
will gain access to more energy than is available from all the world's
oil reserves. This tantalizing prospect reminds me of your situation,
Aries. You're sitting on a reserve of metaphorical fuel that could
power your efforts for quite some time. Now all you have to do is
figure out a way to get at it. (Thanks to Stephen Leahy of Wired
News for the info on the frozen natural gas.)

TAURUS (April 20-May 20): Even if you're not an
artist, you're a creator. You're constantly hatching new plans, coming
up with fresh ideas, and shifting your approach to everything you
do. It's to this part of you—the restless, inventive spirit — that I
address the following: It's a perfect time for you to cultivate
increased respect and reverence for your creativity. Tap in to the
dormant potential of your amazing imagination. Feel confident
about your ability to generate novelty. Realize how much power you
have to change anything you want to change. Here's your inspira-
tional motto, courtesy of sculptor Constantin Brancusi: "Create like
God, command like a king, work like a slave."

GEMINI (May 21-June 20): A lot of antifreeze tastes
sweet even though it's toxic. That's a big problem for dogs and chil-
dren, who sometimes come upon spilled or open containers of
antifreeze and drink it. New Mexico is one of the first places in the
world to pass a law making it mandatory for antifreeze to be bitter-
tasting, thus discouraging innocents from imbibing it. This should
serve as a metaphor for you in the coming week, Gemini. Your inner
child or inner pet may be drawn to ingesting experiences that are
delectable but noxious. Have your inner adult take steps to ensure
this won't happen.

CANCER (June 21-July 22): I won't protest if you
resort to some outrageous showmanship to boost your cause,
Cancerian. I won't judge you harshly if you try to walk the fine line
between creative storytelling and over-the-top BS. Just make sure
that you're always motivated more by fun and idealism than by self-
aggrandizement. It's time to use all your tricks and call on all the
favors you're owed as you sell your self without 8

LEO (July 23-Aug. 22): You've been given a prophetic
glimpse of the great victory that's possible. You're very close to neu-
tralizing an old bugaboo and making sure that the past will no
longer hold you back. Now comes the hardest part: Will you be able
to sustain your concentration until the triumphs are actually accom-
plished? Or will you be lulled into lazy complacency by the sense of
security that your partial breakthroughs have provided? Personally, I
believe you will summon the dogged ingenuity necessary to finish
the job; you will turn almost into completely.

VIRGO (Aug. 23-Sept. 22): If I were going to write a fairy
tale about the current state of your life, I would say that your stolen
treasure is locked away in a heart-shaped metal box at the top of a
glass mountain. You have every right to steal it back, but you
haven't been able to get to it. The surface of the mountain is too
slippery for you to climb. In the next chapter of the fairy tale, you
will encounter an elf or dwarf or witch who has a pair of special
shoes with suction cups that could allow you to scale the peak. But
you will have to give something in return for those shoes. And here's
the tricky part: The elf or dwarf or witch may not tell you exactly
what he or she wants; you might have to guess.

LIBRA (Sept. 23-Oct. 22): Polls reveal that many
Germans wish they could return to the days when the Berlin Wall
was intact. They complain that dismantling the barriers between the
eastern and western portions of the country has led to economic
turmoil in both areas. I mention this, Libra, because I think it resem-
bles a feeling you're currently harboring. A part of you is longing for
the bad old days when a now-defunct obstacle was a fixture in your
life. You're romanticizing the protection that the obstacle offered
and forgetting how oppressive and limiting it was. It's OK to enter-
tain the fantasy of restoring the wall — in fact, I recommend that you
do — but don't you dare actually restore it.

SCORPIO (Oct. 23-Nov. 21): For a limited time
only, everything will be pretty much the reverse of what it usually is.
Do you have an unlucky number? In the coming week, that number
will be a sign that good fortune is nearby. Do you have qualities that
you regard as weak or undeveloped? You can now make them work
to your advantage. What are the things you're afraid of? Deal frankly
with them and you will stimulate a big boost in your courage. Are
you weary of worrying about your enemies? They are about to
become great teachers, maybe even helpers.

SAGITTARIUS (Nov. 22-Dec. 21): You're
entering into the thick of the problem-solving phase of your astro-
logical cycle, Sagittarius. Your dilemmas are probably heating up,
becoming more frustrating and time-consuming. What's more impor-
tant to know, however, is that you now have a heightened power to
fix those dilemmas. In fact, I predict that soon after reading this
horoscope, you'll find you have access to unprecedented levels of
wild but disciplined determination. As you go about your work, keep
in mind Buckminster Fuller's standard for measuring his effective-
ness: "When I am working on a problem," he said, "I never think
about beauty. I think only of how to solve the problem. But when I
have finished, if the solution is not beautiful, I know it is wrong."

CAPRICORN (Dec. 22-Jan. 19): You may
have trophies, merit badges, and plaques to commemorate your sex-
ual accomplishments, Capricorn. You may have a Ph.D. in tantra and
letters from past lovers testifying to your excellence as an erotic
partner. Nevertheless, I believe you have more to learn. There are
frontiers you have not yet explored. And this is the perfect time for
you to push to the next level. Open your mind and heart to the pos-
sibility that you're ready to upgrade the way you stir up emotion-
enriching, soul-expanding bliss.

AQUARIUS (Jan. 20-Feb. 18): I was looking for
a house to rent. A real estate manager gave me a tour of various
houses that were available. At one place the occupants weren't
home, but the manager had the key to the door and permission to
enter. As she led me around, we came upon the master bedroom. A
huge German shepherd was on the bed. I reflexively withdrew, afraid
the dog would attack the strangers in its house. But it didn't bark,
pounce, or even growl. On the contrary, it shivered with fear. Its pro-
tective instincts seemed paralyzed. I think the dog's behavior was an
apt metaphor for the current state of your own inner guardian,
Aquarius — you know, the fierce part of your psyche that defends
your interests. It's unnaturally timid and hesitant, and is thus not
primed to do its job properly. Do whatever it takes to cure it of its
malaise.

PISCES (Feb. 19-March 20): After rejecting propos-
als from many directors, Bob Dylan has finally authorized Oscar-
nominated Todd Haynes to make a film about his life. Seven different
actors will portray Dylan, including a black woman. "I am setting out
to explode the idea that anybody can be depicted in a single self,"
Haynes told *The Sunday Times*. You already explode that idea every
week of your life, Pisces, and you will be exploding it with even
greater force and style in the coming days. I encourage you to be
proud of your own riotous multiplicity. It's something to be celebrat-
ed, not to be shy about. Why not fantasize about the seven actors
and actresses you'd choose to play you in the movie about your life?

HOMEWORK: It's easy to see fanaticism,
rigidity, and intolerance in other people, but harder to acknowledge
them in yourself. Do you dare? Testify at www.freewillastrology.com

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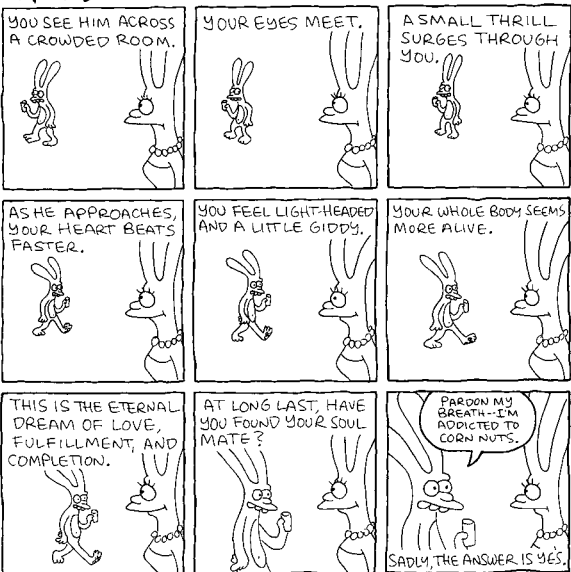
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PERSON TO share 2-bdrm apt. with older dog. Barger, Winco area. W/D in unit, ground floor. Smoking outside. Denise, 607-0321.

SEEKING 1 housemate, clean quiet room in cozy home. Great SE location, bus and bike friendly. Share with fun couple, NP. \$300/mo + utilities. 653-0965.

NEIL ARMSTRONG was a pretty cool guy. Even after pooping in micro gravity he was still able to do his business in an old fashioned Earth toilet. Rumor has it he always brings a copy of Eugene Weekly to the throne.

LIFE IN HELL



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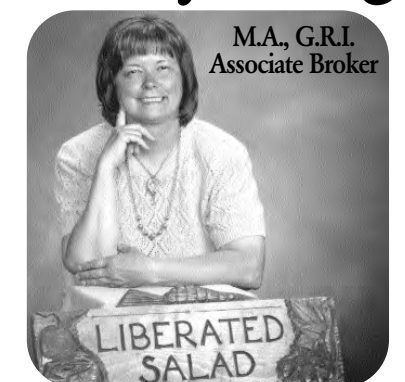
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CYNICAL IDEALIST
SWF ISO employed male between ages 35-45. Judgmental people do not apply. Must like long walks, good food, intelligent conversation; not too intelligent! Seek honesty, kindness, tenderness and laughter. ☎ 5639

LONELY LIBERAL
32 SWF. I enjoy biking around town, hiking, Cougar hot springs, good conversation, progressive politics, and computers. You: good, kind heart, athlete but not super athlete, 28-40. ☎ 5631

ARE YOU READY?
I am! I'm a 50 yo, full figured SWF seeking an energetic man who likes to go out or stay in. NS please, only a social drinker. Let's meet for passionate adventures! ☎ 5603

SEEK BEST FRIEND
DWF, 53, 5'3". Like movies, dining, TV, hanging, touching, dancing, computers, spa, people. Not sports minded. Seek best friend, stable, honest, funny, flexible, considerate, communicative, D or SWM, 43-61, under 200 lbs. ☎ 5599

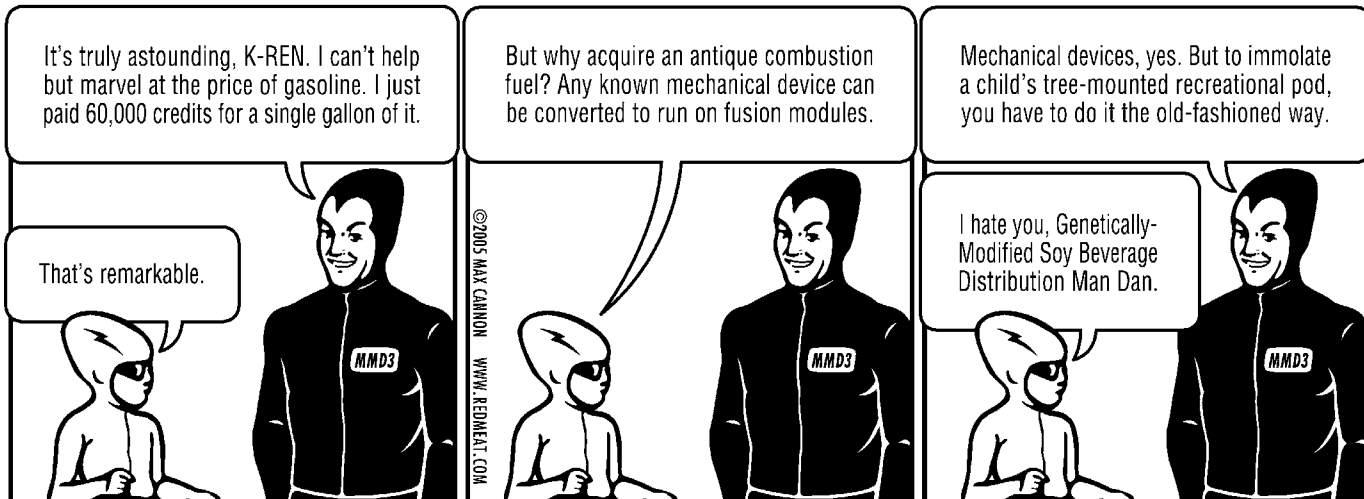
THE REAL THING
Looking for the real thing. Brown eyed, brown haired girl, 5'8", independent, kind, looking for 40+ man, financially secure, no drugs. ☎ 5598

ISO SOULMATE
SWF 43, 5'3", 122 lbs, dark hair, hazel. Positive, independent, deep, spiritual. Into family activities outdoors and indoors. ISO responsible, HWP man for laughter, loyalty. NS, ND, LTR. ☎ 5597

RED MEAT 2105

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from the time travel files of **Max Cannon**



MY COUNTRY BOY?
Attractive WChf, 57, loves outdoors, adventurous. ISO family oriented, trustworthy country gentleman. Companionship first, possible LTR. NS, ND. ☎ 5595

ETERNAL OPTIMIST
Easygoing thirty something, slightly plus sized sweetheart. I still believe in possibility, do you? Let's share the journey; from the simple to sublime. Honesty, humor, affection, togetherness and adventures await! ☎ 5587

GOT SPURS?
I'm fit, attractive, in good health, happy, financially secure. I enjoy camping, gardening, woodworking, just having fun. I'd like to meet an honest gentleman, 45-55, with similar likes, to share life's moments. ☎ 5572

RESCUE ME
Empty nester in distress. Kids gone, no man. Help! SWF, fat, lazy, 49, 5'8", long brown, hazel. ISO SM, kind, honest, loyal and herb friendly for companionship, possible LTR, love? ☎ 5563

SHOWER ME!
21 and sexy, wants generous man to pamper me! No commitment, just shower me with your generosity! Please leave phone number and email. ☎ 5559

ONE SOUL
It's said God creates one soul and splits it into male and female. When hearts are pure enough, they inevitably meet. Imagine. Ready? 45-55. NS, ND, professional, healthy. ☎ 5527

QUIXOTIC
Sagittarius seeks taller men for potential LTR. Me: intelligent, independent, adventurous. You: open-minded, aware but not arrogant, intelligent, passionate. Let us seek romance on our terms. ☎ 5524

LIKE TO DANCE?
SWF slim, attractive, educated, kids grown, values mental and physical fitness, virility, refinement, self honesty. You: educated, NS, ND, solvent, HWP, over 5'6" seeking greater truth. ☎ 5495

BAGGAGE CHECK
SWF, 39, fun, cute, petite, fit, currently living in Adirondacks. Open to change, unconventional, love outdoors, adventure, 4:20, baggage free, great catch, distance not a problem. ☎ 5489

PHD, MD, JD ONLY
Young sensuous 53 yo SWF with doctorate ISO educated, fit, honest, forthright man who communicates directly, desires equal partner for LTR including emotional and physical intimacy. Hiking, camping. NS. ☎ 5459



NEED AFFECTION?
Kind, attractive, intelligent, well hung HWP SWM mid to late 20s seeks a woman that needs someone to pay attention to her. Dinner, walks, movies or meetings for physical affection. ☎ 5635

REGULAR GUY
DWM, 46, 5'9", 190lbs. I enjoy music, movies, theater, poetry, dining, dancing, kids, pets, evenings at home, beach, traveling. Light drinker, NS, OK if you do, no drugs or games. ☎ 5629

BRILLIANCE
Have magic, will enlighten. Empowered discovery manifesting drop dead gorgeous that doesn't get old. Love non toxic waste dump in spirit, mind and body woman deserving killer afterglow. Write Blind Box: "Brilliant." ☎ 5629

LOVING MAN
50 yo, gentle, kind, loving, genuine, easy going, emotionally, financially stable, happy and joyous. Loves: music, dancing, laughing, playing, quiet times at home, bicycling, movies, books, cooking and baking, gardening, conversations, massages, long walks, holding hands, cuddling, long, warm embraces. ISO a sweet, compassionate, considerate person to nurture a friendship with, and possibly more. ☎ 5604

I'VE GOT PERMISSION
MWM, 36, 6'2", 250 lbs, outdoorsy kinda guy with wife's permission seeks female with a good personality. Sense of humor a must. ☎ 5601

IN GREAT SHAPE ...
57 yo in great shape, handsome, intelligent. Enjoys exercise, dining, gardening, movies, reading, conversation, spirituality and company. A daytime person, not much for night life. ISO petite woman, NS, with similar interests. Respond by letter. Write Blind Box: "Great Shape." ☎ 5601

LOOKING FOR FUN
SWM, 5'10", 185 lb, red hair, likes TV, movies, music, concerts: pop rock; excluding rap, fishing, cuddling, intimacy. Seeks affectionate, non smoking, non vegetarian woman without kids or cats. ☎ 5596

INTIMACY
SWM 50s would like to meet slender, healthy, playful, fit lady who likes being with nature also into spirit, mind, body intimacy and growth. ☎ 5594

SOME CUDDLING
I'm a SBM, 23, mature, incarcerated. 6'2", 215 lbs, athletic build, intelligent, barber skills, cool sense of humor. Enjoy basketball, weight lifting, sending time with companion. Likes cuddling, good laughs. ☎ 5592

DB GENTLEMAN
NS, intelligent, positive attitude, well traveled, cooks healthy food, likes cuddling, humor, liberal politics, cats, beach, enjoys walking in the rain, sports, photography, likes to visit historical places. ☎ 5591

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LET'S ENJOY SPRING
34, SWM desiring spirited and spiritual companionship. Looking for an independent woman, 28-42. Someone satisfied by the simple, sustainable things in our world, yet, that also seeks adventure. ☎ 5584

MAGICAL PATH
DWM, 45, professional, poly, on a magical path. Fit nonsmoker, artistic and musical: KWAX, KLCC, KRVM. Seeks fit, sensual and spiritual woman, 30-45 nonsmoker for mutual exploration and growth, conversation and more. Dislikes: Hollywood, television, conservative politics and dancing. ☎ 5583

PROGRESSIVE MAN
Progressive, honest SWM 53, into music, nature, cuddling, fun, travel, trading massages, possible LTR. ISO independent, NS SF for dating, friendship, romance, outdoor activities. No Republicans or religious fanatics please. ☎ 5579

SENSITIVE MUSICIAN
Depressed, lonely, SWM, musician, 18, 5'10", 160 pounds, vegetarian, athletic, ISO sweet hippy girl, 18-23, for possible LTR. Interests include music, skating and nature. ☎ 5578

FUN ADVENTURE
Seeking free spirit for fun and frolic, travel and adventure. Drug free, pleasant Italian, 5'10", 185 lbs. Cooks, doesn't do dishes so eats out. Wants long term relationship. Let's meet? ☎ 5567

HIPPIE LIFE
SPM 40s seeks hippie chick to befriend. Include hippie spirit-ed, wannabe, look a like, has been, minded, newbie. Where are you hiding? Saturday Market? ☎ 5561

OUTDOOR LOVER ...
Forth right and very open minded, gentle, kind, educated man, seeking a equal partner to explore all the possibilities. You be honest; no drama and open minded as well. ☎ 5528

HELLO MS. ROBINSON
Youth seeks fun while young. Wanna feel like a kid again for a while? Desperate housewife? Late night frolics? Maybe some interesting conversation on the side? Let me know. ☎ 5520

INTIMACY AND FUN
SWPM, 58, 175, 5'9", NS, attractive, fit, educated, financially successful. Seeks companion, friend, mutual support, intimacy and fun in LTR with intelligent, stable, attractive, affectionate, communicative woman. ☎ 5518

ADVENTURING
General adventuring indoors and outdoors: Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou ... SWPM highly educated, quirky sense of humor ISO 30-40s educated SPF NS; poss. LTR. ☎ 5517

MASSAGE AND TANTRA
Sensual, positive, independent SWM 40s seeking a partner above 5'6" for walking, jazz, honesty, play, connection, hot tub, hiking and more as friendship allows. Learn about massage and Tantra. ☎ 5516

ART LOVER
You like classical music. You like art. You like to wine and dine indoors and out. You are stable and at peace in your life but want more. You're between 25-50. LTR only. ☎ 5514

SINGLE MOM WANTED!
For a single Dad. Liberals only please. I'm a family oriented Dad, 49 yo, with nice looks. Still 5'9". Looking for a family oriented woman! If you're missing love and you're 35 to 50 something, stable, healthy, NS and interested in a possible LTR, if magic is there, please respond. ☎ 5513

ALPHA FEMALE
Where's the little girl? My boy side bets she's alive. Remember wild, carefree rides on spaceship Earth? Let's explore the Blue Planet. SWM, 55. Ready To Go! ☎ 5512

LOOKING FOR #1
Me: 20 yo virgin looking for a voluptuous female to teach me the tricks of the trade preferably between 20-25. ☎ 5510

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Are you a childless SWF interested in learning about leather restraints, pain/pleasure (mostly pleasure), spanking, & related kinks? I'm an attractive, nicely-built, 6' SWM. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I'm experienced, safe and gentle. I also like cars, cats, movies, music and gardening. Write "Resident" POB 25160, Portland, OR 97298, and include phone number; no email addresses please.

Do you want to place a personals ad?

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You can also purchase a Blind Box for letters for \$15.

Call 484-0519 or www.eugeneweekly.com



ONE OF A KIND

Must be attractive, liberal and sweet like me. Like sex and taking it easy. Mature PM seeks 30-50 yo friend to share a private space and perhaps create a dream. ☎ 5504

RHYTHM TO A SONG

SWM, 52, been told I'm handsome, would like to resonate that way with a considerate woman. Would like to share uncomplicated life. ND, NS, just good things to come our way. ☎ 5503

GOT TOYS?

Attractive, retired DWM seeks sexy senior WF for occasional afternoon fun. Let's get together for some good times. Got toys? ☎ 5502

LOOKING FOR YOU

New to area, honest, good looking SWM, 46, ISO female, 30-45 for fun, conversation, companionship, love. Let's sight see, dance, and get to know each other. ☎ 5501

BROWSE B4U BUY

Middle age SWM. You write me, I'll tell you where I work. You can view me anonymously. Nobody gets hurt. How easy is that? Seeking SWF. Write Blind Box: "Browse B4U Buy," ☎ 5487 (07/18/02)

FUN LOVER WANTED

Newly single man. Ready for romance not marriage. Looking for someone between 25-40 years old who is easy going. I like from cooking to car racing. Herb friendly is a plus. ☎ 5487 (07/18/02)

MAMA APPROVED!

Hello Eugene area. 35, 6'1", 160 athletic single guy looking for a woman 25-35 or so for friendships maybe more. Hiking, biking, cooking, animals, antiques, kids, good beer and coffee. ☎ 5465

ANYONE OUT THERE?

Looking for love in all the right places. Honest easy going 45 yo, healthy mind and body. Looking for a female friend to spend time to together let's have fun. ☎ 5460

WILD-SIDE HUMOR

SWM 40 seeking female companion 24-45 to hike, fish, camp, movies, cooking, dinners and explore the outdoors together. Let's bond in the outdoors and see where life takes us. ☎ 5453

OUTDOOR WOMEN

SWM mid 40s seeking female companion 22-45 to explore the outdoor together. Love the movies, cooking, dinners. Let's bond in the outdoors and see where life takes us. ☎ 5452



MAKIN' MAGIC

Learn how to make magic with a woman of power. Tap hidden mysteries. Uncover priceless treasures. No sex. ☎ 5643

HAVE THE HEART?

Women positive, classic lesbian feminist looking for similar mature, natural, thoughtful, snuggle buddy, hiking companion. Social activist, cat lover, earth grounded a plus. Do you have the heart? ☎ 5642

ATTRACTIVE SOFT

Butch, 42 yo. Seeking attractive single femme for possible LTR. Call my box for details. You'll be glad you did. ☎ 5633

LOOKING FOR FUN

29 yo bi curious F looking for someone to play with and have fun. Very interested in a fun loving girl to experiment with. Must be very discreet. ☎ 5630

YOU NEVER KNOW

Married Bif, 40 something, busy professional, looking to fill miniscule free time with female companionship. Luscious lips a plus. Prefer South Lane area. ☎ 5523

MAMADYKE MEETUP

I'm new to the area and looking for other mamadykes to connect with. I would love to host a weekly play date, stitch and bitch, childcare exchange, whatever! ☎ 5519

BI WOMEN'S GROUP

For bisexual women of all backgrounds, 21 and over. On going for over 15 yrs. Gathering on the third Friday of every month. No Men. No Gays and no TG/TS. ☎ 5483



FOR YOUR MOUTH

Open Wide and let me inside. I'm ready for you. Show up at Neighbors any Tuesday between 7-9 for free oral swab HIV Testing. 342-5088 for more information.

TWO MEN SEEK MAN

Two very good looking guys, 37 and 27, white, looking for a very good looking guy under 35 for ongoing sexual encounters. Be straight acting, masculine, be top or versatile. Corvallis. ☎ 5492



BIKE THIEF

I didn't see you steal my purple Giant bike with the can flower on the morning of 4/22. That was my only transportation, you jerk! I hope your karma gives you a good kick in the ass.

MAN FROM SATURN

The most beautiful man I've ever laid eyes on! Amazingly talented keyboardist, vocalist. Me: taken to another world! Let's make something beautiful together! ☎ 5641

INNER TUBIN ON

Willamette River May or June? Stopped and talked on island with your friends, you gave me a flower. Would like to see you again! ☎ 5640

KICK ME, BALLER!

If you are who I think you are, I got dirty for you, and you couldn't resist throwing a mud chunk my way. Is that the thanks I get for joining you as a mud person? Prepare for an atomic filth wedgie!

LADY GUINNEVERE

The one who has slain me; leveled me; laid me low. I can see you ... and Thou Art Loveliest. ☎ 5636

SILVER CONVERTIBLE

Ferry St. near 17th, 4/21, 8:40 PM. You hit my car! I'm looking for you. Contact me for insurance info and/or how to pay for the damage you caused! ☎ 5634

ALIEN PRINCESS

The Alien Princess deserves all she wants. And you'll get it. With all those kids drivin' you crazy and your man always at work. You need it bad, so bad. ☎ 5628

COZMIC PIZZA 4/21

You said you were juvenile. I think you're beautiful, smart, and sassy but I still can't dance. Another chance? It's only 5 minutes. Hope you left your hair down. ☎ 5602

FRIENDS AND BEER

I saw you when you walked into my apartment with some friends and some beers. You had a maroon top. We talked about high school, coffee and basketball jerseys. See you soon.

FAITH CENTER

4/17 You: white jacket, sitting alone behind the stage to the right. Me: directly opposite you, in front row. Our eyes briefly met; you left quickly after service. Talk, coffee? ☎ 5593

SUNFLOWERS

You calmed me like the ocean after a storm. Then you left. I am a pirate, I smoke TNT and drink dynamite, glad you left. I am me again. ☎ 5589

BROKE ALCOHOLICS

Addicted to drug dealers. Make them question their morals and when they go back to school, you leave them because they're broke alcoholics ☎ 5588

MELINDA MELINDA

Seconds after the movie we had a fun night. Many seconds later I would love to share more seconds with you. We came together so freaking good. Beautiful Massachusetts's woman. ☎ 5585

13TH/WASHINGTON

Dino-diggin' kung fu dude. Merry 26ness and a happy Stew year. ☎ 5582

URGENT CARE 4/13

Thank you to the man and woman for offering to let me go ahead after three hour wait. I didn't accept, but hope karma comes back to you. ☎ 5577

PEPPERTREE THIEF

You stole the coat my dead grandfather bought me out of my car. A neighbor saw you, we know where you live. Return my property or you'll be sorry. ☎ 5573

JARED AT COST PLUS

I would love to know you. I'm the tall, nearly speechless brunette who bought curtains Monday afternoon, 4/11, and had to scan my card twice. ☎ 5571

WOW HALL WOW!

You: beautiful blonde in bar at Bob Schneider show on 4/11. Me: long sleeve, blue camo pants. You completely floored me ... then left. How can I see you again? ☎ 5570 (06/02/05)

AT SAVOURE

12/4/04 at Savoure. You: teal and white striped sweater, black pants. Me: couldn't take my eyes off you. You're the best! Same time this year? ☎ 5569

RUN WITH A PACK

I'm a lone wolf looking for a pack to join. You and yours must enjoy group hunting, play wrestling, establishing an alpha male and mating. No herbivores, please.



MY BOYYOU are the life force of the sun. You shine brighter than anyone I have ever known. I am here loving you and waiting for you to be mine. Your Riot Girl.

RIOT GIRL

The more I know, the deeper I go. You brought back the light in my eyes. And your kiss ... then there's that. I love you everything. Your Boy. ☎ 5576



PERSONAL JESUS

Founding a new religion, but your parents might call it a cult. Looking for disciples to build my myth and worship my words. Will you be my Peter, my rock upon which I can build my church? Send SASE for a copy of my 13 commandments. Write Blind Box: "New God."

ONE MORE

Female, 33. Recently returned to area. Seeking new connections with honest folks. Strolling, hiking, bicycling, potlucks, films, books, thoughtful, earnest conversation. Age, race unimportant. Got room for one more friend? ☎ 5580

TEAMWORK AND SMILES

Educated, fit, tall and financially secure SWPM, 40s, South Eugene seeks mature female interested in sharing time in home work projects. Work is more fun when shared. ☎ 5515

LOCAL FLY-TYERS

Traveling fisher wishing to spend a night a week tying flies with local fishers. Puget Sound fisherman seeking local insights as well as shared ideas. ☎ 5457 (05/12/05)



HOT HOT HOT

Hot, well groomed, sexy man ISO hot married woman 25-35 with great body who desires some safe, part time fun. All limits respected. DD free please. ☎ 5632

FUN SEEKER

27 yo male seeking fun. Looking for mature woman, 30+, married or single, for discreet fun. Lingerie a plus! Busty a double plus! ☎ 5600

SLAVE, STUD

Young, tall, attractive, bisexual college stud seeks older 30-45 male and female couple to make him your sex slave. Must have own place. Best three way you'll ever have. ☎ 5590

CRAVE INTIMACY?

SWF seeks weekly plan with a tall, open minded sensual 20 something. I have a womanly figure, dark eyes, hair, honest. Friend with fun benefits. ☎ 5581

HUNG CPT. HOOK

SWM seeking SWF, curvy in all the right places for sensual bliss and casual pleasure seeking. Arr! Shiver me timber or prepare to be spanked on the plank. Landlubbers welcome. ☎ 5575

CONTINUING SEARCH

Submissive males needed. Please understand at least to some extent what that means. Contact for more information. ☎ 5574

FREAKY DEAKY!

Calling all the freaks! Want to show the world how freaky deaky you can be? Help us prepare our "Freak of the Day" calendar. Send pictures of you in all your freaky splendor. Write Blind Box: "Freaky," ☎ 5568

WANT A TUBE STEAK?

Kinky couple, 35 and 50, ISO BiM, 30+, into cross dressing. We're not Ken and Barbie, just more fun! Let's "meat" for tube steak dinner or hot box lunch. ☎ 5568

SICK OF SKELETONS

22, 5'10" fit SWM searching for a big beautiful goddess to have intimate fun. Discreet, tons of fun. ☎ 5565

STRESSED AND TIRED

Sensual and sexual body massages, ones you dream about. You: MF, fit, STD free. Me: 6', athletic, 40, Ben Diesel look, attractive, attached, no strings, discreet, long term fun. ☎ 5560

YOU NEED TO KNOW

Older male looking for shy girl to train. I'm very gentle and understanding. Will teach you the arts of pleasuring a man while discovering the intense sensations of being female. ☎ 5557

LONELY?

No boyfriend? Few friends? Want some attention but hate the bars? Give me a call. Patient, intuitive, discreet, friendly...non judgmental. Size and looks do not matter. You'll enjoy this. ☎ 5509

WOMEN ONLY

Curious about spanking? Get a traditional over the knee bare bottom spanking by a mature disciplinarian. Instant relief from anxiety, guilt and depression. Discreet. Limits respected. ☎ 5496

GOATBOI 2000

Wants you for fun times and rehydration of vodka infused little people. No rest for the wicked, and no breaks for the nasty.

I WANT

A loving, affectionate, respectful, sexual relationship with two good hearted men. I am: Latin, curvy, NS, 30s, UO student. Likes: organic food, laughing, movies, nature, foreplay, being pampered and spoiled. ☎ 5493

USE ME!

Weak useless man, only desire is to serve a woman and will do anything she wishes. Please take me home with you ... ☎ 5488

BI-CURIOSY MALE

Attractive bi-curious male, 5'6" HWP, funny, bright, seeking attractive HWP couple for first time threesome, desire more than one night. Herb friendly, STD free, your place. ☎ 5484

NEWBIE WANTED

SWM ISO female who would like to explore possible DS relationship. Age race, size not important, but your honest interest is. ☎ 5462

AT YOUR PACE ...

Simple yet complex. Intuitive. You set the limits, your desires are exceeded. Ever landed on the floor gasping? No strings, no worries. Simple yet complex ... at your pace. ☎ 5458

SEEKING BI-FEMALE

MWC mid 30s, seeking a bi-female with a good sense of humor for fun, friendship, possible long term with the right woman. We are seriously seeking only serious responses please. ☎ 5456



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Lucinda Williams & John Doe



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SUMMER IN THE
VINEYARD CONCERT
SERIES

Indigo Girls



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VINEYARDS

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**Michael Franti &
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